

I. HERA, GODDESS OF MARRIAGE

Maestoso (♩ = 80)

Piccolo

4 Flutes

2 Oboes

Cor Anglais

E_b Clarinet

4 Clarinets in B_b

2 Bass Clarinets in B_b

*Contra-Bass Clarinet in B_b

Saxophones in C

Soprano

Alto

Tenor

Baritone

2 Bassoons

*Contra-Bassoon

Maestoso (♩ = 80)

PIANO

Horns in F

1

3

2

4

Trumpets in B-flat

1

2

3

Trombones

1

2

3

Euphonium

Tuba

6 Percussionists

Timpani

Tubular Bells, Glockenspiel, Xylophone, Marimba, 5 Temple Blocks, Wood Block, Triangle, Suspended Cymbal, Cymbals, Tam-tam, Snare Drum, 2 Conga Drums, Bass Drum

*Double Bases

*E-flat Clarinet, Contra-Bass Clarinet, Contra-Bassoon, and Double Bases may be omitted

6

Picc.

Fl.

Ob.

C.A.

E \flat Cl.

B \flat Cl.

B. Cl.

C.B. Cl.

Sax.
in C
sop.
alt.
ten.
bar.

Bn.

C-Bn.

PIANO

Hn.
in F
1
3
2
4

Tpt.
in B \flat
1
2
3

Tbn.
1
2
3

Euph.
Tub.

timp.

perc.
(Tubular Bells)
Tenor Drum *p*
(Bass Drum)

f

1.2. *f*

3.4. *f*

a2

f

f

poco a poco

cresc.

poco a poco

cresc.

poco a poco

cresc.

poco a poco

cresc.

a2

f

f

mf

mp

mf

mp

poco a poco

cresc.

poco a poco

cresc.

poco a poco

cresc.

11 *f*

Picc.

Fl.

Ob.

C.A.

E \flat Cl.

B \flat Cl.

B.Cl.

C.B.Cl.

sop.
Sax.
alt.
in C

ten.
bar.

Bn.

C-Bn.

PIANO

1
3
Hn.
in F

2
4

1
2
Tpt.
in B \flat

3

1
2
Tbn.

3

Euph.
Tub.

timp.

perc.

16

Picc.

Fl.

Ob.

C.A.

E_b Cl.

B. Cl.

B. Cl.

C.B. Cl.

sop. Sax.

alt. in C

ten. bar.

Bn.

C-Bn.

PIANO

Hn. in F

1
3
2
4

Tpt. in B_b

1
2
3

Tbn.

1
2
3

Euph. Tub.

timp.

perc.

(Tubular Bells)

(Tenor Drum)

Snare Drum

(Bass Drum)

21

Picc.

Fl.

Ob.

C.A.

E_b Cl.

B_b Cl.

B. Cl.

C. B. Cl.

sop. sax.

alt. sax. in C

ten. bar.

Bn.

C. Bn.

PIANO

Hn. in F 1 3 2 4

Tpt. in B_b 1 2 3

Tbn. 1 2 3

Euph. Tub.

timp.

perc.

Susp. Cymb.

mf

f

ff

ff emphatic

con ped.

ff

ff

ff

ff

ff

ff

f

f

f

f

Cadenza

PIANO

3 *3* *accel.*

PIANO

rapido

PIANO

3 *3* *trem.*

PIANO

3 *3*

PIANO

3 *3*

PIANO

rit. *accel.* *loco* *rit.* *Sva*

Picc.

Fl.

Ob.

C.A.

E \flat Cl.

B \flat Cl.

B. Cl.

C.B. Cl.

sop. alt.

Sax. in C

ten. bar.

Bn.

C-Bn.

PIANO

a tempo
(8va) -

1 3

Hn. in F

2 4

1 2

Tpt. in B \flat

3

1 2

Tbn.

3

Euph. Tub.

timp.

perc.

Picc.

Fl.

Ob.

C.A.

E_b Cl.

B₃ Cl.

B. Cl.

C.B. Cl.

sop. alt.

Sax. in C

ten. bar.

Bn.

C-Bn.

PIANO

1 3
Hn. in F

2 4

1 2
Tpt. in B₃

3

1 2
Tbn.

3

Euph. Tub.

timp.

perc.

Detailed description of the musical score: This page contains the musical score for measures 33-37. The woodwind section includes Piccolo, Flute, Oboe, Cor Anglais, E-flat Clarinet, B-flat Clarinet, Bass Clarinet, Contrabass Clarinet, Soprano Alto Saxophone in C, Tenor Baritone Saxophone in C, Bassoon, and Contrabassoon. The brass section includes Horns in F (1-4), Trumpets in B-flat (1-3), Trombones (1-3), Euphonium/Tuba, and Timpani. The piano part features complex textures with octaves and tremolos. The percussion part is currently silent. Dynamics for the Trombone section are marked as *mp* and *mf* with hairpins.

Picc.

Fl.

Ob.

C.A.

E_b Cl.

B_♭ Cl.

B.Cl.

C.B.Cl.

Sax. alt.
in C

ten.
bar.

Bn.

C-Bn.

PIANO

Hn.
in F

1
3

2
4

Tpt. 2
in B_♭

1
2
3

Tbn.

1
2
3

Euph.
Tub.

timp.

perc.

Detailed description of the musical score for page 38: The score is for a full orchestra. The woodwind section includes Piccolo, Flute, Oboe, Cor Anglais, E-flat Clarinet, B-flat Clarinet, Bass Clarinet, and Contrabass Clarinet. The saxophone section consists of Alto Saxophone in C and Tenor Saxophone in B-flat. The brass section includes Bassoon, Contrabassoon, Horns in F (first and second sections), Trumpets in B-flat (first, second, and third sections), Trombones (first, second, and third sections), Euphonium, and Tuba. The piano part features a complex texture with multiple voices in both hands, including chords and melodic lines. The percussion section includes Timpani and Percussion. The score is marked with dynamics such as *mf*, *mp*, *f*, and *p*. The key signature has one flat (B-flat), and the time signature is 4/4. The page number 38 is located at the top left.

44

49

rit.

molto rit.

a tempo

Picc.
Fl.
Ob.
C.A.
E_b Cl.
B_♭ Cl.
B. Cl.
C.B. Cl.
Sax. sop. alt. in C
ten. bar.
Bn.
C-Bn.

PIANO

1
3
Hn. in F
2
4
1
2
Tpt. in B_♭
3
1
2
3
Tbn.
Euph. Tub.
timp.
perc.
Tubular Bells
Bass Drum

50

Picc. *f*

Fl. 1.3. *f* 2.4. *f*

Ob. *a2 f*

C.A. *f*

E_b Cl.

B_♭ Cl. *poco a poco cresc.*

B. Cl. *poco a poco cresc.*

C.B. Cl. *poco a poco cresc.*

sop. Sax. alt. in C

ten. bar. *poco a poco cresc.*

Bn. *poco a poco cresc.*

C-Bn. *poco a poco cresc.*

PIANO

Hn. in F 1. 3. 2. 4. *f*

Tpt. in B_♭ 1. 2. 3. *f*

Tbn. 1. 2. 3.

Euph. Tub. *mf mp mf mp*

timp. *poco a poco cresc.*

perc. Tenor Drum *p poco a poco cresc.*

Picc. Fl. Ob. C.A. E_b Cl. B_♭ Cl. B. Cl. C.B. Cl. sop. Sax. alt. in C ten. bar. Bn. C-Bn. PIANO Hn. in F 1 3 2 4 Tpt. in B_♭ 1 2 3 Tbn. 1 2 3 Euph. Tub. timp. perc. (Tubular Bells) (Tenor Drum) (Bass Drum)

Detailed description of the musical score page:

- Measures 56-60:** The Piccolo and Flute parts play a rhythmic figure of a quarter note followed by a quarter rest. The Oboe and Cor Anglais parts have a similar pattern. The Clarinet and Bassoon sections have a more complex rhythmic pattern with eighth and sixteenth notes. The Bassoon and Contrabassoon parts play sustained notes with some melodic movement. The Piano part is silent. The Horn and Trumpet sections have melodic lines, with dynamics ranging from *mp* to *mf*. The Trombone section has a strong melodic line starting in measure 58, reaching *f* dynamics. The Euphonium/Tuba part has a melodic line starting in measure 57, reaching *mf*. The Timpani part plays a rhythmic pattern of eighth notes. The Percussion part includes Tubular Bells, Tenor Drum, and Bass Drum with various rhythmic patterns.

61

Picc.

Fl.

Ob.

C.A.

E_b Cl.

B₃ Cl.

B. Cl.

C.B. Cl.

sop. Sax. in C

alt. ten. bar.

Bn.

C-Bn.

PIANO

Hn. in F

1 3

2 4

Tpt. in B₃

1 2

3

Tbn.

1 2

3

Euph. Tub.

timp.

perc.

Snare Drum

f

mf

f

mf

f

mf

f

mf

f

p

cresc.

mp

poco a poco

cresc.

66

Picc.

Fl.

Ob.

C.A.

E_b Cl.

B_b Cl.

B.Cl.

C.B.Cl.

sop. alt.

Sax. in C

ten. bar.

Bn.

C-Bn.

PIANO

Hn. in F

1 3

2 4

Tpt. in B_b

1 2 3

Tbn.

1 2 3

Euph. Tub.

timp.

(Tubular Bells)

perc.

(Snare Drum)

(Tenor Drum)

(Bass Drum)

Susp. Cymb.

ff.

mf

f

a2

II. ARTEMIS, GODDESS OF THE HUNT

72 *con brio* (♩. = 104)

Picc.

Fl.

Ob.

C.A.

E♭ Cl.

B♭ Cl.

B. Cl.

C.B. Cl.

sop. Sax. in C

alt. ten. bar.

Bn.

C-Bn.

ff *con brio* (♩. = 104)

PIANO

Hn. in F

1 3

2 4

Tpt. in B♭

1 2 3

Tbn.

1 2 3

Euph. Tub.

timp.

perc.

5 Temple Blocks

Detailed description of the musical score: This page contains the orchestral score for the second movement, 'II. ARTEMIS, GODDESS OF THE HUNT'. The score begins at measure 72 and is marked 'con brio' with a tempo of quarter note = 104. The key signature has one sharp (F#) and the time signature is 6/8. The woodwind section includes Piccolo, Flute, Oboe, Cor Anglais, E-flat Clarinet, B-flat Clarinet, Bass Clarinet, Contrabass Clarinet, Soprano Saxophone in C, Alto Saxophone in C, Tenor Saxophone in C, Bassoon, and Contrabassoon. The brass section includes Horns in F (first and second endings), Trumpets in B-flat (first, second, and third endings), Trombones (first, second, and third endings), Euphonium, and Tuba. The percussion section includes Timpani and five Temple Blocks. The Piano part features a rhythmic accompaniment with chords and melodic lines. Dynamics range from fortissimo (ff) to piano (p). The score is written for a full orchestra and piano.

77

Picc.

Fl.

Ob.

C.A.

E_b Cl.

B_♭ Cl.

B.Cl.

C.B.Cl.

sop.
Sax.
alt.
in C

ten.
bar.

Bn.

C-Bn.

PIANO

1
Hn.
3
in F

2
4

1
Tpt. 2
in B_♭

3

1
Tbn.
2
3

Euph.
Tub.

timp.

perc.

(5 Temple Blocks)

mp

p

f

sfz

mp

mp

mp

mp

Picc.

Fl. *f* 1.2.

Ob. *f*

C.A. *f*

E_b Cl. *f*

B_♭ Cl. *f*

B. Cl.

C.B. Cl.

Sax. sop. in C

Sax. alt. in C *f* Alto Sax.

ten. bar.

Bn. *f*

C-Bn.

PIANO *piu f* *sub. mp* *dim.*

Hn. in F 1 *f* *mp*

3

2 *f* *mp*

4

Tpt. 1

2

in B_♭ 3

Tbn. 1

2

3

Euph. Tub.

timp.

perc. *mf* *p*

Detailed description of the musical score: This page of a musical score, numbered 82, contains parts for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C.A.), E-flat Clarinet (E_b Cl.), B-flat Clarinet (B_♭ Cl.), Bass Clarinet (B. Cl.), Contrabass Clarinet (C.B. Cl.), Soprano Saxophone in C (Sax. sop. in C), Alto Saxophone in C (Sax. alt. in C), Bassoon (Bn.), and Contrabassoon (C-Bn.). The brass section includes Horns in F (Hn. in F), Trumpets in B-flat (Tpt. in B_♭), Trombones (Tbn.), Euphonium/Tuba (Euph. Tub.), and Timpani (timp.). The piano part is written for a grand piano with dynamic markings of *piu f*, *sub. mp*, and *dim.*. The percussion part includes a snare drum (perc.) with dynamic markings of *mf* and *p*. The score is written in a common time signature and features various musical notations such as slurs, accents, and dynamic markings.

Picc.

Fl.

Ob.

C.A.

E_b Cl.

B_b Cl.

B.Cl.

C.B.Cl.

Sax.
in C
sop.
alt.
ten.
bar.

Bn.

C-Bn.

PIANO

Hn.
in F
1
3
2
4

Tpt. 2
in B_b
1
2
3

Tbn.
1
2
3

Euph.
Tub.

timp.

perc.
(5 Temple Blocks)

The musical score for page 87 includes the following parts and markings:

- Ob.:** Starts at measure 3 with a half note, dynamic *p*, followed by a crescendo.
- B_b Cl.:** First ending starts at measure 1 with a half note, dynamic *p*. Second ending starts at measure 3 with a half note, dynamic *p*, followed by a crescendo.
- Bn.:** Starts at measure 3 with a half note, dynamic *p*, followed by a crescendo.
- PIANO:** Features a complex rhythmic pattern in both hands, with dynamic markings *p* and *cresc.* appearing in measures 3 and 4.
- Hn. in F:** Part 1 starts at measure 1 with a half note, dynamic *p*, followed by a crescendo. Part 2 starts at measure 1 with a half note, dynamic *p*, followed by a crescendo.
- perc.:** Features a rhythmic pattern of eighth notes, with a crescendo marking in measure 4.

92

Picc.
 Fl.
 Ob.
 C.A.
 E_b Cl.
 B_b Cl.
 B.Cl.
 C.B.Cl.
 sop. alt.
 Sax. in C
 ten. bar.
 Bn.
 C-Bn.
 PIANO
 Hn. in F
 Tpt. in B_b
 Tbn.
 Euph. Tub.
 timp.
 perc.

Dynamics: *mf*, *f*, *sub. pp*, *mf con sordini*

Performance markings: *1.*, *2.*, *3.*, *1.*

Picc.

Fl.

Ob.

C.A.

E_b Cl.

B_♭ Cl.

B.Cl.

C.B.Cl.

Sax. in C

sop. alt.

ten. bar.

Bn.

C-Bn.

PIANO

Hn. in F

1

3

2

4

Tpt. in B_♭

1

2

3

Tbn.

1

2

3

Euph. Tub.

timp.

perc.

(5 Temple Blocks)

Detailed description of the musical score for page 97: The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, Cor Anglais, E-flat Clarinet, B-flat Clarinet, Bass Clarinet, Contrabass Clarinet, Saxophone in C (Soprano Alto and Tenor Baritone), Bassoon, Contrabassoon, Piano, Horn in F (1, 3, 2, 4), Trumpet in B-flat (1, 2, 3), Trombone (1, 2, 3), Euphonium/Tuba, Timpani, and Percussion (5 Temple Blocks). The music is in 6/8 time and features various dynamics such as *pp*, *mp*, and *sub. pp*. The woodwinds and saxophones have melodic lines with some articulation marks. The piano part has a complex rhythmic accompaniment with many accents. The brass section provides harmonic support with some rhythmic patterns. The percussion part features a steady pattern of temple blocks.

Picc. Fl. Ob. C.A. E_b Cl. B_♭ Cl. B. Cl. C.B. Cl. Sax. in C sop. alt. ten. bar. Bn. C-Bn. PIANO Hn. in F 1 2 3 4 Tpt. in B_♭ 1 2 3 Tbn. 1 2 3 Euph. Tub. timp. perc. Marimba Snare Drum rim shot

The score is for page 101 and includes the following parts and markings:

- Picc.**: Rest throughout.
- Fl.**: Rest until measure 66, then plays a melodic line starting with a first ending bracket and a *p* dynamic.
- Ob.**: Rest until measure 51, then plays a melodic line with *mf* and *p* dynamics.
- C.A.**: Rest throughout.
- E_b Cl.**: Rest throughout.
- B_♭ Cl.**: Rest until measure 51, then plays a melodic line with *mf* and *p* dynamics, including a first ending bracket.
- B. Cl.**: Rest throughout.
- C.B. Cl.**: Rest throughout.
- Sax. in C sop. alt. ten. bar.**: Rest until measure 51, then plays a melodic line with *mf* and *p* dynamics.
- Bn.**: Rest until measure 51, then plays a melodic line with *mf* and *p* dynamics.
- C-Bn.**: Rest throughout.
- PIANO**: Accompaniment with *sub. p* and *cresc.* markings.
- Hn. in F 1 2 3 4**: Rest throughout.
- Tpt. in B_♭ 1 2 3**: Rest until measure 66, then plays a melodic line with *mf* dynamics and the instruction *senza sordini*.
- Tbn. 1 2 3**: Rest throughout.
- Euph. Tub.**: Rest until measure 51, then plays a melodic line with *mf* and *p* dynamics.
- timp.**: Rest throughout.
- perc.**: Marimba part with *p* and *mf* dynamics; Snare Drum part with *p* dynamic and rim shot markings.

105

Picc.

Fl.

Ob.

C.A.

E♭ Cl.

B♭ Cl.

B.Cl.

C.B.Cl.

sop. Sax. in C

alt. ten. bar.

Bn.

C-Bn.

PIANO

Hn. in F 1 3 2 4

Tpt. in B♭ 1 2 3

Tbn. 1 2 3

Euph. Tub.

timp.

perc.

pp *mf* *mp*

Musical score for page 109, featuring various instruments. The score is written in 2/4 time. The instruments listed are:

- Picc.
- Fl.
- Ob.
- C.A.
- E_b Cl.
- B_♭ Cl.
- B.Cl.
- C.B.Cl.
- Sax. sop. alt. in C
- ten. bar.
- Bn.
- C-Bn.
- PIANO
- Hn. in F (1, 2, 3, 4)
- Tpt. in B_♭ (1, 2, 3)
- Tbn. (1, 2, 3)
- Euph. Tub.
- timp.
- perc. (5 Temple Blocks, 2 Conga Drums)

Key markings include *p* (piano) and *a2* (second octave). The percussion part includes a specific rhythm for the Conga Drums and Temple Blocks.

114

Picc.

Fl.

Ob.

C.A.

E_b Cl.

B_♭ Cl.

B. Cl.

C.B. Cl.

Sax. sop.
alt.
in C ten.
bar.

Bn.

C-Bn.

PIANO

Hn. 1
in F 3

2
4

Tpt. 1
in B_♭ 2

3

Tbn. 1
2

3

Euph.
Tub.

timp.

perc.

(5 Temple Blocks)

mp

p

f

mf

mp

Picc.

Fl.

Ob.

C.A.

E_b Cl.

B_♭ Cl.

B.Cl.

C.B.Cl.

sop.
Sax.
alt.
in C

ten.
bar.

Bn.

C-Bn.

PIANO

1
3
Hn.
in F
2
4

1
Tpt. 2
in B_♭
3

1
Tbn.
2
3

Euph.
Tub.

timp.

perc.

mp

mp

mp

mp

p

f

mf

mp

124

Picc.

Fl.

Ob.

C.A.

E_b Cl.

B_b Cl.

B.Cl.

C.B.Cl.

Sax. sop. alt. in C ten. bar.

Bn.

C-Bn.

PIANO

Hn. in F 1 3 2 4

Tpt. in B_b 1 2 3

Tbn. 1 2 3

Euph. Tub.

timp.

perc. (5 Temple Blocks)

f *a2* *a4* *mf* *poco a poco* *1.2.* *1.* *mf* *poco a poco* *mf* *poco a poco* *piu f* *mf* *poco a poco* *cresc.* *f* *mf* *poco a poco* *mf* *poco a poco*

Picc.

Fl. *dim.*

Ob. *dim.*

C.A.

E_b Cl.

B_♭ Cl. *dim.*

B.Cl.

C.B.Cl.

sop. Sax. in C

alt. ten. bar.

Bn.

C-Bn.

PIANO

Hn. in F 1 *dim.*

3

2 *dim.*

4

Tpt. in B_♭ 1

2

3

Tbn. 1

2

3

Euph. Tub.

timp.

perc. *dim.*

135

Picc.

Fl.

Ob.

C.A.

E_b Cl.

B_b Cl.

B.Cl.

C.B.Cl.

sop.
Sax.
alt.
in C

ten.
bar.

Bn.

C-Bn.

PIANO

1
3
Hn.
in F

2
4

1
2
Tpt.
in B_b

3

1
2
Tbn.

3

Euph.
Tub.

timp.

perc.
(5 Temple Blocks)

p

p

p

p

sfz *sfz*

sub. mp

p

p

Picc.

Fl.

Ob.

C.A.

E_b Cl.

B_♭ Cl.

B. Cl.

C.B. Cl.

Sax. in C
sop. alt.
ten. bar.

Bn.

C-Bn.

PIANO

Hn. in F
1 3
2 4

Tpt. in B_♭
1 2
3

Tbn.
1 2
3

Euph. Tub.

timp.

perc.

Detailed description of the musical score: The score is for page 140 and consists of 15 systems of staves. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C.A.), E-flat Clarinet (E_b Cl.), B-flat Clarinet (B_♭ Cl.), Bass Clarinet (B. Cl.), Contrabass Clarinet (C.B. Cl.), Saxophone in C (Sax. in C) with soprano, alto, tenor, and baritone parts, Bassoon (Bn.), and Contrabassoon (C-Bn.). The second system features the Piano (PIANO) with both treble and bass clefs. The third system includes Horns in F (Hn. in F) with parts 1, 2, 3, and 4; Trumpets in B-flat (Tpt. in B_♭) with parts 1, 2, and 3; Trombones (Tbn.) with parts 1, 2, and 3; Euphonium and Tubas (Euph. Tub.); Timpani (timp.); and Percussion (perc.). The score includes various musical notations such as rests, notes, and dynamic markings like *mf* and *sub. mp*. The time signature changes from 3/8 to 6/8 and back to 3/8.

Picc. Fl. Ob. C.A. E_b Cl. B. Cl. B. Cl. C.B. Cl. Sax. in C sop. alt. ten. bar. Bn. C-Bn. PIANO Hn. in F 1 2 3 4 Tpt. in B_b 1 2 3 Tbn. 1 2 3 Euph. Tub. timp. perc. (5 Temple Blocks)

The musical score for page 145 includes the following parts and dynamics:

- Picc.:** Rest throughout.
- Fl.:** Rest throughout.
- Ob.:** *p* (measures 1-4), *f* (measures 5-8).
- C.A.:** *p* (measures 1-4), *f* (measures 5-8).
- E_b Cl.:** Rest throughout.
- B. Cl.:** *p* (measures 1-4), *f* (measures 5-8).
- B. Cl.:** Rest throughout.
- C.B. Cl.:** Rest throughout.
- Sax. in C (sop. alt.):** *p* (measures 1-4), *mf* (measures 5-8).
- ten. bar.:** Rest throughout.
- Bn.:** *p* (measures 1-4), *f* (measures 5-8).
- C-Bn.:** Rest throughout.
- PIANO:** *sub. mp* (measures 1-4), *sub. p* (measures 5-6), *cresc.* (measures 7-8).
- Hn. in F (1, 2, 3, 4):** Rest throughout.
- Tpt. in B_b (1, 2, 3):** *mp* (measures 1-4), *f* (measures 5-8).
- Tbn. (1, 2, 3):** Rest throughout.
- Euph. Tub.:** Rest throughout.
- timp.:** Rest throughout.
- perc.:** (5 Temple Blocks), *sub. p* (measures 5-6), *cresc.* (measures 7-8).

150

Picc. *f*

Fl. *f* *a4*

Ob. *f*

C.A. *f*

E_b Cl. *f*

B₃ Cl. *f* *a4*

B.Cl. *f*

C.B.Cl. *f*

Sax. sop. alt. in C ten. bar. *f*

Bn. *f*

C-Bn. *f*

PIANO *8va* *sfz* *ff*

Hn. in F 1 3 *a2* *f* *mf*

2 4 *a2* *f* *mf*

Tpt. in B₃ 1 2 *f* *mf*

3 *f* *mf*

Tbn. 1 *f* *mf*

2 *f* *mf*

3 *f* *mf*

Euph. Tub. *f*

timp. *f*

perc. *f* Snare Drum on the rim *mf*

Picc.

Fl.

Ob.

C.A.

E_b Cl.

B₃ Cl.

B.Cl.

C.B.Cl.

Sax.
in C
sop.
alt.
ten.
bar.

Bn.

C-Bn.

PIANO

Hn.
in F
1
3
2
4

Tpt.
in B₃
1
2
3

Tbn.
1
2
3

Euph.
Tub.

timp.

perc.
(5 Temple Blocks)
(Snare Drum)
on the rim

The musical score for page 155 includes the following parts and dynamics:

- Flute (Fl.):** *mf* to *f*
- Oboe (Ob.):** *mf* to *f*
- Cor Anglais (C.A.):** *mf* to *f*
- Bassoon (B₃ Cl.):** *mf* to *f*
- Bass Clarinet (B.Cl.):** *mp*
- Contrabass Clarinet (C.B.Cl.):** *mp*
- Saxophone (Sax. in C):** *mf* to *f*
- Bassoon (Bn.):** *mp*
- Contrabassoon (C-Bn.):** *mp*
- Piano (PIANO):** *sfz* to *sub. pp sfz*
- Horn (Hn. in F):** *f* to *mp*
- Trumpet (Tpt. in B₃):** *f*
- Trombone (Tbn.):** *f* to *mp*
- Euphonium/Tuba (Euph. Tub.):** *f* to *mp*
- Timpani (timp.):** *mp*
- Percussion (perc.):** *pp*

Picc.

Fl.

Ob.

C.A.

E_b Cl.

B_b Cl.

B.Cl.

C.B.Cl.

sop.
Sax.
in C

alt.
ten.
bar.

Bn.

C-Bn.

PIANO

1
Hn.
in F

2
3
4

1
Tpt.
in B_b

2
3

1
Tbn.

2
3

Euph.
Tub.

timp.

perc.

p

pp

ppp

III. APHRODITE, GODDESS OF DESIRE

166 **Languido** (♩ = 33)

Fl.

PIANO

Languido (♩ = 33)
Warm, the bass notes of the chords sounding slightly before the beat

pp *poco*

Sua ————
like little bells

173

PIANO

poco

181

PIANO

capricious

187 *più mosso*

PIANO

rit.
mp *dim.*

193 *a tempo*

PIANO

3

201 *molto calmato*

PIANO

pp

203

PIANO

205

PIANO

Musical score for measures 205-206. The piece is in 3/4 time. Measure 205 features a melodic line in the right hand with a slur and a bass line with eighth notes. Measure 206 continues the melodic line with a slur and the bass line with eighth notes. The key signature has one flat.

207

PIANO

Musical score for measures 207-208. The piece is in 3/4 time. Measure 207 features a melodic line in the right hand with a slur and a bass line with eighth notes. Measure 208 continues the melodic line with a slur and the bass line with eighth notes. The key signature has two sharps.

209

PIANO

Musical score for measures 209-210. The piece is in 3/4 time. Measure 209 features a melodic line in the right hand with a slur and a bass line with eighth notes. Measure 210 continues the melodic line with a slur and the bass line with eighth notes. The key signature has two sharps.

211

PIANO

cresc.

Musical score for measures 211-212. The piece is in 3/4 time. Measure 211 features a melodic line in the right hand with a slur and a bass line with eighth notes. Measure 212 continues the melodic line with a slur and the bass line with eighth notes. The key signature has two sharps. A *cresc.* marking is present in the bass line.

213

PIANO

Musical score for measures 213-214. The piece is in 3/4 time. Measure 213 features a melodic line in the right hand with a slur and a bass line with eighth notes. Measure 214 continues the melodic line with a slur and the bass line with eighth notes. The key signature has two sharps.

215

PIANO

f *8va* *dim.*

Musical score for measures 215-216. The piece is in 3/4 time. Measure 215 features a melodic line in the right hand with a slur and a bass line with eighth notes. Measure 216 continues the melodic line with a slur and the bass line with eighth notes. The key signature has two sharps. A *f* marking is present in the bass line, and an *8va* marking is present in the right hand. A *dim.* marking is present in the bass line.

217

PIANO

Musical score for measures 217-218. The piece is in 3/4 time. Measure 217 features a melodic line in the right hand with a slur and a bass line with eighth notes. Measure 218 continues the melodic line with a slur and the bass line with eighth notes. The key signature has two sharps.

219

PIANO

Musical score for measures 219-220. The piece is in 3/4 time. Measure 219 features a melodic line in the right hand with a slur and a bass line with eighth notes. Measure 220 continues the melodic line with a slur and the bass line with eighth notes. The key signature has two sharps.

221 urgently pressing forward

PIANO

p *cresc.*

223

PIANO

225

PIANO

pp

228

PIANO

capricious *cresc. molto* (ripped off with clear articulation)

231

PIANO

(very fast - like rolled chords)

8va

233

PIANO

sfz (like fireworks) *sfz*

235 *fff* 8va

PIANO

236

PIANO

238 *dim.*

PIANO

241 *pp*

PIANO

243 8va

PIANO

245 8va

PIANO

IV. DEMETER, GODDESS OF FERTILITY

247 (♩ = 88)

Woodwinds:
 Picc. *p* 5 *sim.*
 Fl. 1.3. *p* 5 7 5 *sim.*
 Fl. 2.4. *p* 5 5 *sim.*
 Ob. 6 3 3 3 3 3 3
 C.A. 6
 E_b Cl. *p* 5
 B_b Cl. 1.3. *p* 7 *p*
 B_b Cl. 2.4. *p* 7 *p*
 B.Cl.
 C.B.Cl.
 Sop. Sax. *p*
 Alt. Sax. in C
 Ten. Sax. in C
 Bar. Sax. in C
 Bn.
 C-Bn.

Brass:
 Hn. 1. *p* *a2 mp*
 Hn. 3 in F 2 4
 Tpt. 1. *mp*
 Tpt. 2 in B_b 3
 Tbn. 1. *mp*
 Tbn. 2 3
 Euph. *mp*
 Tub. *mp*

Percussion:
 Xylophone *p* 5
 Marimba *p*
 Triangle *p*
 dB. *mp*

Picc.

Fl.

Ob.

C.A.

E \flat Cl.

B \flat Cl.

B. Cl.

C. B. Cl.

sop. Sax. in C

alt. ten. bar.

Bn.

C-Bn.

Hn. in F

Tpt. in B \flat

Tbn.

Euph. Tub.

timp.

perc.

dB.

mp

a2

mp

Alto Sax *mp*

Detailed description of the musical score: The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, Cor Anglais, E-flat Clarinet, B-flat Clarinet, Bass Clarinet, Contrabass Clarinet, Soprano Saxophone in C, Alto Saxophone in C, Tenor Saxophone in C, Bassoon, Contrabassoon, Horns in F (1, 2, 3, 4), Trumpets in B-flat (1, 2, 3), Trombones (1, 2, 3), Euphonium/Tuba, Timpani, Percussion, and Double Bass. The music is in 4/4 time and features a key signature of one flat. The score is divided into two systems. The first system (measures 1-16) includes complex rhythmic patterns with triplets and quintuplets. The second system (measures 17-32) features sustained notes and melodic lines. Dynamics include *mp* (mezzo-piano) and *a2* (second octave). The Alto Saxophone part is marked *mp*.

Picc.

Fl.

Ob.

C.A.

E_b Cl.

B_♭ Cl.

B. Cl.

C.B. Cl.

Sax. sop.
alt.
in C ten.
bar.

Bn.

C-Bn.

Hn. 1
3 in F 2
4

Tpt. 1
2 in B_♭
3

Tbn. 1
2
3

Euph.
Tub.

timp.

perc.
(Xylophone)
(Marimba)
(Triangle)

dB.

The musical score for page 252 includes the following parts and markings:

- Picc.**: Flute part with triplets of eighth notes.
- Fl.**: Flute part with triplets of eighth notes.
- Ob.**: Oboe part with triplets of eighth notes.
- C.A.**: Clarinet in A part, mostly rests.
- E_b Cl.**: Eb Clarinet part with a long slur.
- B_♭ Cl.**: Bb Clarinet part with slurs and dynamics.
- B. Cl.**: Bass Clarinet part, mostly rests.
- C.B. Cl.**: Contrabass Clarinet part, mostly rests.
- Sax. sop./alt./in C ten./bar.**: Saxophone part with a long slur.
- Bn.**: Bassoon part with a slur and dynamics *p* and *sfz*.
- C-Bn.**: Contrabassoon part with a slur and dynamics *p* and *sfz*.
- Hn. 1/3 in F 2/4**: Horn parts with dynamics *mp* and *a2*.
- Tpt. 1/2 in B_♭ 3**: Trumpet parts with dynamics *mp*.
- Tbn. 1/2/3**: Trombone parts with dynamics *mp*.
- Euph./Tub.**: Euphonium and Tuba parts with slurs.
- timp.**: Timpani part with a slur and dynamic *f*.
- perc.**: Percussion part including Xylophone, Marimba, and Triangle.
- dB.**: Double Bass part with a slur.

255

255

Picc.

Fl.

Ob.

C.A.

E_b Cl.

B₃ Cl.

B. Cl.

C.B. Cl.

Sax. sop. alt. in C ten. bar.

Bn.

C-Bn.

Hn. 1 3 in F 2 4

Tpt. 1 2 in B₃ 3

Tbn. 1 2 3

Euph. Tub.

timp.

perc.

dB.

Detailed description of the musical score: This page contains the musical notation for rehearsal mark 255. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Piccolo, Flute (Fl.), Oboe (Ob.), Cor Anglais (C.A.), E-flat Clarinet (E_b Cl.), Bass Clarinet (B₃ Cl.), B-flat Clarinet (B. Cl.), and Contrabass Clarinet (C.B. Cl.). The saxophone section includes Soprano Alto Saxophone in C (Sax. sop. alt. in C) and Tenor Baritone Saxophone (ten. bar.). The brass section includes Bassoon (Bn.), Contrabassoon (C-Bn.), Horns (Hn. 1, 2, 3, 4 in F), Trumpets (Tpt. 1, 2 in B₃), Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), and Tuba (Tub.). The percussion section includes Timpani (timp.), Percussion (perc.), and Double Bass (dB.). The score features various musical notations such as quintuplets (marked with '5'), triplets (marked with '3'), and tremolos (marked with 'trem.'). The key signature has one sharp (F#) and the time signature is 4/4. The rehearsal mark '255' is prominently displayed in a box at the top left.

Picc.

Fl.

Ob.

C.A.

E_b Cl.

B_♭ Cl.

B.Cl.

C.B.Cl.

Sax. sop.
alt.
in C ten.
bar.

Bn.

C-Bn.

Hn.
in F

Tpt. 1
2
in B_♭
3

Tbn. 1
2
3

Euph.
Tub.

timp.

perc.
(Marimba)
(Triangle)

dB.

Picc.

Fl.

Ob.

C.A.

E_b Cl.

B_♭ Cl.

B.Cl.

C.B.Cl.

sop.
Sax. alt.
in C ten.
bar.

Bn.

C-Bn.

1
Hn.
3
in F
2
4

1
Tpt. 2
in B_♭
3

1
Tbn.
2
3

Euph.
Tub.

timp.

perc.

dB.

Picc.

Fl.

mp

5

Ob.

C.A.

E_b Cl.

mp

B_♭ Cl.

5

B.Cl.

tr

p

C.B.Cl.

tr

p

sop. alt.

Sax. in C

ten. bar.

mp

Bn.

tr

p

C-Bn.

tr

p

1
3
Hn. in F
2
4

1
2
Tpt. in B_♭
3

1
2
3
Tbn.

Euph. Tub.

timp.

perc.

(Marimba)

mp

5

dB.

Picc. *mf*

Fl. *mf*

Ob. *p* *mf*

C.A.

E_b Cl.

B_b Cl. *p*

B. Cl.

C.B. Cl.

Sax. in C
sop. alt. *p*

ten. bar. *p*

Bn. *sim.*

C-Bn. *sim.*

Hn. in F
1 *p*
3
2
4

Tpt. in B_b
1
2
3

Tbn.
1
2
3

Euph. Tub.

timp.

perc. *p* (Xylophone) *mp*
Wood Block *mp*

dB. *p* *sim.*

Picc. *mf* *p* *sim.* *mp* *f*

Fl. *p* *sim.* *mp* *f*

Ob. *f* *mp*

C.A. *f* *mp*

E_b Cl. *mf* *mp* *f*

B_♭ Cl. *a2* *f*

B.Cl. *f*

C.B.Cl. *f*

Sax. sop. *f*

alt. *f*

in C ten. *f*

bar. *f*

Bn. *mp*

C-Bn. *mp*

Hn. 1 *mp*

3 in F 2 *mp*

4 *mp*

Tpt. 1 *f*

2 in B_♭ 3 *f*

Tbn. 1

2

3

Euph. Tub.

timp.

(Xylophone)

(Marimba) *mp*

perc. *mp* Wood Block *p* Susp. Cymb. *mf*

Snare Drum *mp* *mf*

dB. *mp*

Detailed description: This page of a musical score (page 266) is for a woodwind and percussion section. It features staves for Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet in A (C.A.), E-flat Clarinet (E_b Cl.), Bass Clarinet (B_♭ Cl.), Basset Clarinet (B.Cl.), Contrabass Clarinet (C.B.Cl.), Soprano Saxophone (Sax. sop.), Alto Saxophone (alt.), Tenor Saxophone (ten.), Baritone Saxophone (bar.), Bassoon (Bn.), Contrabassoon (C-Bn.), Horns in F (Hn. 1, 3, 2, 4), Trumpets in B-flat (Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Euphonium/Tuba (Euph. Tub.), Timpani (timp.), Percussion (perc.), and Double Bass (dB.). The Piccolo and Flute parts are highly active, featuring triplets and sixteenth-note patterns. The Oboe and Clarinets play sustained notes with some melodic movement. The Saxophones and Bassoon/Contrabassoon play rhythmic patterns. The Brass section (Horns, Trumpets, Trombones) provides harmonic support with sustained notes and some melodic lines. The Percussion section includes Marimba, Xylophone, Snare Drum, Wood Block, and Suspended Cymbal, all playing rhythmic accompaniment. Dynamics range from piano (p) to fortissimo (f).

Picc. *sfz*

Fl. *mf* *sim.* *f*

Ob. *f* *sfz*

C.A. *f* *sfz*

E_b Cl. *sfz* *f*

B_b Cl. *mf* *sim.* *f*

B. Cl. *mp* *ff*

C.B. Cl. *mp* *ff*

Sax. in C
sop. *sfz* *f* *sfz* *f*

alt. *sfz* *sfz* *sfz* *f*

ten. *sfz* *sfz* *sfz* *f*

bar. *sfz* *sfz* *sfz* *f*

Bn. *a2* *ff*

C-Bn. *mp* *ff*

Hn. in F
1 *a2* *f* *sfz*

3 *a2* *f* *sfz*

2 *a2* *f* *sfz*

4 *a2* *f* *sfz*

Tpt. in B_b
1 *sfz* *f*

2 *sfz* *f*

3 *sfz* *f*

Tbn.
1 *sfz* *a2* *f* *sfz*

2 *sfz* *f* *sfz*

3 *sfz* *f* *sfz*

Euph. *mp* *ff*

Tub. *mp* *ff*

timp.

perc. *mf*

dB. *mf*

Picc.

Fl.

Ob.

C.A.

E_b Cl.

B_♭ Cl.

B. Cl.

C.B. Cl.

Sax. in C
sop. alt.
ten. bar.

Bn.

C-Bn.

Hn. in F
1
3
2
4

Tpt. in B_♭
1
2
3

Tbn.
1
2
3

Euph. Tub.

timp.

perc.
(Xylophone)
Cymbals

dB.

Picc. *ff*

Fl. *ff*

Ob. *ff*

C.A. *ff*

E_b Cl. *ff*

B_♭ Cl. *ff*

B.Cl. *tr* *ff*

C.B.Cl. *tr* *ff*

Sax. in C
sop. *ff*
alt.
ten.
bar.

Bn. *tr* *ff*

C-Bn. *tr* *ff*

Hn. 1 *ff*
3
in F 2
4

Tpt. 1 *ff*
2
in B_♭ 3

Tbn. 1 *ff*
2
3

Euph. *ff*
Tub.

timp. *f*

perc. Glockenspiel
f Susp. Cymb.
f

dB. *ff*

The musical score is arranged in a standard orchestral layout. It begins with a Piccolo part in the top staff, followed by Flutes (Fl.), Oboe (Ob.), Cor Anglais (C.A.), E-flat Clarinet (E_b Cl.), B-flat Clarinet (B_♭ Cl.), Bass Clarinet (B.Cl.), and Contrabass Clarinet (C.B.Cl.). The woodwinds are followed by Saxophones in C (Sax. in C) with soprano, alto, tenor, and baritone parts. Then come Bassoon (Bn.) and Contrabassoon (C-Bn.). The brass section includes Horns (Hn.) in F (1, 2, 3, 4), Trumpets (Tpt.) in B-flat (1, 2, 3), Trombones (Tbn.) (1, 2, 3), Euphonium (Euph.), and Tubas (Tub.). The percussion section (perc.) includes Glockenspiel, Suspended Cymbal (Susp. Cymb.), and Double Bass (dB.). The score is marked with a forte (ff) dynamic throughout, and features various articulations such as trills (tr) and slurs. The time signature changes from 3/4 to 2/4 and then to 3/4.

278

Picc.

Fl.

Ob.

C.A.

E_b Cl.

B_b Cl.

B. Cl.

C. B. Cl.

Sax.
sop.
alt.
in C
ten.
bar.

Bn.

C-Bn.

Hn.
in F
1
3
2
4

Tpt.
in B_b
1
2
3

Tbn.
1
2
3

Euph.
Tub.

timp.

perc.
(Xylophone)
Marimba

Cymbals

dB.

Picc.

Fl.

Ob.

C.A.

E_b Cl.

B_b Cl.

B. Cl.

C.B. Cl.

sop. Sax. in C

alt.

ten. bar.

Bn.

C-Bn.

Hn. in F 1, 2, 3, 4

Tpt. in B_b 1, 2, 3

Tbn. 1, 2, 3

Euph. Tub.

timp.

perc.

dB.

f, *sfz*, *ff*

V. HESTIA, GODDESS OF THE HEARTH

Simplice (♩ = 120)

286

Picc.

Fl.

Ob.

E_b Cl.

B_♭ Cl.

B. Cl.

C.B. Cl.

Sax. sop.
in C alt.

Bn.

Simplice (♩ = 120)

PIANO

Hn. 1
in F 3

Tpt. 1
in B, 2

Euph.
Tub.

timp.

perc.

dB.

292

Fl. *poco cresc.*

B, Cl. *poco cresc.*

Bn. *poco cresc.*

PIANO *poco cresc.*

timp.

dB.

298

Fl. *mp*

B, Cl. *mp*

Bn. *mp* *mf*

PIANO *mp* *sub. p* *con Ped.*

timp. *mp*

dB. *mp*

304

B, Cl. *mp* 1. 2.

Bn.

PIANO *mf*

timp.

dB.

310

Ob. *a2* *mf*

B, Cl.

B.Cl. *p* 1.

Bn. *mp* 1. *mp* 2.

PIANO *mp* *p*

timp. *p*

perc. Triangle *mp*

dB. *p*

315

316

B, Cl.

B. Cl.

Bn.

PIANO

timp.

dB.

p

p

cresc.

senza Ped.

mp

mp

322

B, Cl.

Sax. sop.
in C alt.

Bn.

PIANO

Hn. 1
in F 3

mf

Alto Sax.

mf

mf

con Ped.

mp

330

328

C.B.Cl.

Sax. sop. in C alt.

PIANO

Tpt. 1 in B, 2

perc.

dB.

Soprano Sax.

mf

f

f

f

1.

Marimba

Triangle

mf

Tam-tam

Bass Drum

mf

Tuba plays this if both Contra-Bass Clarinet and Double Bass are missing - - - - -

f arco

334

C.B.Cl.

Sax. sop. in C alt.

PIANO

Tpt. 1 in B, 2

perc.

dB.

dim.

p

dim.

dim.

p

340

Picc. *p*

Fl. *p*

PIANO *p*

timp. *p*

dB. *p pizz.*

350

Picc. *poco cresc.*

Fl. *poco cresc.*

PIANO *poco cresc.*

timp.

dB.

352

Picc.

Fl.

Ob.

E_b Cl.

B, Cl.

Bn.

PIANO

perc.

p

a2

p

4th Clarinet plays this if E flat Clarinet is missing - - - -

mf dim.

mf dim.

mf dim.

mf

senza Ped.

con Ped.

senza Ped.

con Ped.

Triangle

mp

358

Picc.

Fl.

Ob.

E_b Cl.

B, Cl.

Bn.

PIANO

perc.

f

p

f

p

a2

mf

p

p

mp

mf

p

mf

364

B. Cl. *p* 1.

B. Cl. *p* 1.

PIANO *p*

perc. *pp* Crotales

PIANO *poco dim.*

perc.

PIANO *rit.*

perc. Snare *pp*

VI. HECATE, GODDESS OF THE UNDERWORLD

378 **Furioso** (♩ = 152)

Picc. _____
Fl. _____
Ob. _____
C.A. _____
B, Cl. _____
Sax. ten.
in C bar. _____
Bn. _____

PIANO

Furioso (♩ = 152)

8va

ff *molto sfz*

1
Hn. 3
in F 2
4

Tpt. 1
in B, 2

perc.

Xylophone
Marimba
(Snare Drum)

f *ff* *ff*

(8va)

386

PIANO

sfz

perc.

394

(8va)

397

PIANO

perc.

stacc.

2 Conga Drums
f vigorously

Bass Drum
mf
(soft Marimba beaters)

2 Conga Drums

Use two drums of different sizes.

The larger one corresponds to the bottom line,

the smaller one to the middle line.

If the note is placed on the line, play in the center of the drum; (o in the part)

if resting above the line, play near the rim. (s in the part)

402

Ob.

C.A.

B, Cl.

PIANO

Tpt. 1
in B, 2

perc.

ff

ff

ff

ff

Glockenspiel
ff

Snare
pp

410

Ob.

C.A.

B, Cl.

PIANO

Tpt. 1
in B, 2

perc.

(Glockenspiel)

(Xylophone)

(Marimba)

(Snare Drum)

(Conga Drum)

Bass Drum

ff

sfz

f

pp

f rim-shot

mf

418

PIANO

perc.

426

Ob.

C.A.

B, Cl.

PIANO

Tpt. 1
in B, 2

perc.

435

434

Ob.

PIANO

perc.

442

Ob. *sfz*

B, Cl. *mp*

PIANO *p*

perc.

(Glockenspiel) *mp*

(Xylophone) *f*

(Marimba) *f*

(Conga Drum) *p*

(Wood Block) *p*

457

450

B, Cl. *sfz*

Bn. *p molto vibrato*

PIANO *ff*

Hn. in F

1. *p*

2. *p*

3. *p*

4. *p*

perc.

Bass Drum *mf*
(with Bass Drum Beaters)

pp (with snare sticks, on the rim)

458

Bn.

PIANO

Hn. in F
1 3
2 4

perc.

467

Sax. ten. in C bar.

467 Tenor sax.

Bn.

PIANO

Hn. in F
1 3
2 4

perc.

Bass Drum

pp (with soft marimba mallets)

474

Picc.

Ob.

C.A.

B, Cl.

PIANO

Hn. 1 in F 3

perc.

Conga Drums (with hands)

(Bass Drum)

Tubular Bells

mp

f

mf

ff

ff

ff

f

1. 2.

a2

a2

cresc.

482

Picc.

Fl.

PIANO

Hn. 1 in F 3

perc.

Xylophone

Marimba

Susp. Cymb.

marcatissimo

ff

ff

ff

p

f

1. 3. 2. 4.

490

PIANO

490

fff

sffz

8va

perc.

PIANO

498

loco

mf

8va

perc.

Snare

mf

506

8va

PIANO

(Marimba)

(Snare Drum)

perc.

ff
Conga Drums
(with hands)

f
Bass Drum (soft Marimba beaters)

514

Picc.

Fl.

Ob.

PIANO

perc.

(8va)

(Bass Drum Beaters)

521

521 *rit.*

Picc.

Fl.

Ob.

PIANO

p dim.

perc.

Conga Drum (with snare sticks, on the rim)

p dim.

530

Bn.

accel.

pp

PIANO

1
3
Hn. in F

2
4

1. *pp*

2. *pp*

perc.

pp *f*

VII. ATHENE, GODDESS OF DIGNITY AND A WARRIOR

539 **Energico** (♩ = 92)

Picc. Fl. Ob. C.A. E♭ Cl. B♭ Cl. B. Cl. C.B. Cl. sop. Sax. alt. in C ten. bar. Bn. C-Bn.

Energico (♩ = 92)

PIANO *f marcato well articulated*

Hn. in F 1 3 2 4 *f*

Tpt. in B♭ 1 2 3

Tbn. 1 2 3

Euph. Tub. timp. perc. dB.

Picc. Fl. Ob. C.A. E \flat Cl. B \flat Cl. B.Cl. C.B.Cl. Sop. Sax. alt. in C ten. bar. Bn. C-Bn. PIANO Hn. in F 1 2 3 4 Tpt. in B \flat 1 2 3 Tbn. 1 2 3 Euph. Tub. timp. perc. dB.

The score is for page 542 and includes the following parts and markings:

- Ob.:** *a2*, *f*
- B \flat Cl.:** *f*, *1.2.*
- Bn.:** *f*, *stacc.*
- PIANO:** (Left hand: dense chordal texture; Right hand: melodic line with accents)
- Hn. in F:** *a2*, *f*
- Tpt. in B \flat :** *f*, *1.*
- Tbn.:** *f*, *1.*
- Euph. Tub.:** *Tuba*, *f*
- perc.:** *Wood Block*, *f*

Picc.

Fl.

Ob.

C.A.

E \flat Cl.

B \flat Cl.

B.Cl.

C.B.Cl.

Sax.
in C
sop.
alt.
ten.
bar.

Bn.

C-Bn.

PIANO

Hn.
in F
1
3
2
4

Tpt.
in B \flat
1
2
3

Tbn.
1
2
3

Euph.
Tub.

timp.

perc.
(Wood Block)

dB.

1.
2.

mf

stacc.

f

Snare Drum
mf

Picc.

Fl.

Ob.
Oboes (only if E flat Clarinet is missing)

C.A.

E_b Cl.

B_b Cl.

B. Cl.
f marcato

C.B. Cl.

Sax. in C
sop. alt.
ten. bar.

Tenor sax.
mf

Bn.
mf

C-Bn.

PIANO
sfz mf

Hn. in F
1 3 2 4
mf

Tpt. in B_b
1 2 3

Tbn.
1 2 3

Euph. Tub.

timp.

perc.

dB.

13.
24.

f

a2

f

2

a2

sfz

mf

mf

1.

mf

sfz

mf

a2

mf

551

Picc.

Fl.

Ob.

C.A.

E_b Cl.

B_♭ Cl.

B. Cl.

C.B. Cl.

sop. Sax. in C

alt. ten. bar.

Bn.

C-Bn.

PIANO

1 Hn. in F

3

2

4

1 Tpt. in B_♭

2

3

1 Tbn.

2

3

Euph. Tub.

1 Tuba

timp.

perc.

dB.

mf

f

sfz

stacc.

a2

3.4.

Picc.

Fl.

Ob.

C.A.

E_b Cl.

B_♭ Cl. *mp*

B. Cl.

C.B. Cl. *mf*

sop. alt.

Sax. in C *mp*

ten. bar.

Bn. *stacc. mp*

C-Bn. *stacc. mp*

PIANO *sfz*

Hn. in F 1 3 2 4

Tpt. in B_♭ 1 2 3 *a2 mp mf*

Tbn. 1 2 3

Euph. Tub.

timp.

perc.

dB.

Picc.

Fl.

Ob.

C.A.

E_b Cl.

B₃ Cl.

B. Cl.

C.B. Cl.

Sax. in C
sop.
alt.
ten.
bar.

Alto Sax.

Tenor Sax.

Bn.

C-Bn.

PIANO

Hn. in F
1
3
2
4

Tpt. in B₃
1
2
3

Tbn.
1
2
3

Euph. Tub.

timp.

perc.

dB.

sfz

stacc.

p

S^{va}

rit.

Meno mosso (♩ = 88)

560

Picc. Fl. Ob. C.A. E_b Cl. B_♭ Cl. B. Cl. C.B. Cl. sop. Sax. alt. in C ten. bar. Bn. C-Bn.

Meno mosso (♩ = 88)

(8^{va})

PIANO Hn. in F 1 3 2 4 Tpt. in B_♭ 1 2 3 Tbn. 1 2 3 Euph. Tub. timp. perc. dB.

Picc. Fl. Ob. C.A. E_b Cl. B_♭ Cl. B. Cl. C.B. Cl. sop. Sax. alt. in C ten. bar. Bn. C-Bn. PIANO Hn. in F 1 2 3 4 Tpt. in B_♭ 1 2 3 Tbn. 1 2 3 Euph. Tub. timp. perc. dB.

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe, Cor Anglais, E-flat Clarinet, B-flat Clarinet, Bass Clarinet, and Contrabass Clarinet. The saxophone section consists of Soprano, Alto, and Tenor in C. The brass section includes Bassoon, Contrabassoon, Horns in F (1-4), Trumpets in B-flat (1-3), Trombones (1-3), Euphonium, and Tuba. The piano part features a complex texture with a melodic line in the right hand and a rhythmic accompaniment in the left hand, marked with *cresc.* and *pp*. The percussion part includes timpani, a variety of percussion instruments (represented by different clefs and symbols), and a double bass line.

566 *accel.* **Energico** (♩ = 92)

Picc. Fl. Ob. C.A. E_b Cl. B_♭ Cl. B.Cl. C.B.Cl. sop. Sax. alt. in C ten. bar. Bn. C-Bn. *a2* *f*

PIANO *accel.* **Energico** (♩ = 92) *mf* *cresc.* *tre corda*

1 3 Hn. in F 2 4

1 2 Tpt. in B_♭ 3

1 2 Tbn. 3

Euph. Tub. timp. perc. dB.

Picc.

Fl.

Ob.

C.A.

E_b Cl.

B_♭ Cl.

B.Cl.

C.B.Cl.

Sax. sop. in C

Sax. alt. in C

ten. bar.

Bn.

C-Bn.

PIANO

Hn. 1 in F

Hn. 3 in F

Hn. 2 in F

Hn. 4 in F

Tpt. 1 in B_♭

Tpt. 2 in B_♭

Tpt. 3 in B_♭

Tbn. 1

Tbn. 2

Tbn. 3

Euph. Tub.

timp.

perc.

dB.

a2

mf

cresc.

1. 2.

mf

cresc.

Bassoon 2 (only if Double Bass is missing)

mf

8va

pizz.

mf

Picc.

Fl.

Ob.

C.A.

E_b Cl.

B₃ Cl.

B.Cl.

C.B.Cl.

sop. sax.

alt. sax. in C

ten. sax.

bar.

Bn.

C-Bn.

PIANO

(8va) -

Hn. in F

1

3

2

4

Tpt. in B₃

1

2

3

Tbn.

1

2

3

Euph. Tub.

Tuba

timp.

perc.

Wood Block

dB.

f

575

Picc.

Fl.

Ob.

C.A.

E_b Cl.

B_♭ Cl.

B.Cl.

C.B.Cl.

Sax. sop. alt. in C ten. bar.

Bn.

C-Bn.

PIANO

Hn. in F 1 3 2 4

Tpt. in B_♭ 1 2 3

Tbn. 1 2 3

Euph. Tub.

timp.

perc.

dB.

(Soprano Sax.)

stacc.

f

a2

stacc.

stacc.

(Wood Block)

Picc.

Fl.

Ob. *Oboes (only if E flat Clarinet is missing)*

C.A.

E_b Cl.

B_♭ Cl. 1. *f* 2.

B.Cl. *f marcato* a2

C.B.Cl.

Sax. sop. *Alto sax.*

Sax. alt. in C ten. bar.

Bn.

C-Bn.

PIANO *mf*

Hn. 1 3 in F 2 4

Tpt. 1 2 in B_♭ 3

Tbn. 1 2 3

Euph. Tub.

timp.

perc.

dB. *Snare Drum*

Detailed description of the musical score: The score is for page 578 and is in 4/4 time. It features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe (with a note that it is only used if E-flat Clarinet is missing), Cor Anglais, E-flat Clarinet, B-flat Clarinet (with first and second endings), Bass Clarinet (marked *f marcato* and *a2*), and Contrabass Clarinet. The saxophone section includes Soprano and Alto saxophones (with a note for Alto saxophone), and Tenor saxophone in C. The brass section includes Baritone, Contrabass, Horns in F (1, 2, 3, 4), Trumpets in B-flat (1, 2, 3), and Trombones (1, 2, 3). The percussion section includes Euphonium/Tuba, Timpani, and a general Percussion part. The piano part is marked *mf* and features a complex rhythmic pattern in both hands. The bass drum part is marked *Snare Drum* and has a specific rhythmic pattern.

581

Picc.

Fl.

Ob.

C.A.

E \flat Cl.

B \flat Cl.

B. Cl.

C.B. Cl.

Sax. sop. in C

Sax. alt. in C

ten. bar.

Bn.

C-Bn.

PIANO

Hn. in F 1 3 2 4

Tpt. in B \flat 1 2 3

Tbn. 1 2 3

Euph. Tub.

timp.

perc.

(Snare Drum)

dB.

1.2.3. *mp* *f*

a2 *f*

3.4. *f*

Sva

sfz *f*

mp *f*

Tuba

f

Picc.

Fl.

Ob.

C.A.

E_b Cl.

B_♭ Cl.

B.Cl.

C.B.Cl.

sop. Sax. alt. in C ten. bar.

Bn.

C-Bn.

PIANO

1 3 Hn. in F 2 4

1 2 Tpt. in B_♭ 3

1 2 Tbn. 3

Euph. Tub.

timp.

perc.

dB.

The musical score for page 584 is arranged in a standard orchestral format. It includes parts for Piccolo, Flute, Oboe, Clarinet in A, E-flat Clarinet, Bass Clarinet, B-flat Clarinet, Contrabass Clarinet, Soprano Saxophone in C, Alto Saxophone in C, Tenor Saxophone in B-flat, Bassoon, Contrabassoon, Piano (with separate staves for right and left hands), Horns in F (1, 2, 3, 4), Trumpets in B-flat (1, 2, 3), Trombones (1, 2, 3), Euphonium/Tuba, Timpani, Percussion, and Double Bass. The score features various musical notations, including dynamics such as *sfz* (sforzando), *mp* (mezzo-piano), and *stacc.* (staccato), as well as performance directions like *Sva* (Sustained) and *loco* (loco). The piano part shows complex chordal textures and rhythmic patterns.

Picc.

Fl.

Ob.

C.A.

E \flat Cl.

B \flat Cl.

B.Cl.

C.B.Cl.

Sax. sop. alt. in C

ten. bar.

Bn.

C-Bn.

PIANO

Hn. 1 3 in F 2 4

Tpt. 1 2 in B \flat 3

Tbn. 1 2 3

Euph. Tub.

timp.

perc.

dB.

The musical score for page 587 includes the following parts and markings:

- B \flat Cl.:** *mf* *sfz*
- B.Cl.:** *mf* *sfz*
- Sax. sop. alt. in C:** *mp* *mf* *sfz*
- Bn.:** *mp stacc.* *sfz*
- PIANO:** *mf*, *tr*, *m.d.*, *Red.*

Meno mosso (♩ = 88)

590

Picc. Fl. Ob. C.A. E_b Cl. B₂ Cl. B.Cl. C.B.Cl. sop. Sax. alt. in C ten. bar. Bn. C-Bn.

ff

ff

ff stacc.

ff stacc.

ff

Meno mosso (♩ = 88)

PIANO

tr

Red.

ff

molto staccato a marcato

sim.

sim.

1 Hn. in F 3 2 4

1 Tpt. in B₂ 2 3

1 Tbn. 2 3

Euph. Tub. timp. perc. dB.

ff

ff

ff

ff

ff

Tam-tam

pp

f

593

Picc.

Fl.

Ob.

C.A.

E_b Cl.

B_♭ Cl.

B. Cl.

C.B. Cl.

sop. Sax.

alt. in C ten. bar.

Bn.

C-Bn.

PIANO

Hn. in F

Tpt. in B_♭

Tbn.

Euph. Tub.

timp.

perc.

dB.

ff

stacc.

mp

a4

596

Picc.

Fl.

Ob.

C.A.

E_b Cl.

B_b Cl.

B.Cl.

C.B.Cl.

sop.
Sax. alt.
in C ten.
bar.

Bn.

C-Bn.

PIANO

Hn.
in F

Tpt.
in B_b

Tbn.

Euph.
Tub.

timp.

perc.

dB.

pp

f

pp

f lugubriously

1. *p* lugubriously

f

a2

599 *rit.* **Energico** (♩ = 92)

Picc. Fl. Ob. C.A. E_b Cl. B_♭ Cl. B. Cl. C.B. Cl. sop. Sax. alt. in C ten. bar. Bn. C-Bn. PIANO Hn. in F Tpt. in B_♭ Tbn. Euph. Tub. timp. perc. dB.

p lugubriously

dim.

rit. **Energico** (♩ = 92) *ppp cresc.*

Picc.
 Fl.
 Ob.
 C.A.
 E_b Cl.
 B_b Cl.
 B.Cl.
 C.B.Cl.
 sop. Sax.
 alt. in C ten. bar.
 Bn.
 C-Bn.
 PIANO
 1
 3 Hn. in F
 2
 4
 1
 2 Tpt. in B_b
 3
 1
 2 Tbn.
 3
 Euph.
 Tub.
 timp.
 perc.
 dB.

(♩ = 184)

604

Picc.

Fl.

Ob.

C.A.

E_b Cl.

B_♭ Cl.

B.Cl.

C.B.Cl.

sop. Sax. in C

alt. ten. bar.

Bn.

C-Bn.

ff

ff

(♩ = 184)

PIANO

(8^{va})₋₁

8^{va}

8^{va}

sfz

f

marcatissimo

poco a poco

sfz

8^{va}

Hn. in F

1

3

2

4

Tpt. in B_♭

1

2

3

Tbn.

1

2

3

Euph. Tub.

ff

timp.

perc.

(Triangle)

Bass Drum

f

dB.

608

Picc. Fl. Ob. C.A. E_b Cl. B_♭ Cl. B. Cl. C.B. Cl. sop. Sax. alt. in C ten. bar. Bn. C-Bn. PIANO (8^{vb}) 1 3 Hn. in F 2 4 1 2 Tpt. in B_♭ 3 1 2 Tbn. 3 Euph. Tub. timp. perc. dB.

The score is for measures 608-611. The woodwind section (Piccolo, Flute, Oboe, Cor Anglais, E-flat Clarinet, B-flat Clarinet, Bass Clarinet, Contrabass Clarinet, Soprano Saxophone in C, Alto Saxophone in C, Tenor Saxophone in C, Bassoon, and Contrabassoon) is mostly silent, with rests in all staves. The Piano part features a complex texture with a right-hand melody and a left-hand accompaniment. The left hand includes a sub-octave line marked (8^{vb}) and a *cresc.* marking. The percussion section (Timpani, Percussion, and Double Bass) is also mostly silent, with rests in all staves.

Picc.

Fl.

Ob.

C.A.

E \flat Cl.

B \flat Cl.

B. Cl.

C.B. Cl.

Sax. sop.
alt.
in C ten.
bar.

Bn.

C-Bn.

PIANO

Hn. 1
3 in F

Tpt. 1
2 in B \flat
3

Tbn. 1
2
3

Euph.
Tub.

timp.

perc.

dB.

Detailed description of the musical score: The score is for page 615 and includes staves for Piccolo, Flute, Oboe, Cor Anglais, E-flat Clarinet, B-flat Clarinet, B Clarinet, Contrabass Clarinet, Soprano Saxophone in C, Alto Saxophone in C, Tenor Saxophone in C, Bassoon, Contrabassoon, Piano, Horns in F (1 and 3), Trumpets in B-flat (1, 2, and 3), Trombones (1, 2, and 3), Euphonium/Tuba, Timpani, Percussion, and Double Bass. The piano part features complex chordal textures with accidentals and dynamics like *fff* and *S^{za}*. The woodwind and brass parts are mostly silent, with some rests and dynamic markings like *mf* and *f*.

621

Picc.

Fl.

Ob.

C.A.

E_b Cl.

B_♭ Cl.

B.Cl.

C.B.Cl.

sop.
alt.

Sax.
in C

ten.
bar.

Bn.

C-Bn.

PIANO

(8^{va})

(8^{vb})

Hn.
in F
1
2
3
4

Tpt.
in B_♭
1
2
3

Tbn.
1
2
3

Euph.
Tub.

timp.

perc.

Xylophone

Marimba

Snare Drum

Wood Block

dB.

Picc.

Fl.

Ob.

C.A.

E_b Cl.

B_b Cl.

B.Cl.

C.B.Cl.

Sax. sop. alt. in C ten. bar.

Bn.

C-Bn.

PIANO

Hn. in F 1 3 2 4

Tpt. in B_b 1 2 3

Tbn. 1 2 3

Euph. Tub. a2

timp.

perc. (Xylophone) (Marimba) (Wood Block) Triangle Bass.Drum

dB.

Detailed description of the musical score: The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, Cor Anglais, E-flat Clarinet, B-flat Clarinet, Bass Clarinet, Contrabass Clarinet, Saxophone (Soprano, Alto, Tenor, Baritone), Bassoon, Contrabassoon, Piano, Horns (in F), Trumpets (in B-flat), Trombones (1, 2, 3), Euphonium/Tuba (a2), Timpani, Percussion (Xylophone, Marimba, Wood Block, Triangle, Bass Drum), and Double Bass. The score begins at measure 627. The woodwinds and strings play a melodic line that starts with a forte (f) dynamic and builds to fortissimo (fff) by the end of the section. The piano part features a complex rhythmic pattern with many beamed notes. The percussion parts include a steady bass drum accompaniment and various woodwind and mallet instruments.