

I. HERA, GODDESS OF MARRIAGE**Maestoso (♩ = 80)**

Piccolo

4 Flutes

2 Oboes

Cor Anglais

E♭ Clarinet

4 Clarinets in B♭

2 Bass Clarinets in B♭

*Contra-Bass Clarinet in B♭

Soprano Sax.

Saxophones in C

Alto

Tenor

Baritone

2 Bassoons

*Contra-Bassoon

PIANO

Horns in F

1 3

2 4

Trumpets in B-flat

1 2

3

Trombones

1 2

3

Euphonium Tuba

6 Percussionists

Timpani

Tubular Bells, Glockenspiel, Xylophone, Marimba, 5 Temple Blocks, Wood Block, Triangle, Suspended Cymbal, Cymbals, Tam-tam, Snare Drum, 2 Conga Drums, Bass Drum

*Double Basses

Maestoso (♩ = 80)

*E-flat Clarinet, Contra-Bass Clarinet, Contra-Bassoon, and Double Basses may be omitted

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6

Picc. Fl. Ob. C.A. E_b Cl. B_b Cl. B.Cl. C.B.Cl. sop. alt. Sax. in C ten. bar. Bn. C-Bn.

poco a poco cresc. poco a poco cresc. cresc.

PIANO

Hn. in F 1 3 2 4

Tpt. 2 in B_b 1 2 3

Tbn. 1 2 3

Eup. Tub. timp. perc.

(Tubular Bells) Tenor Drum *p* (Bass Drum)

f *a*² *f* *f*

poco a poco *cresc.* *poco a poco* *cresc.* *poco a poco* *cresc.*

11 *f*

Picc.

Fl.

Ob.

C.A.

E_b Cl.

B_b Cl.

B.Cl.

C.B.Cl.

sop.
Sax.
in C

ten.
bar.

Bn.

C-Bn.

PIANO

Hn.
in F
1
2
4

Tpt. 2
in B_b
1
3

Tbn.
2
3

Eup.
Tub.

timp.

perc.

This musical score page contains two systems of music. The first system (measures 11-12) features woodwind and brass instruments. The second system (measures 13-14) features brass and percussion instruments. The piano part is present in the first system but absent in the second. Various dynamics such as *f*, *mp*, and *mf* are indicated throughout the score.

16

Picc.

Fl.

Ob.

C.A.

E_b Cl.

B_b Cl.

B.Cl.

C.B.Cl.

sop.
alt.
Sax.
in C
ten.
bar.

Bn.

C-Bn.

PIANO

Hn. 3
in F
2
4

Tpt. 2
in B_b
3

Tbn. 1
2
3

Eup.
Tub.

timp.

perc.

(Tubular Bells)

(Tenor Drum)

(Bass Drum)

Snare Drum

21

Picc.

Fl.

Ob.

C.A.

E. Cl.

B. Cl.

B. Cl.

C.B.Cl.

sop. alt.

Sax. in C

ten. bar.

Bn.

C-Bn.

Cadenza

PIANO

ff emphatic

con ped.

Hn. 3 in F

Tpt. 2 in B_♭

Tbn.

Eup. Tub.

timp.

perc.

The musical score page 26 consists of two systems of music. The top system (measures 21-22) features woodwind and brass instruments: Picc., Flute, Oboe, Clarinet, Bassoon, Trombone, Trombone, Trombone, Bass Trombone, Saxophone in C, Tenor Trombone, Bass Trombone, Bass Trombone, and Piano. The piano part includes a dynamic ff emphatic and a performance instruction con ped. The bottom system (measures 23-24) features brass and percussion instruments: Horn 3 in F, Trumpet 2 in B-flat, Trombone 3, Trombone 2, Trombone 1, Euphonium/Tuba, Timpani, and Percussion. The percussion part includes a dynamic ff and a performance instruction Susp. Cymb.

PIANO

PIANO

rapido

PIANO

PIANO

PIANO

PIANO

rit.

accel.

8va

loco

rit.

8va

27 *a tempo*

Picc. -

Fl. -

Ob. *mf* -

C.A. *mf* -

E_b Cl. *mf* -

B_b Cl. *mf* -

B.Cl. *mf* -

C.B.Cl. -

sop. alt. *mf* -

Sax. in C -

ten. bar. *mf* -

Bn. *a2* *mf* -

C-Bn. -

a tempo
(8va) -

PIANO -

Hn. in F *mf* -

Tpt. 2 in B_b *mf* -

1 3
2 4 *mf* -

1 2
3 4 *mf* -

Tbn. *mp* - *mf* -

3 4 *mp* - *mf* -

Eup. Tub. -

timp. -

perc. -

33

Picc.

Fl.

Ob.

C.A.

E_b Cl.

B_b Cl.

B.Cl.

C.B.Cl.

sop.
alt.

Sax.
in C

ten.
bar.

Bn.

C-Bn.

8va -

8va -

PIANO

Hn.
in F

Tpt. 2
in B_b

Tbn.

Euph.
Tub.

timp.

perc.

38

Picc.

Fl.

Ob.

C.A.

E♭ Cl.

B♭ Cl.

B.Cl.

C.B.Cl.

sop.
alt.
Sax.
in C
ten.
bar.

Bn.

C-Bn.

PIANO

Hn.
in F
1
2
3
4

Tpt. 2
in B♭
1
2
3

Tbn.
1
2
3

Eup.
Tub.

timp.

perc.

44

Picc. -

Fl. *f*

Ob. *f*

C.A. -

E♭ Cl. -

B♭ Cl. *f*

B.Cl. -

C.B.Cl. -

sop. -

Sax. in C -

ten. bar. -

Bn. -

C-Bn. -

p

with rhetoric

rit.

molto rit.

a tempo

PIANO -

1
3 Hn. in F -

2
4 Tpt. 2 in B♭ -

1
3 Tbn. -

1
2 Eup. Tub. -

timp. -

perc. -

f

Tubular Bells

f

p

a2

f

a2

mp

f

p

mf

p

Bass Drum

49

*molto rit.**a tempo*

Picc. 50
 Fl.
 Ob.
 C.A.
 E. Cl.
 B. Cl.
 B.C. Cl.
 C.B.C. Cl.
 sop. alt.
 Sax. in C
 ten. bar.
 Bn.
 C-Bn.
 PIANO
 Hn. in F
 Tpt. 2 in B,
 Tbn.
 Eup. Tub.
 timp.
 perc.

poco a poco *cresc.*
poco a poco *cresc.*
poco a poco *cresc.*
poco a poco *cresc.*

1.3 f
2.4 f
a2 f
f
f
f

Tenor Drum *p*
poco a poco
cresc.
poco a poco
cresc.
cresc.
poco a poco
cresc.

56

Picc.

Fl.

Ob.

C.A.

E♭ Cl.

B♭ Cl.

B.C. Cl.

C.B.C. Cl.

sop.
alt.
Sax.
in C
ten.
bar.

Bn.

C-Bn.

PIANO

Hn.
in F
1
2
3
4

Tpt. 2
in B♭
1
2
3

Tbn.
1
2
3

Euph.
Tub.

timp.
(Tubular Bells)

perc.
(Tenor Drum)
(Bass Drum)

62

61

Picc.

Fl.

Ob.

C.A.

E♭ Cl.

B♭ Cl.

B.C. Cl.

C.B.C. Cl.

sop. alt.

Sax. in C

ten. bar.

Bn.

C-Bn.

PIANO

Hn. in F

Tpt. 2 in B♭

Tbn.

Eup. Tub.

timp.

perc.

poco a poco

cresc.

Snare Drum

66

Picc.

Fl.

Ob.

C.A.

E. Cl.

B. Cl.

B. Cl.

C.B. Cl.

sop. alt.

Sax. in C

ten. bar.

Bn.

C-Bn.

PIANO

Hn. in F

Tpt. 2 in B_{flat}

Tbn.

Eup. Tub.

timp. (Tubular Bells)

perc. (Snare Drum)
(Tenor Drum)
(Bass Drum)

II. AKTEMIS, GODDESS OF THE HUNT

72 ***ff*** con brio ($\text{d} = 104$)

Picc.

Fl.

Ob.

C.A.

E_♭ Cl.

B_♭ Cl.

B.Cl.

C.B.Cl.

sopr.
alt.
in C

ten.
bar.

Bn.

C-Bn.

PIANO

Hn.
in F

Tpt. 2
in B_♭

Tbn.

Euph.
Tub.

timp.

perc.

5 Temple Blocks

77

Picc.

Fl.

Ob.

C.A.

E♭ Cl.

B♭ Cl.

B.Cl.

C.B.Cl.

sop.
alt.
in C
ten.
bar.

Bn.

C-Bn.

PIANO

Hn.
in F

Tpt. 2
in B♭

Tbn.

Euph.
Tub.

timp.

perc.
(5 Temple Blocks)

82

82

Picc.

Fl.

Ob.

C.A.

E♭ Cl.

B♭ Cl.

B.Cl.

C.B.Cl.

sop.
alt.
in C
ten.
bar.

Bn.

C-Bn.

Alto Sax.

f

PIANO

piu f

sub. mp

dim.

Hn. in F

Tpt. 2 in B♭

Tbn.

Eup. Tub.

timp.

perc.

mf

p

87

Picc.

Fl.

Ob.

C.A.

E♭ Cl.

B♭ Cl.

B.Cl.

C.B.Cl.

sop.
Sax.
in C
ten.
bar.

Bn.

C-Bn.

PIANO

Hn.
in F

Tpt. 2
in B♭

Tbn.

Eup.
Tub.

timp.

perc.

(5 Temple Blocks)

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

cresc.

92

Picc. -

Fl. -

Ob. *mf* - *f*

C.A. -

E_b Cl. -

B_b Cl. 1. *mf* - 2. *mf* - 3. *mf* - *f*

B.Cl. -

C.B.Cl. -

sop. alt. -

Sax. in C Tenor Sax. -

ten. bar. -

Bn. *mf* - *f*

C-Bn. -

f *f* *sub. pp*

PIANO

Hn. in F 1. *mf* - 2. *mf* - 3. *f*

Tpt. 2 in B_b 1. *mf* con sordini - 2. *mf* con sordini

Tbn. 1. - 2. - 3. -

Eup. Tub. -

timp. -

perc. *mf* - *f*

97

Picc. -

Fl. -

Ob. *pp* - *a2*

C.A. -

E♭ Cl. -

B♭ Cl. 1. *pp* 2. *pp* *a2*

B.Cl. -

C.B.Cl. -

sop. alt. Alto Sax. *pp* *mp* *pp*

Sax. in C ten. bar. Tenor Sax. *pp* *mp* *pp*

Bn. *pp* *mp* *pp*

C-Bn. -

sub. pp

PIANO

Hn. in F 1 2 3 4 -

Tpt. 2 in B♭ 1 2 3 -

Tbn. 1 2 -

3 -

Euph. Tub. *pp* *mp* *pp*

timp. -

perc. (5 Temple Blocks) *pp*

101

Picc. -

Fl. -

Ob. -

C.A. -

E♭ Cl. -

B♭ Cl. -

B.Cl. -

C.B.Cl. -

sop. alt. -

Sax. in C -

ten. bar. -

Bn. -

C-Bn. -

PIANO -

Hn. 3 in F 2 4 -

Tpt. 2 in B♭ 3 -

Tbn. 2 3 -

Eup. Tub. -

timp. -

perc. -

1. 2.

p

mf

p

p

mf

p

mf

p

p

mf

p

sub. p

cresc.

8va

senza sordini

mf

senza sordini

mf

mf

mf

p

Marimba

p

mf

p

p

mf

p

p

Snare Drum

rim shot

p

105

Picc.

Fl. *mf*

Ob. *mf*

C.A.

E♭ Cl.

B♭ Cl.

B.Cl.

C.B.Cl.

sopr.
alt.
in C

ten.
bar.

Bn.

C-Bn.

PIANO

ff *dim.*

Hn. in F

Tpt. 2 in B♭

Tbn.

Eup. Tub.

timp.

perc.

(Snare Drum)
rim shot

modo ord.

pp

mf

mp

109

Picc.

Fl.

Ob.

C.A.

E_b Cl.

B_b Cl.

B.Cl.

C.B.Cl.

sop.

Sax. alt.

ten. bar.

Bn.

C-Bn.

PIANO

Hn. in F

Tpt. 2 in B_b

Tbn.

Eup. Tub.

timp.

perc.

(5 Temple Blocks)

2 Conga Drums

115

114

Picc.

Fl.

Ob.

C.A.

E♭ Cl.

B♭ Cl.

B.Cl.

C.B.Cl.

sop.
Sax.
in C
ten.
bar.

Bn.

C-Bn.

PIANO

Hn.
in F

Tpt. 2
in B♭

Tbn.

Eup.
Tub.

timp.

perc.

(5 Temple Blocks)

119

Picc.

Fl.

Ob. *mp*

C.A.

E_b Cl.

B_b Cl. *mp*

B.Cl.

C.B.Cl.

sop. Sax. alt. in C ten. bar.

Bn. *mp*

C-Bn.

PIANO

Hn. in F *mp*

Tpt. 2 in B_b *mp*

Tbn. 1 2

3

Eup. Tub.

timp. *mf*

perc. *mp*

124

Picc.

Fl.

Ob.

C.A.

E♭ Cl.

B♭ Cl.

B.Cl.

C.B.Cl.

sop.

Sax. alt.

in C

ten.

bar.

Bn.

C-Bn.

PIANO

Hn. in F

1 3

2 4

Tpt. 2 in B♭

1 3

Tbn.

2 3

Eup. Tub.

timp.

perc.

(5 Temple Blocks)

The musical score for page 127 consists of 18 staves. The top section (measures 1-4) features woodwind instruments (Picc., Flute, Oboe, Clarinet, Bassoon, Trombone) and vocal parts (Soprano, Alto, Tenor, Bass). The piano part (measures 5-8) shows a rhythmic pattern with dynamic changes: sfz, più f, mf, poco a poco, and cresc. The bottom section (measures 9-12) includes brass (Horn, Trumpet), woodwind (Tuba, Euphonium/Tuba), percussion (Timpani, Percussion), and the piano again. The piano part in the bottom section includes a note "(5 Temple Blocks)". Dynamics throughout include f, mf, and poco a poco.

129

Picc.

Fl. *dim.*

Ob. *dim.*

C.A.

E♭ Cl.

B♭ Cl. *dim.*

B.Cl.

C.B.Cl.

sop. alt. in C ten. bar.

Bn.

C-Bn.

PIANO

Hn. in F *dim.*

Tpt. 2 in B♭

Tbn.

Eup. Tub.

timp.

perc. *dim.*

This musical score page contains eleven staves of music. The instruments listed from top to bottom are: Picc., Flute, Oboe, Clarinet, Bassoon, Bass Clarinet, Tenor Saxophone (in C), Bassoon, Piano, Horn in F (dim.), Trombone (2nd part in B♭), Euphonium/Tuba, and Timpani. The piano staff is unique in that it has two systems of notation: one on the treble clef staff and one on the bass clef staff below it. The score includes various dynamics such as 'dim.', 'sfz' (sforzando), and '1. 3. 4.'. Measures are numbered at the top of each staff, and a page number '- 27 -' is located at the bottom center.

135

Picc.

Fl.

Ob.

C.A.

E♭ Cl.

B♭ Cl.

B.C. Cl.

sop. alt.
in C
ten. bar.

Bn.

C-Bn.

PIANO

Hn.
in F

Tpt. 2
in B♭

Tbn.

Eup.
Tub.

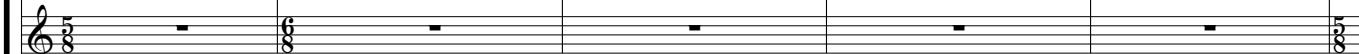
timp.

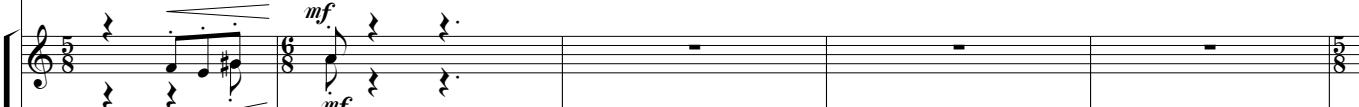
perc.

(5 Temple Blocks)

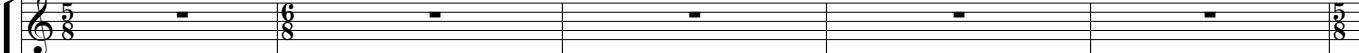
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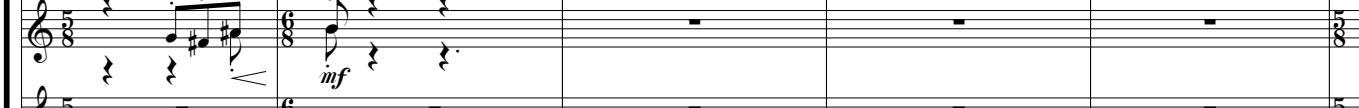
Picc. 

Fl. 

Ob. 

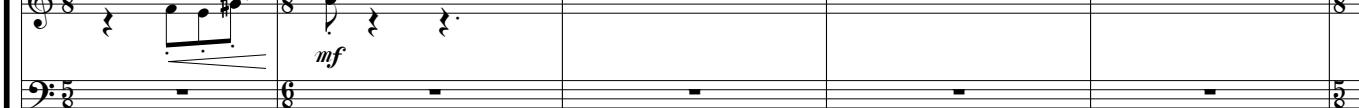
C.A. 

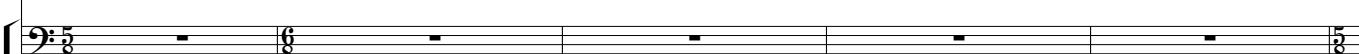
E♭ Cl. 

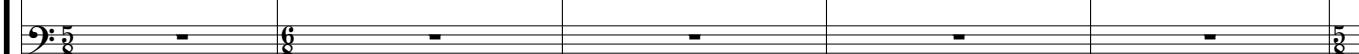
B♭ Cl. 

B.Cl. 

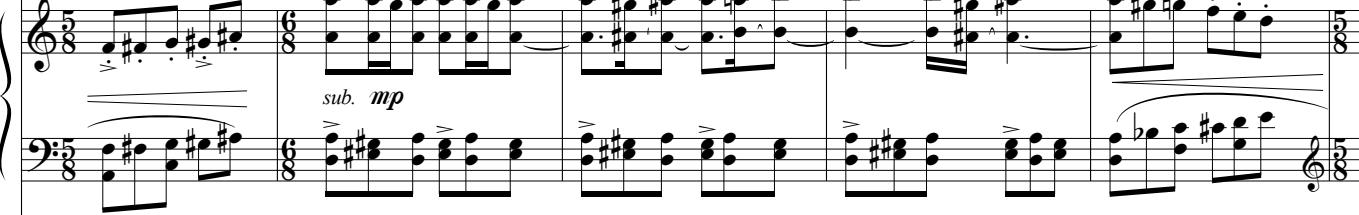
C.B.Cl. 

sop. alt. 

Sax. in C ten. bar. 

Bn. 

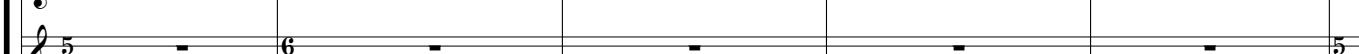
C-Bn. 

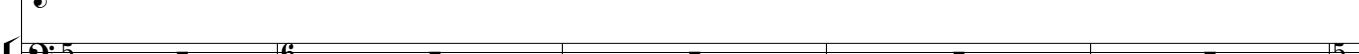
PIANO 

Hn. in F 1 

2 

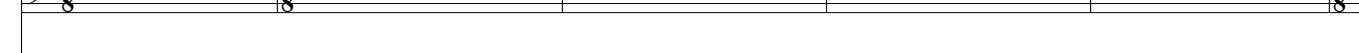
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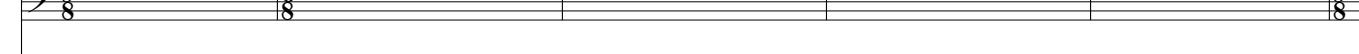
Tpt. 1 in B♭ 

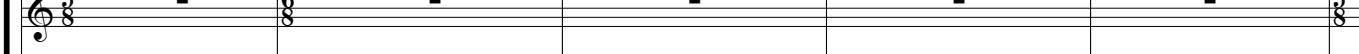
2 

3 

Tbn. 1 

2 

Euph. 

Tub. 

timp. 

perc. 

145

Picc. -

Fl. -

Ob. *p* - *f*

C.A. *p* - *f*

E♭ Cl. -

B♭ Cl. *p* - *f*

B.Cl. -

C.B.Cl. -

sop. alt. *p* - *mf*

Sax. in C ten. bar. -

Bn. *p* - *f*

C-Bn. -

PIANO - *sub. mp* - *sub. p cresc.*

Hn. in F 1 3 -

Tpt. 2 in B♭ 1 3 - *a2* *mp* - *f*

Tbn. 1 2 -

Eup. Tub. 3 -

timp. 3 -

perc. (5 Temple Blocks) - *sub. p cresc.*

152

150

Picc. 

Fl. 

Ob. 

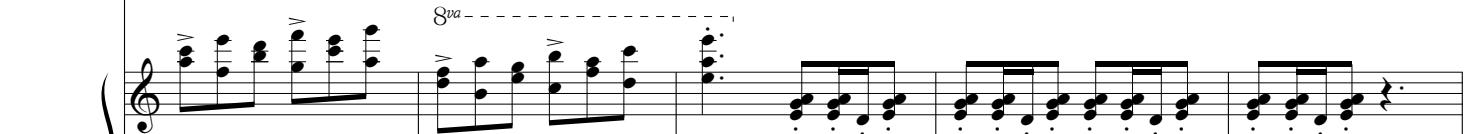
C.A. 

E. Cl. 

B. Cl. 

B. Cl. 

C.B. Cl. 

sop. 

Sax. in C 

ten. bar. 

Bn. 

C-Bn. 

PIANO

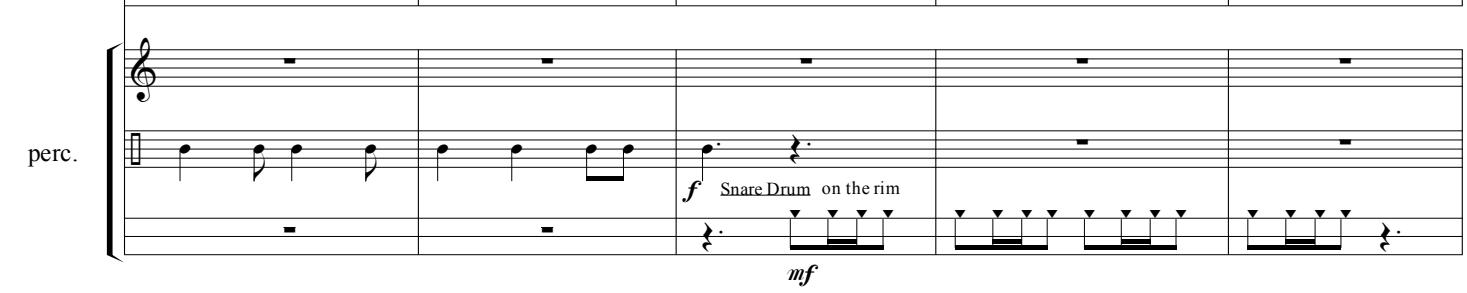
Hn. in F 

Tpt. 2 in B 

Tbn. 

Eup. Tub. 

timp. 

perc. 

155

Picc.

Fl.

Ob.

C.A.

E. Cl.

B. Cl.

B.Cl.

C.B.Cl.

sop.
alt.
Sax.
in C
ten.
bar.

Bn.

C-Bn.

PIANO

Hn.
in F
1
2
3
4

Tpt. 2
in B,
1
2
3

Tbn.
1
2
3

Eup.
Tub.

timp.

perc.

(5 Temple Blocks)

(Snare Drum)

on the rim

160

Picc.

Fl.

Ob.

C.A.

E_b Cl.

B_b Cl.

B.Cl.

C.B.Cl.

sop.
alt.

Sax.
in C

ten.
bar.

Bn.

C-Bn.

PIANO

Hn.
in F

Tpt. 2
in B_b

Tbn.

Euph.
Tub.

timp.

perc.

III. APHKODITE, GODDESS OF DESIRE

Fl. 166 **Languido (♩ = 33)**
 PIANO
 Warm, the bass notes of the chords sounding slightly before the beat
 like little bells

PIANO 173
 poco

PIANO 181 capricious

PIANO 187 più mosso rit.
 mp dim.

PIANO 193 a tempo

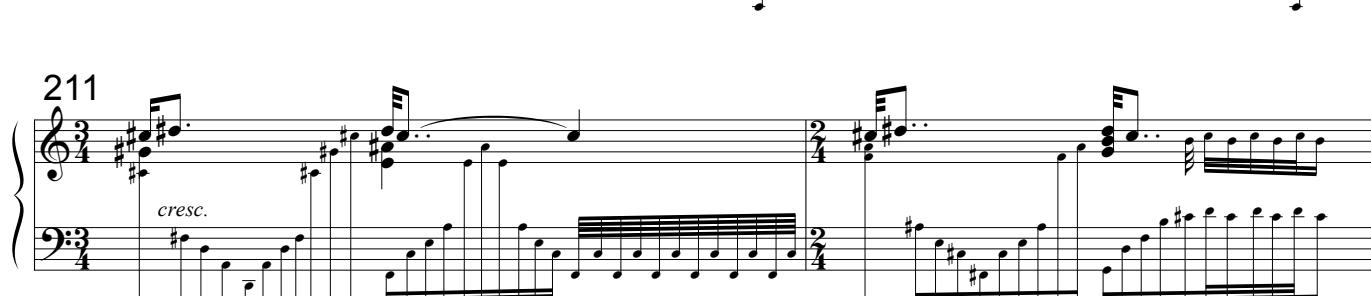
PIANO 201 molto calmato pp

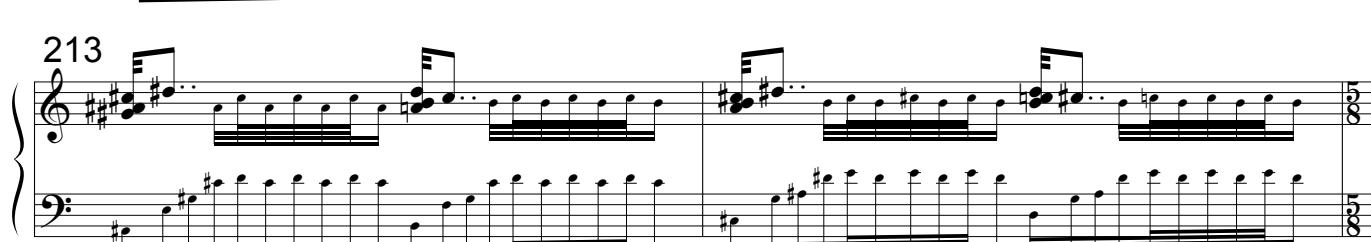
PIANO 203

PIANO
 205 

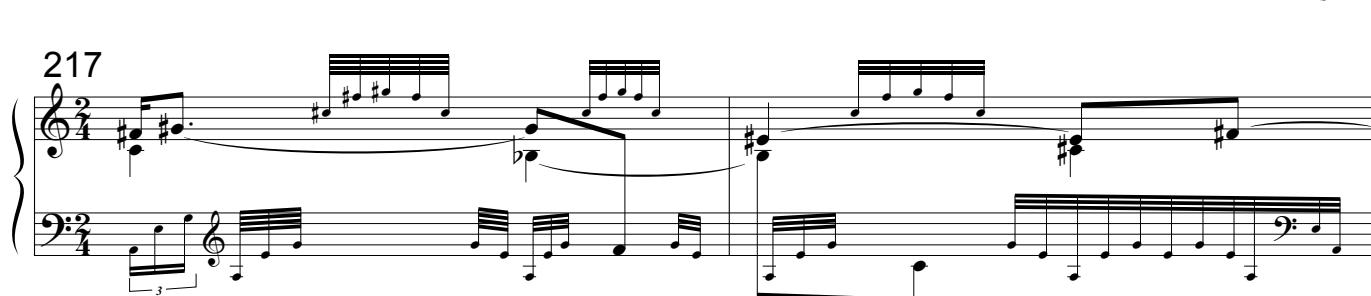
PIANO
 207 

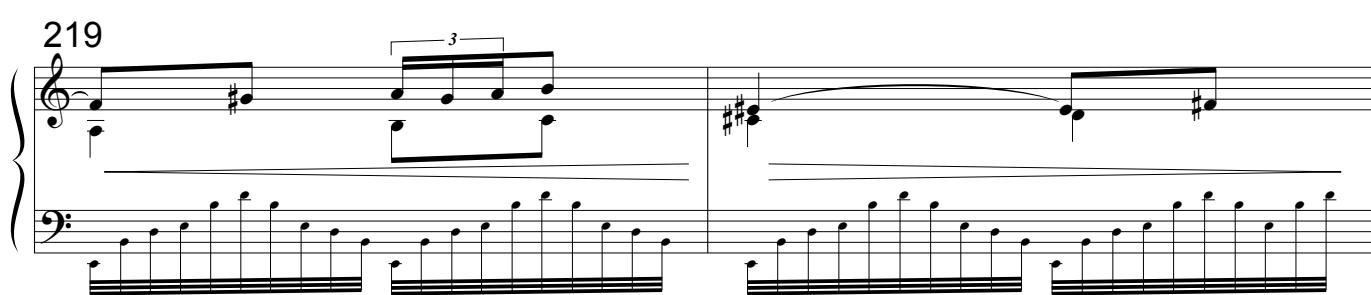
PIANO
 209 

PIANO
 211 

PIANO
 213 

PIANO
 215 

PIANO
 217 

PIANO
 219 

221 *urgently pressing forward*

PIANO

223

PIANO

225

PIANO

228

PIANO

231

PIANO

233

PIANO

235

 PIANO

236

 PIANO

238

 PIANO

241

 PIANO

243

 PIANO

245

 PIANO

IV. DEMETER, GODDESS OF FERTILITY

(♩ = 88)

247

Picc.

Fl.

Ob.

C.A.

E♭ Cl.

B♭ Cl.

B.Cl.

C.B.Cl.

sopr. Sax.

alt. Sax.

in C

ten. bar.

Bn.

C-Bn.

Hn. 3
in F 2

Tpt. 2
in B♭ 3

Tbn. 3

Eup. Tub.

timp.

perc.

Xylophone

Marimba

Triangle

dB.

Soprano Sax. (only if E flat Clarinet is missing)

Tuba (only if Double Bass is missing)

3 3 3 - 38 -

250

Picc.

Fl.

Ob.

C.A.

E_b Cl.

B_b Cl.

B.Cl.

C.B.Cl.

sop. alt.
in C
ten.
bar.

Bn.

C-Bn.

Hn. in F

Tpt. in B_b

Tbn.

Eup. Tub.

timp.

perc.

dB.

252

Picc.

Fl.

Ob.

C.A.

E♭ Cl.

B♭ Cl.

B.Cl.

C.B.Cl.

sop.
Sax.
alt.
in C
ten.
bar.

Bn.

C-Bn.

Hn.
in F

Tpt. 2

Tpt. 3

Tbn. 1

Eup.
Tub.

timp.

perc.

(Xylophone)
(Marimba)

(Triangle)

dB.

255

255

Picc.

Fl.

Ob.

C.A.

E_b Cl.

B_b Cl.

B.Cl.

C.B.Cl.

sop.

alt.

in C

ten.

bar.

Bn.

C-Bn.

Hn.

in F

Tpt.

in B_b

Tbn.

Euph.

Tub.

timp.

perc.

dB.

257

Picc.

Fl.

Ob. *a2* *mp*

C.A. *mp*

E♭ Cl.

B♭ Cl. *mp* *a2* *mp*

B.Cl.

C.B.Cl.

sop.

Sax. alt. in C ten. bar.

Bn.

C-Bn.

Hn. in F 1 3 2 4

Tpt. 2 in B♭ 1 3

Tbn. 1 2 3

Euph. Tub. *mp* Euphonium Tuba

timp.

perc. (Marimba) (Triangle)

dB.

259

Picc.

Fl.

Ob.

C.A.

E_b Cl.

B_b Cl.

B.Cl.

C.B.Cl.

sop.
Sax.
alt.
in C
ten.
bar.

Bn.

C-Bn.

Hn.
in F
2
4

Tpt.
in B_b
3

Tbn.
2
3

Eup.
Tub.

timp.

perc.

dB.

Picc.

Fl. {

Ob.

C.A.

E_b Cl.

B_b Cl. {

B.Cl.

C.B.Cl.

sop. alt.

Sax. in C

ten. bar.

Bn.

C-Bn.

Hn. 3
in F 2

Tpt. 2
in B_b 3

Tbn. 1
2
3

Eup.
Tub.

timp.

perc. {

(Marimba)

dB.

Picc.

Fl. {

Ob. {

C.A.

E♭ Cl.

B♭ Cl. {

B. Cl.

C.B. Cl.

sop. alt.

Sax. in C

ten. bar.

Bn.

C-Bn.

Hn. in F

Tpt. 2 in B♭

Tbn.

Eup. Tub.

timp.

perc.

(Xylophone)

Wood Block

dB.

Pic.

Fl.

Ob.

C.A.

E. Cl.

B. Cl.

B.Cl.

C.B.Cl.

sop. alt.

Sax. in C

ten. bar.

Bn.

C-Bn.

Hn. in F

Tpt. 2 in B_♭

Tbn. 3

Eup. Tub.

timp.

perc.

(Xylophone)
(Marimba)

Snare Drum *mp*

Wood Block

Susp. Cymb.

dB.

Picc. *p* *sfz*

Fl. *mf* 5 5 *sim.* 5 5 5 6 *f*

Ob. *f* *sfz*

C.A. *f* *sfz*

E_b Cl. *sfz*

B_b Cl. *mf* 5 5 *sim.* 5 5 5 6 *f*

B.Cl. *mp* *ff*

C.B.Cl. *mp* *ff*

sop. alt. *sfz* *f* *sfz* *f*

Sax. in C ten. bar. *p* *sfz* *f* *f*

Bn. *a2*

C-Bn. *mp* *ff*

Hn. in F 1 3 *f* *sfz* *a2*

2 4 *f* *sfz*

Tpt. 1 2 in B_b 3 *sfz* *f* *f*

Tbn. 1 2 3 *sfz* *f* *sfz*

Eup. Tub. *mp* *f* *ff*

timp.

perc. *mf* 5 5 5 5 5 6 *#*

dB. *mf*

Tuba (only if Contra-Bass Clarinet, Contra-Bassoon, and Double Bass are missing)

272

Picc.

Fl. {

Ob.

C.A.

E_b Cl.

B_b Cl. {

B.Cl.

C.B.Cl.

sop. alt.

Sax. in C

ten. bar.

Bn.

C-Bn.

Hn. 1
in F 3
2
4

Tpt. 1
in B_b

Tbn. 1
2
3

Eup. Tub.

timp.

(Xylophone)

perc.

Cymbals

dB.

The musical score for orchestra and xylophone on page 272 features three staves of music. The first staff includes Picc., Flutes, Oboe, Clarinet, Bassoon, Trombones, Saxophone in C, Tenor, Bassoon, Horns in F, Trumpet, Trombones, Euphonium, Timpani, Xylophone, Percussion, and Drums. The second staff includes Cymbals. The third staff includes dB. Various dynamics and performance instructions like sfz, sim., ff, and ff ff are included throughout the score.

275

Picc.

Fl.

Ob.

C.A.

E. Cl.

B. Cl.

B. Cl.

C.B. Cl.

sop. alt.

Sax. in C

ten. bar.

Bn.

C-Bn.

Hn. 3 in F

Tpt. 2 in B_♭

Tbn.

Eup. Tub.

timp.

Glockspiel

perc.

Susp. Cymb.

dB.

278

Picc.

Fl.

Ob.

C.A.

E. Cl.

B. Cl.

B. Cl.

C.B. Cl.

sop. alt.

Sax. in C

ten. bar.

Bn.

C-Bn.

Hn. in F

Tpt. 2 in B_b

Tbn.

Eup. Tub.

timp.

(Xylophone)

perc.

dB.

281

Picc.

Fl.

Ob.

C.A.

E, Cl.

B, Cl.

B.Cl.

C.B.Cl.

sop.

alt.

Sax. in C

ten.

bar.

Bn.

C-Bn.

Hn. in F

Tpt. 2 in B,

Tbn.

Eup. Tub.

timp.

perc.

dB.

V. HESTIA, GODDESS OF THE HEARTH

Simplice ($\text{♩} = 120$)

286

Picc.

Fl.

Ob.

E_b Cl.

B_b Cl.

B.Cl.

C.B.Cl.

Sax. sop.
in C alt.

Bn.

Simplice ($\text{♩} = 120$)

PIANO

Hn. 1
in F 3

Tpt. 1
in B, 2

Euph.
Tub.

perc.

timp.

dB.

296

292

Fl.

B. Cl.

Bn.

PIANO

timp.

dB.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

298

Fl.

B. Cl.

Bn.

PIANO

timp.

dB.

mp

mp

mp

mf

sub. p

con Ped.

mp

mp

304

B. Cl.

Bn.

PIANO

timp.

dB.

1. 2.

mp

mf

315

310

Ob.

a2

mf

B. Cl.

B. Cl.

Bn.

mp

1.

p

PIANO

mp

p

timp.

perc.

Triangle

mp

dB.

316

B. Cl.

B. Cl.

Bn.

PIANO

timp.

dB.

p

cresc.

senza Ped.

mp

mp

322

B. Cl.

Sax. sop. in C alt.

Bn.

PIANO

Hn. 1 in F 3

mf

Alto Sax.

mf

con Ped.

1. mp

330

328

C.B.Cl.

Soprano Sax. *mf*

Sax. sop. in C alt.

PIANO

Tpt. 1 in B_♭, 2

Marimba *f*

perc.

Triangle

Tam-tam *mf*

Bass Drum *mf*

dB. *f arco*

Tuba plays this if both Contra-Bass Clarinet and Double Bass are missing - - - - -

334

C.B.Cl.

Sax. sop. in C alt. *dim.*

PIANO

Tpt. 1 in B_♭, 2 *dim.*

perc.

dB.

340

340

Picc.

Fl.

PIANO

timp.

dB.

350

346

Picc.

Fl.

PIANO

timp.

dB.

352

Picc.

Fl. 2. *p*

Ob. 1. *p* 2. *a2*

E_b Cl. 4th Clarinet plays this if E flat Clarinet is missing

B_b Cl. *mf dim.*

Bn. *mf dim.*

p *mf dim.*

PIANO

senza Ped. *con Ped.* *senza Ped.* *con Ped.*

perc. *Triangle* *mp*

358

Picc.

Fl.

Ob. *mf*

E_b Cl. *f* *p*

B_b Cl. *f* *p*

Bn. *p*

mp *mf* *p*

PIANO

perc. *mf*

364

364

B. Cl. B. Cl.

PIANO perc.

p

Crotales

pp

369

369

PIANO

poco dim.

perc.

374

374

rit.

PIANO

perc.

Snare

pp

VI. HECATE, GODDESS OF THE UNDERWORLD

378 **Furioso** ($\text{♩} = 152$)

Picc.

Fl.

Ob.

C.A.

B, Cl.

Sax. ten.
in C bar.

Bn.

Furioso ($\text{♩} = 152$)

PIANO

Hn. 3
in F 2

Tpt. 1
in B, 2

perc.

Xylophone
Marimba
(Snare Drum)

386

PIANO

perc.

394

397

PIANO

perc.

(8va)

stacc.

2 Conga Drums

f vigourously

Bass Drum *mf*

(soft Marimba beaters)

2 Conga Drums

Use two drums of different sizes.

The larger one corresponds to the bottom line,

the smaller one to the middle line.

If the note is placed on the line, play in the center of the drum; (o in the part)
if resting above the line, play near the rim. (s in the part)

Ob. a2

C.A. ff

B. Cl. 12. ff

Piano

Tpt. 1 in B₂ ff

Glockenspiel ff

perc.

Snare pp

410

Ob.

C.A.

B. Cl.

PIANO

Tpt. 1
in B₂

(Glockenspiel)

(Xylophone)

(Marimba)

perc.

(Snare Drum)

(Conga Drum)

Bass Drum

418

PIANO

perc.

426

Ob.

C.A.

B. Cl.

PIANO

Tpt. 1
in B,
2

perc.

435

434

Ob.

PIANO

perc.

442

Ob. *sffz*

B. Cl. 1. *mp*

PIANO *p*

(Glockenspiel)

(Xylophone)

(Marimba)

perc. (Conga Drum) *f*

(Wood Block) *p*

457

B. Cl. *sfz*

Bn. *p* molto vibrato

PIANO *ff*

Hn. in F 1. *p*
2. *p*

perc. Bass Drum *mf*
(with Bass Drum Beaters) *pp* (with snare sticks, on the rim)

458

Bn.

PIANO

Hn. in F

perc.

467

467 Tenor sax.

Sax. ten. in C bar.

Bn.

PIANO

p < < <

Hn. in F

perc.

Bass Drum

pp (with soft marimba mallets)

474

Picc. -

Ob. -

C.A. *mp*

B. Cl. *mf*

PIANO

Hn. 1 in F 3 *a2 ff*

Tubular Bells

perc. Conga Drums (with hands) *cresc.* (Bass Drum) *ff f*

482

Picc. -

Fl. -

PIANO *marcatissimo* *fff*

Hn. 1 in F 3 -

perc. Xylophone *ff*
Marimba *ff*
Susp. Cymb. *p f*

490

PIANO

490

8va *fff* *sffz*

perc.

PIANO

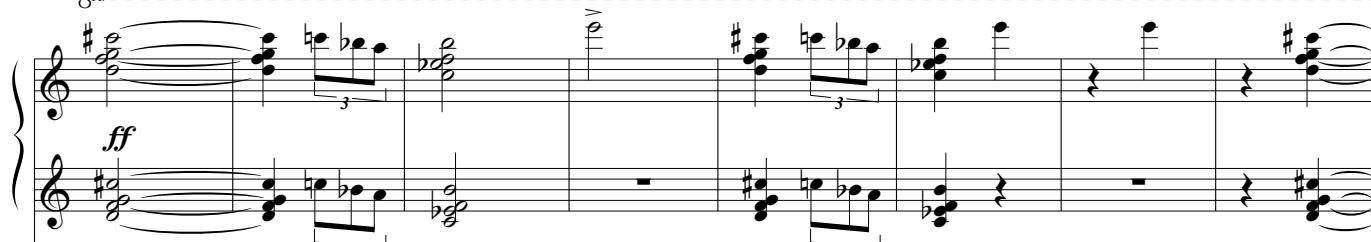
498

loco *8va*

perc.

Snare *mf*

506

PIANO 

(Marimba) 

perc. (Snare Drum) 

ff Conga Drums (with hands) 

f Bass Drum (soft Marimba beaters) 

514

Picc. 

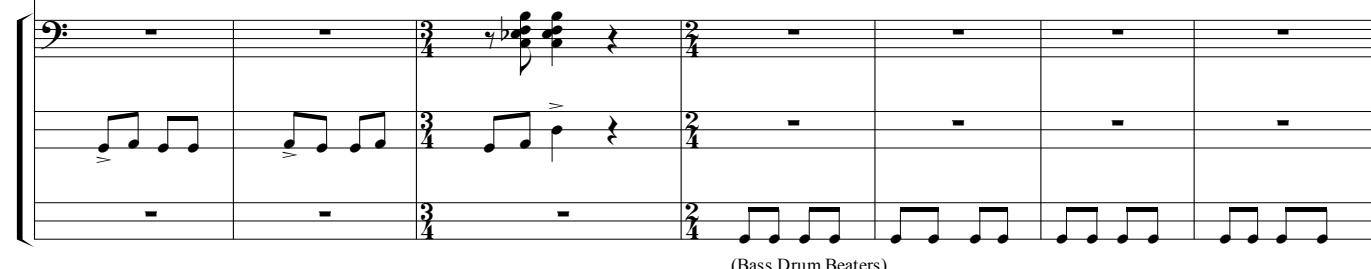
Fl. 

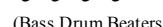
Ob. 

(8va) - 

PIANO 

perc. 



(Bass Drum Beaters) 

521

521 *rit.*

Picc.

Fl.

Ob.

PIANO

rit.

p dim.

Conga Drum (with snare sticks,
on the rim)

perc.

p dim.

530

Bn.

pp

PIANO

accel.

Hn. in F

1
3

2
4

pp

perc.

pp

f

VII. ATHENE, GODDESS OF DIGNITY AND A WARRIOR

539 **Energico ($\text{♩} = 92$)**

Picc.

Fl.

Ob.

C.A.

E_b Cl.

B_b Cl.

B.Cl.

C.B.Cl.

sop.
Sax.
in C
ten.
bar.

Bn.

C-Bn.

Energico ($\text{♩} = 92$)

PIANO

Hn.
in F
2
4

Tpt. 2
in B_b
3

Tbn.
2
3

Euph.
Tub.

timp.

perc.

dB.

542

Picc. -

Fl. -

Ob. *a²* *f* -

C.A. -

E_b Cl. -

B_b Cl. *1.2* *f* -

B.Cl. -

C.B.Cl. -

sop. Sax. in C ten. bar. -

Bn. *f stacc.* -

C-Bn. -

PIANO -

Hn. in F *a²* *f* -

Tpt. 2 in B_b *1.* *f* -

Tbn. *1.* *f* -

Eup. Tub. *Tuba* *f* -

timp. -

perc. -

dB. -

Wood Block *f*

545

Picc.

Fl.

Ob.

C.A.

E_b Cl.

B_b Cl.

B.Cl.

C.B.Cl.

sop.

Sax. alt.

in C

ten.

bar.

Bn.

C-Bn.

PIANO

Hn. 1
in F

Hn. 2

Hn. 3

Tpt. 1
in B_b

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. Tub.

timp.

perc.

(Wood Block)

Snare Drum

dB.

The musical score page 545 contains ten staves of music. The top five staves include Picc., Flute, Oboe, Clarinet, Bassoon, Saxophone (in C), Tenor, and Baritone. The bottom five staves include Piano, Horn (in F), Horn (in E), Trumpet (in B), Trumpet (in A), Trombone (in B), Trombone (in A), Trombone (in G), Euphonium/Tuba, and Timpani. The piano part has a dynamic marking 'mf' followed by 'stacc.'. The percussion part includes a Wood Block and Snare Drum. The score is divided into measures by vertical bar lines.

548

Picc.

Fl.

Ob. *Oboes (only if E flat Clarinet is missing)*

C.A.

E♭ Cl.

B♭ Cl.

B.Cl. *marcato*

C.B.Cl.

sop. alt.

Sax. in C

ten. bar.

Bn.

C-Bn.

PIANO

Hn. in F

Tpt. in B♭

Tbn.

Eup. Tub.

timp.

perc.

dB.

13. 24. #2: f

a2 f

f

mf

sfz

1. mf

sfz mf

a2

mf

1.

Picc.

Fl.

Ob.

C.A.

E_b Cl.

B_b Cl.

B.Cl.

C.B.Cl.

sop.
Sax.
in C
ten.
bar.

Bn.

C-Bn.

PIANO

Hn.
in F

Tpt. 2
in B_b

Tbn.

Euph.
Tub.

timp.

perc.

dB.

551

f

mf

a2

f

3.4.

f

sfz

f

sfz

a2

f

1.

1.2..

Tuba

554

Picc.

Fl.

Ob.

C.A.

E_b Cl.

B_b Cl.

B.Cl.

C.B.Cl.

sop.
alt.

Sax.
in C

ten.
bar.

Bn.

C-Bn.

PIANO

Hn.
in F

Tpt. 2
in B_b

Tbn.

Eup.
Tub.

timp.

perc.

dB.

557

rit.

Picc. -

Fl. -

Ob. -

C.A. -

E. Cl. -

B. Cl. *sfsz*

B. Cl. *sfsz*

C.B.Cl. -

sop. *sfsz*

Alto Sax.

Sax. in C *sfsz*

ten. bar. *sfsz*

Tenor Sax. *sfsz*

Bn. *sfsz* *stacc.*

C-Bn. -

PIANO *p* *rit.* *sforza*

1
Hn. 3
in F
2
4

Tpt. 1
in B,
3
sfsz

1
Tbn. 2
3

Eup.
Tub.

timp.

perc.

Xylophone
p

dB.

Meno mosso ($\text{♩} = 88$)

560

Picc.

Fl. 1. p

Ob.

C.A.

E_b Cl.

B_b Cl.

B.Cl.

C.B.Cl.

sop.
Sax.
in C
ten.
bar.

Bn. pp

C-Bn.

Meno mosso ($\text{♩} = 88$)
(8^{va})

PIANO pp
*stacc.
una corda*

Hn. 3
in F 2
4

Tpt. 2
in B_b 3

Tbn. 2
3

Eup.
Tub.

timp.

perc.

Marimba f

f

dB.

This musical score page contains ten staves of music. The top section (measures 1-4) features woodwind instruments (Picc., Flute, Oboe, Clarinets, Bassoon, Trombones, Saxophone, Bassoon) and a piano. The piano part includes dynamic markings p , pp , and f , and performance instructions *stacc.* and *una corda*. The bottom section (measures 5-8) features brass and percussion instruments (Horn, Trumpet, Tuba, Timpani, Percussion, Double Bass). The instrumentation is as follows: Picc., Flute, Oboe, C.A., E_b Cl., B_b Cl., B.Cl., C.B.Cl., sopr. alt. in C ten. bar., Bn., C-Bn., PIANO, Hn. 3 in F 2 4, Tpt. 2 in B_b 3, Tbn. 2 3, Eup. Tub., timp., perc., Marimba, and dB. Measure 5 starts with a dynamic p for Flute and a dynamic pp for Piano. Measure 6 begins with a dynamic pp for Piano. Measure 7 starts with a dynamic f for Marimba. Measure 8 ends with a dynamic f for Marimba.

563

Picc.

Fl.

Ob.

C.A.

E_b Cl.

B_b Cl.

B.Cl.

C.B.Cl.

sop.
Sax.
in C
ten.
bar.

Bn.

C-Bn.

cresc.

p lugubriously

pp

8va

PIANO

Hn.
in F

Tpt. 2
in B_b

Tbn.

Euph.
Tub.

timp.

perc.

dB.

566

accel.

Energico ($\text{♩} = 92$)

Picc.

Fl.

Ob.

C.A.

E_b Cl.

B_b Cl.

B.Cl.

C.B.Cl.

sop.
alt.
in C
ten.
bar.

Bn.

C-Bn.

Energico ($\text{♩} = 92$)

PIANO

1
3
Hn.
in F

2
4

1
Tpt. 2
in B_b

3
3

1
2
Tbn.

3
3

Euph.
Tub.

timp.

perc.

dB.

569

Picc. -

Fl. -

Ob. *a2.* *mf* *cresc.*

C.A. -

E_b Cl. -

B_b Cl. *1.2.* *mf* *cresc.*

B.Cl. -

C.B.Cl. -

sop. Sax. alt. in C ten. bar. -

Bn. -

C-Bn. -

Bassoon 2 (only if Double Bass is missing) *mf*

PIANO

Hn. in F 1 3 -

2 4 -

Tpt. 2 in B_b 1 3 -

Tbn. 2 1 -

3 2 -

Eup. Tub. -

timp. -

perc. -

dB. -

572

572

Picc.

Fl.

Ob. *f*

C.A.

E♭ Cl.

B♭ Cl. *f*

B. Cl. *f stacc.*

C.B.Cl.

sop. alt. *f*

Sax. in C ten. bar. *f*

Bn. *f stacc.*

C-Bn.

(8va) -
PIANO *sfz* *f*

Hn. in F *a2*

Tpt. 2 in B♭ *1.*

Tbn. *1.*

Euph. Tub. *Tuba*

timp.

perc. *Wood Block*

dB. *f*

575

Picc.

Fl.

Ob.

C.A.

E♭ Cl.

B♭ Cl.

B. Cl. *stacc.*

C.B.Cl.

sop. (Soprano Sax.)

alt. in C

ten. bar.

Bn. *stacc.*

C-Bn.

PIANO

Hn. 1
in F

Hn. 2

Hn. 3

Tpt. 2
in B♭

Tpt. 3

Tbn. 1
Tbn. 2

Tbn. 3

Eup.
Tub.

timp.

perc.
(Wood Block)

dB.

578

Picc. -

Fl. -

Ob. -

C.A. -

E♭ Cl. -

B♭ Cl. -

B.Cl. -

C.B.Cl. -

sop. Sax. in C ten. bar. -

Bn. -

C-Bn. -

PIANO -

Hn. in F -

Tpt. 2 in B♭ -

Tbn. -

Eup. Tub. -

timp. -

perc. -

Snare Drum

dB. -

Oboes (only if E flat Clarinet is missing)

f

1. f 2. f

a2

marcato

Alto sax.

581

Picc.

Fl.

Ob.

C.A.

E♭ Cl.

B♭ Cl.

B.Cl.

C.B.Cl.

sop.
alt.
ten.
bar.

Bn.

C-Bn.

PIANO

Hn. 3
in F 2
4

Tpt. 2
in B♭ 3

Tbn. 1
2
3

Eup. Tub.

timp.

perc.

(Snare Drum)

dB.

1.2.3. *mp* *f*

a2 *f*

3.4. *f*

8va -

sfz *f*

Tuba

f

- 84 -

584

Picc.

Fl.

Ob.

C.A.

E♭ Cl.

B♭ Cl.

B.Cl.

C.B.Cl.

sop.
Sax.
alt.
in C
ten.
bar.

Bn.

C-Bn.

PIANO

Hn.
in F

Tpt. 2
in B♭

Tbn.

Euph.
Tub.

timp.

perc.

dB.

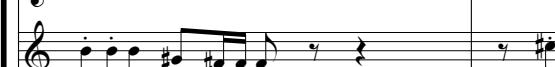
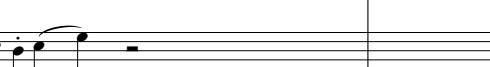
Picc. -

Fl. -

Ob. -

C.A. -

E♭ Cl. -

B♭ Cl.  

B.Cl.  

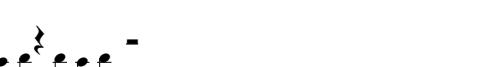
C.B.Cl. -

sop.  

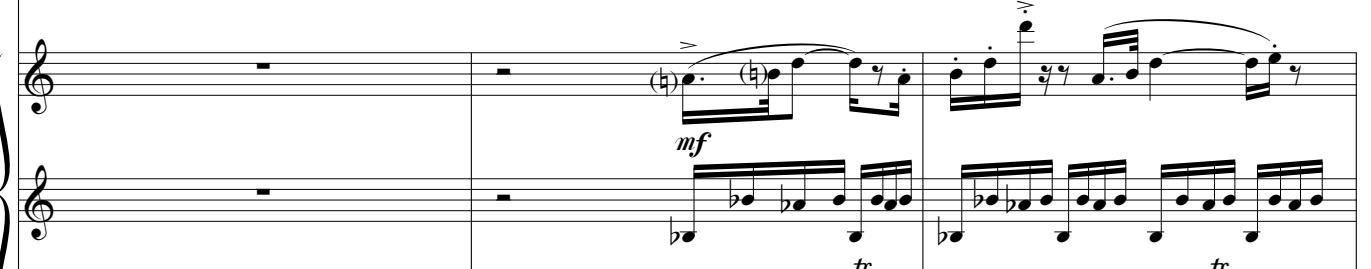
alt. -

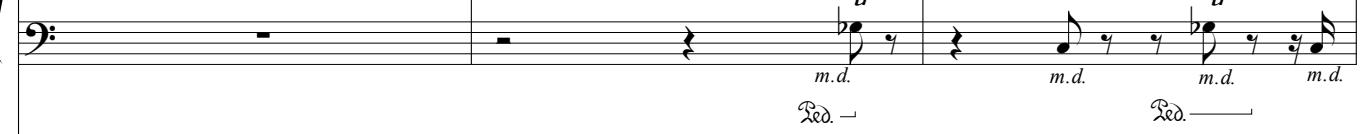
Sax. in C  

ten. bar. -

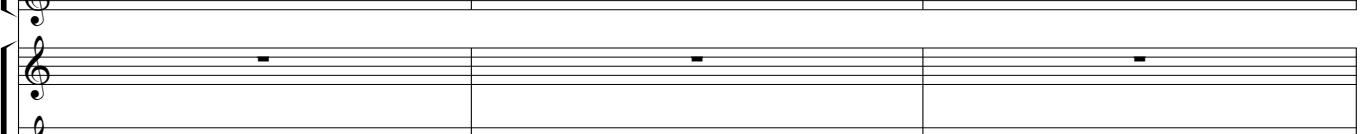
Bn.  

C-Bn. -

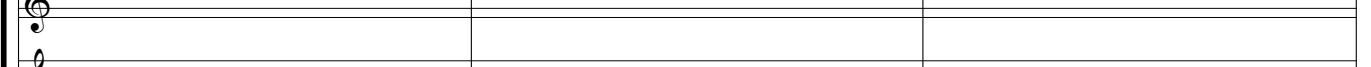
PIANO 

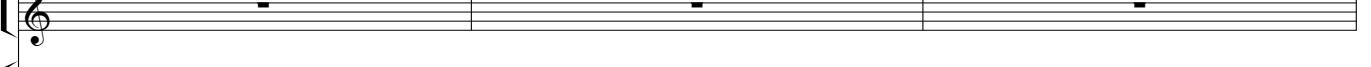






Hn. 3 in F 

Tpt. 2 in B♭ 

Tbn. 3 

Eup. Tub. 

timp. 

perc. 

dB. 

Meno mosso ($\text{♩} = 88$)

590

Picc. -

Fl. -

Ob. -

C.A. -

E♭ Cl. -

B♭ Cl. -

B.C. Cl. -

C.B.C. Cl. -

sop. Sax. alt. in C ten. bar. -

Bn. -

C-Bn. -

Baritone Sax. (only if Contra-Bass Clarinet or Contra-Bassoon is missing) -- ff

ff stacc.

ff stacc.

ff

Meno mosso ($\text{♩} = 88$)

8va

sim.

fff molto staccato a marcato

sim.

tr

Rédo.

PIANO -

Hn. 3 in F -

Hn. 2 -

Hn. 4 -

Tpt. 2 in B♭ -

Tpt. 3 -

Tbn. 1 -

Tbn. 2 -

Tbn. 3 -

Euph. Tub. -

timp. -

perc. -

Tam-tam

pp

f

- 87 -

593

Picc.

Fl.

Ob.

C.A.

E♭ Cl.

B♭ Cl.

B. Cl.

C.B.Cl.

sop.
Sax. alt.
in C
ten.
bar.

Bn.

C-Bn.

PIANO

Hn. 3
in F

Tpt. 2
in B♭

Tbn.

Eup.
Tub.

timp.

perc.

(Tam-tam)

dB.

596

Picc.

Fl.

Ob.

C.A.

E_b Cl.

B_b Cl.

B.Cl.

C.B.Cl.

sop.
Sax. alt.
in C
ten.
bar.

Bn.

C-Bn.

PIANO

Hn.
in F

Tpt. 2
in B_b

Tbn.

Eup.
Tub.

timp.

perc.

dB.

p lugubriously

f lugubriously

a2 +

f

pp

pp

3

3

+

+

+

3

f

3

rit.

Energico ($\bullet = 92$)

599

Picc. -

Fl. -

Ob. -

C.A. -

E_b Cl. - *p lugubriously*

B_b Cl. -

B.Cl. -

C.B.Cl. -

sop.
alt.
in C
ten.
bar. -

Bn. - *dim.*

C-Bn. -

rit.

Energico ($\bullet = 92$)

PIANO -

Hn. in F -

Tpt. 2 in B_b -

Tbn. -

Eup. Tub. -

timp. -

perc. -

dB. -

603

602

Picc.

Fl.

Ob.

C.A.

E♭ Cl.

B♭ Cl.

B. Cl.

C.B.Cl.

sop.

Sax. alt.

in C

ten.

bar.

Bn.

C-Bn.

PIANO

1
3
Hn.
in F

2
4

Tpt. 2
in B♭

3
3

Tbn.
2
1

3
3

Euph.
Tub.

timp.

perc.

Triangle

f

dB.

(♩ = 184)

604

Picc.

Fl.

Ob.

C.A.

E. Cl.

B. Cl.

B. Cl.

C.B.Cl.

sop.
Sax.
in C
ten.
bar.

Bn.

C-Bn.

(8va) -

PIANO

Hn. 1
in F
2
3
4

Tpt. 1
in B_b
2
3

Tbn. 1
2
3

Eup.
Tub.

timp.

perc.

(Triangle)

dB.

(♩ = 184)

ff

ff

8va -

8va -

sffz

f

marcatissimo

poco a poco

8vb

ff

1

2

3

4

1

2

3

1

2

3

Tuba

ff

ff

Bass Drum

f

608

Picc. - | 5 | - | 8 | 5 | - | 8 | - |

Fl. - | 5 | 16 | - | 8 | - | 5 | 16 | - | 8 | - |

Ob. - | 5 | 16 | - | 8 | - | 5 | 16 | - | 8 | - |

C.A. - | 5 | 16 | - | 8 | - | 5 | 16 | - | 8 | - |

E_b Cl. - | 5 | 16 | - | 8 | - | 5 | 16 | - | 8 | - |

B_b Cl. - | 5 | 16 | - | 8 | - | 5 | 16 | - | 8 | - |

B.Cl. - | 5 | 16 | - | 8 | - | 5 | 16 | - | 8 | - |

C.B.Cl. - | 5 | 16 | - | 8 | - | 5 | 16 | - | 8 | - |

sop. Sax. in C - | 5 | 16 | - | 8 | - | 5 | 16 | - | 8 | - |

alt. ten. bar. - | 5 | 16 | - | 8 | - | 5 | 16 | - | 8 | - |

Bn. - | 5 | 16 | - | 8 | - | 5 | 16 | - | 8 | - |

C-Bn. - | 5 | 16 | - | 8 | - | 5 | 16 | - | 8 | - |

PIANO

cresc. - | 5 | 16 | - | 8 | - | 5 | 16 | - | 8 | - |

(8^{vb}) - | 5 | 16 | - | 8 | - | 5 | 16 | - | 8 | - |

Hn. in F - | 5 | 16 | - | 8 | - | 5 | 16 | - | 8 | - |

2 | 5 | 16 | - | 8 | - | 5 | 16 | - | 8 | - |

4 | 5 | 16 | - | 8 | - | 5 | 16 | - | 8 | - |

Tpt. 2 in B_b - | 5 | 16 | - | 8 | - | 5 | 16 | - | 8 | - |

3 | 5 | 16 | - | 8 | - | 5 | 16 | - | 8 | - |

Tbn. - | 5 | 16 | - | 8 | - | 5 | 16 | - | 8 | - |

2 | 5 | 16 | - | 8 | - | 5 | 16 | - | 8 | - |

3 | 5 | 16 | - | 8 | - | 5 | 16 | - | 8 | - |

Eup. Tub. - | 5 | 16 | - | 8 | - | 5 | 16 | - | 8 | - |

timp. - | 5 | 16 | - | 8 | - | 5 | 16 | - | 8 | - |

perc. - | 5 | 16 | - | 8 | - | 5 | 16 | - | 8 | - |

- | 5 | 16 | - | 8 | - | 5 | 16 | - | 8 | - |

dB. - | 5 | 16 | - | 8 | - | 5 | 16 | - | 8 | - |

615

Picc.

Fl.

Ob.

C.A.

E, Cl.

B, Cl.

B.Cl.

C.B.Cl.

sop.
Sax.
in C
ten.
bar.

Bn.

C-Bn.

PIANO

(8^{vb})

8va

fff

Hn.
in F
2
4

Tpt. 2
in B,
3

Tbn.
3

Eup.
Tub.

timp.

perc.

dB.

621

Picc.

Fl.

Ob.

C.A.

E. Cl.

B. Cl.

B.C. Cl.

sop. alt.

Sax. in C

ten. bar.

Bn.

C-Bn.

(8va)

PIANO

(8vb)

Hn. 3
in F 2
4

Tpt. 2
in B, 3

Tbn. 2
3

Eup. Tub.

timp.

perc.

Snare Drum

Xylophone

Marimba

Wood Block

dB.

627

Picc. -

Fl. -

Ob. -

C.A. -

E_b Cl. -

B_b Cl. -

B.Cl. -

C.B.Cl. -

sop. Sax. in C ten. bar.

Bn. -

C-Bn. -

PIANO

Hn. in F

Tpt. 2 in B_b

Tbn.

Eup. Tub.

timp.

perc.

(Xylophone)

(Marimba)

(Wood Block)

dB.