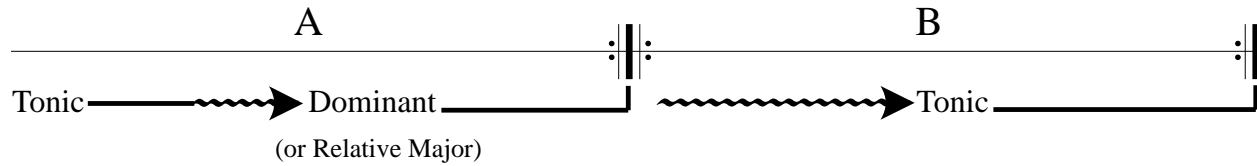
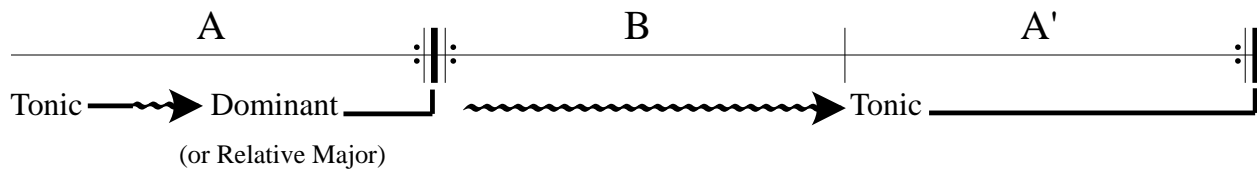


Appendix I: Form Diagrams

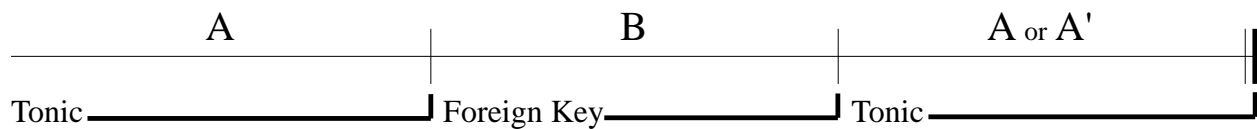
Binary Form



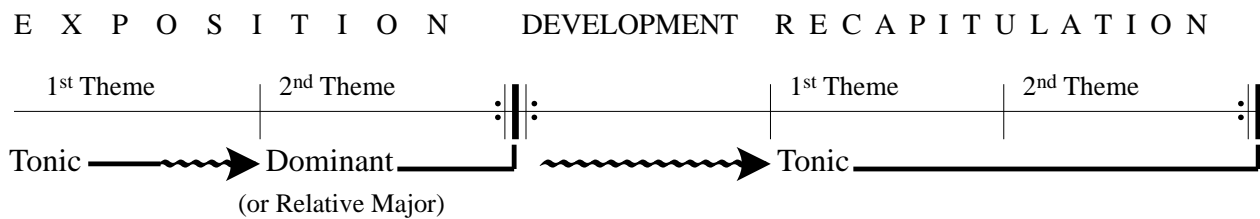
Rounded Binary Form



Ternary Form



Sonata Form



This chart may be enriched by the placing of a transition between 1st and 2nd themes, a codetta at the end of the 2nd theme, and a retransition before the recapitulation; but the occurrence of these events is complex, and the need for their identification not critical.