JAMES WILDING

Half Imagined

for piano

commissioned by Caroline Oltmanns
for the Piano Week International Festival
in London, England, 13-18 December 2020

Half Imagined

for Caroline Oltmanns

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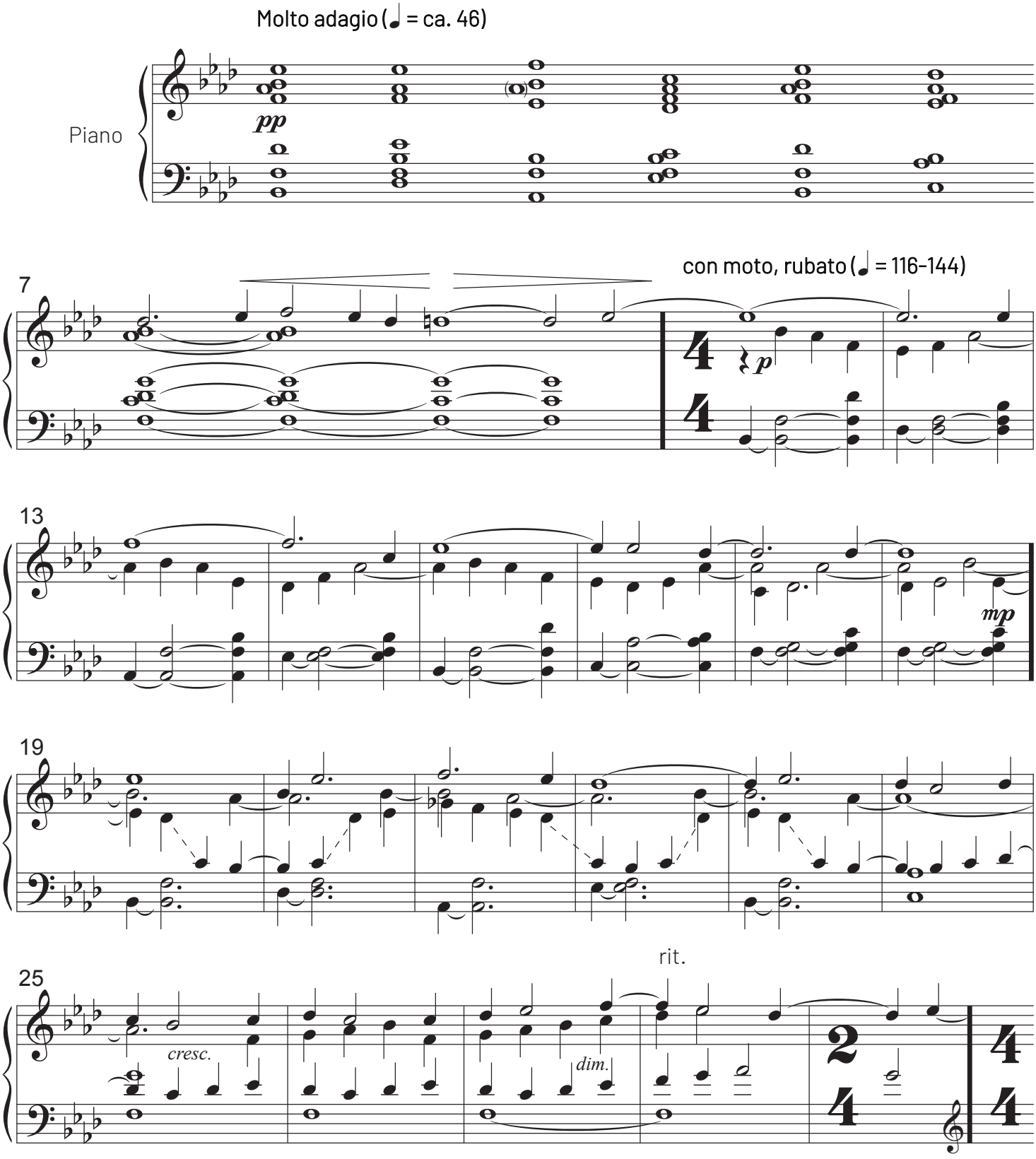

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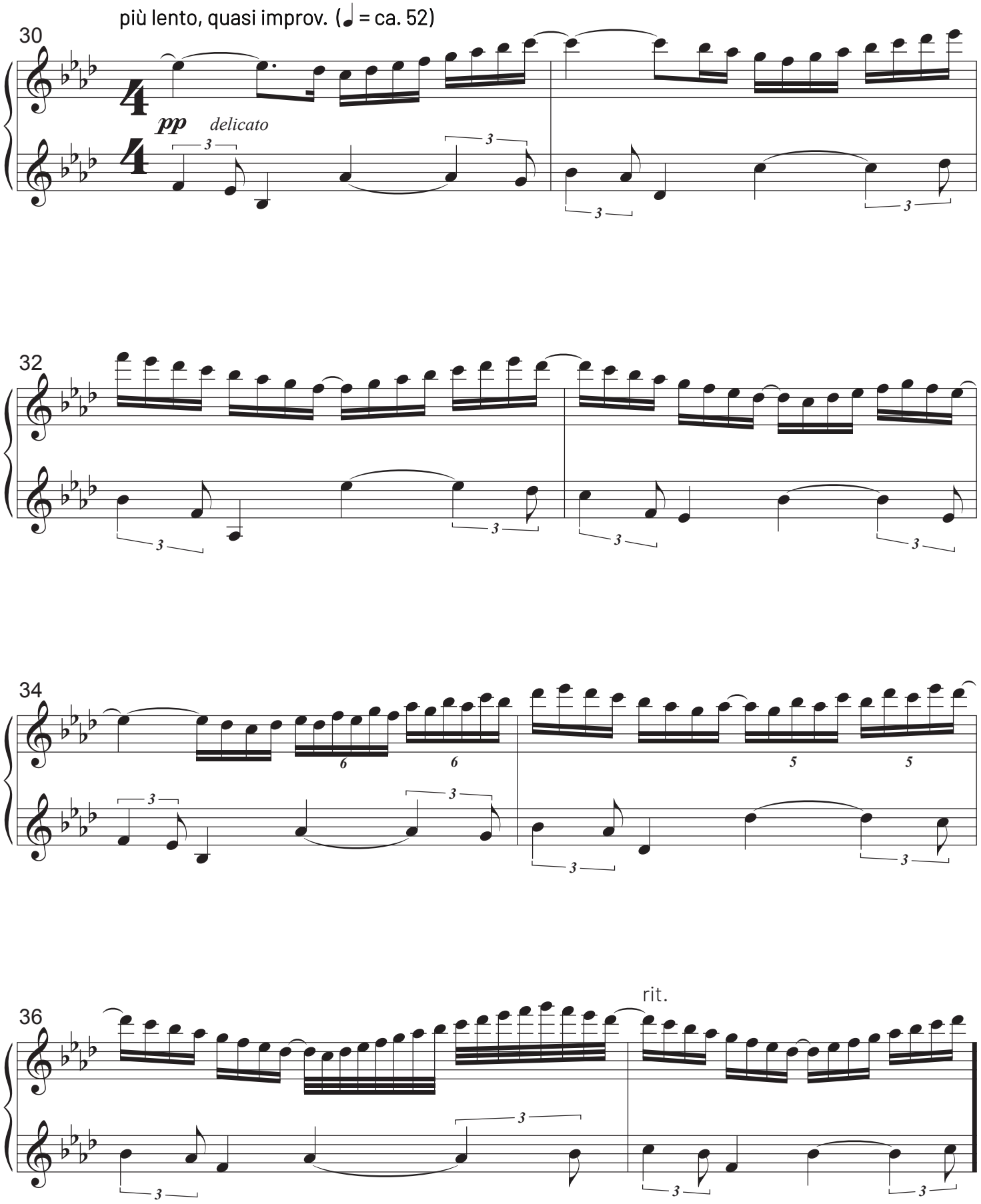
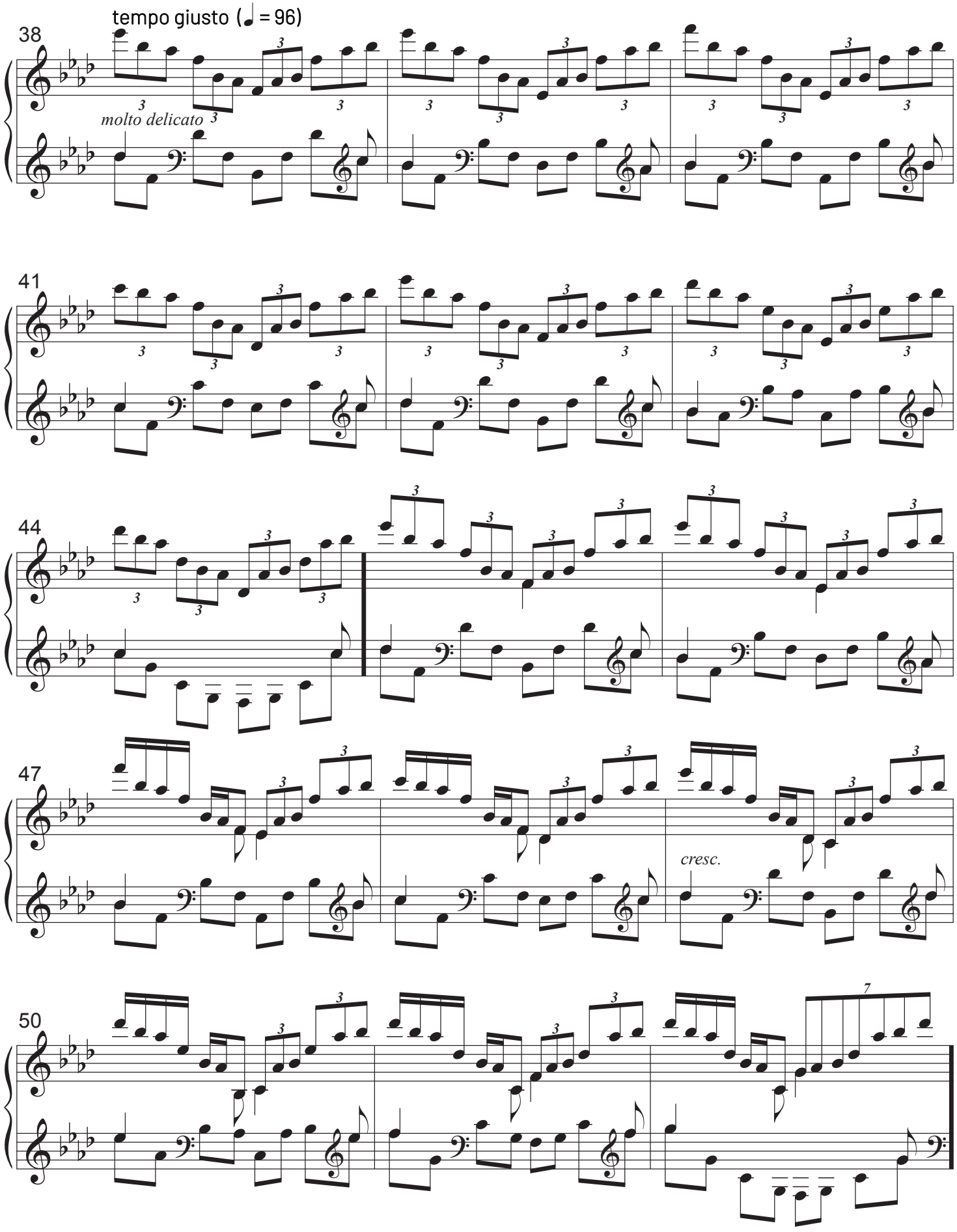
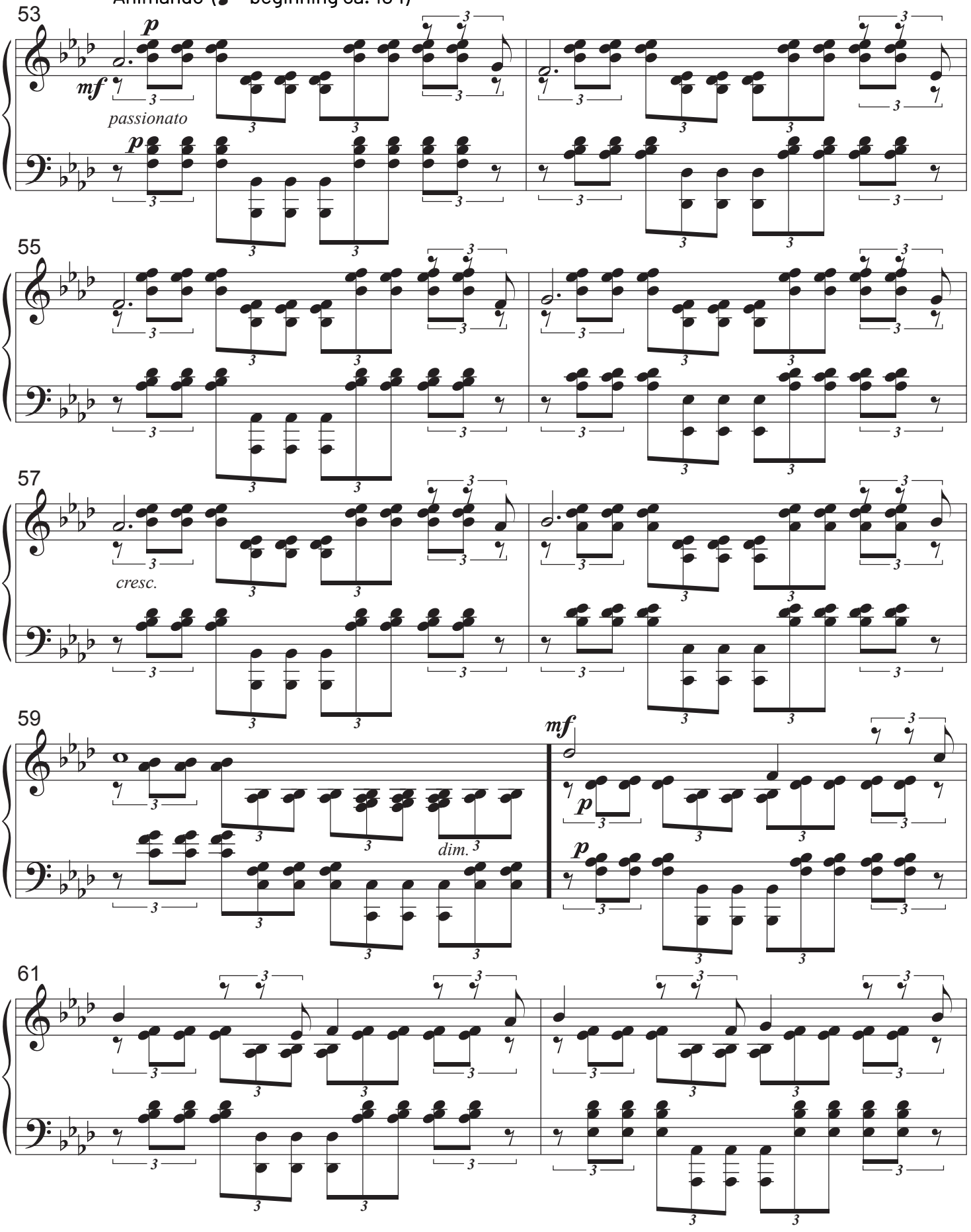
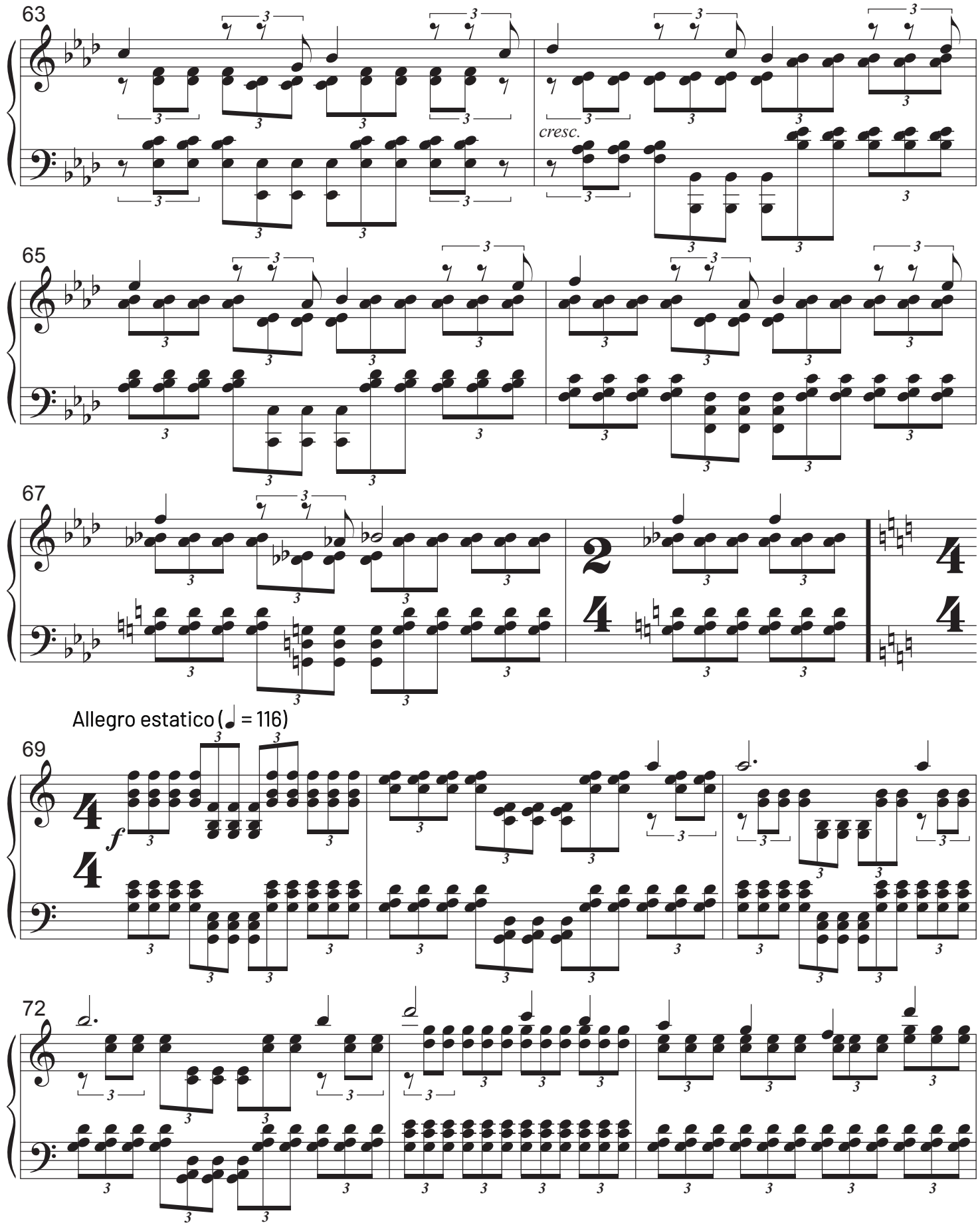
The composer should be notified of all performances

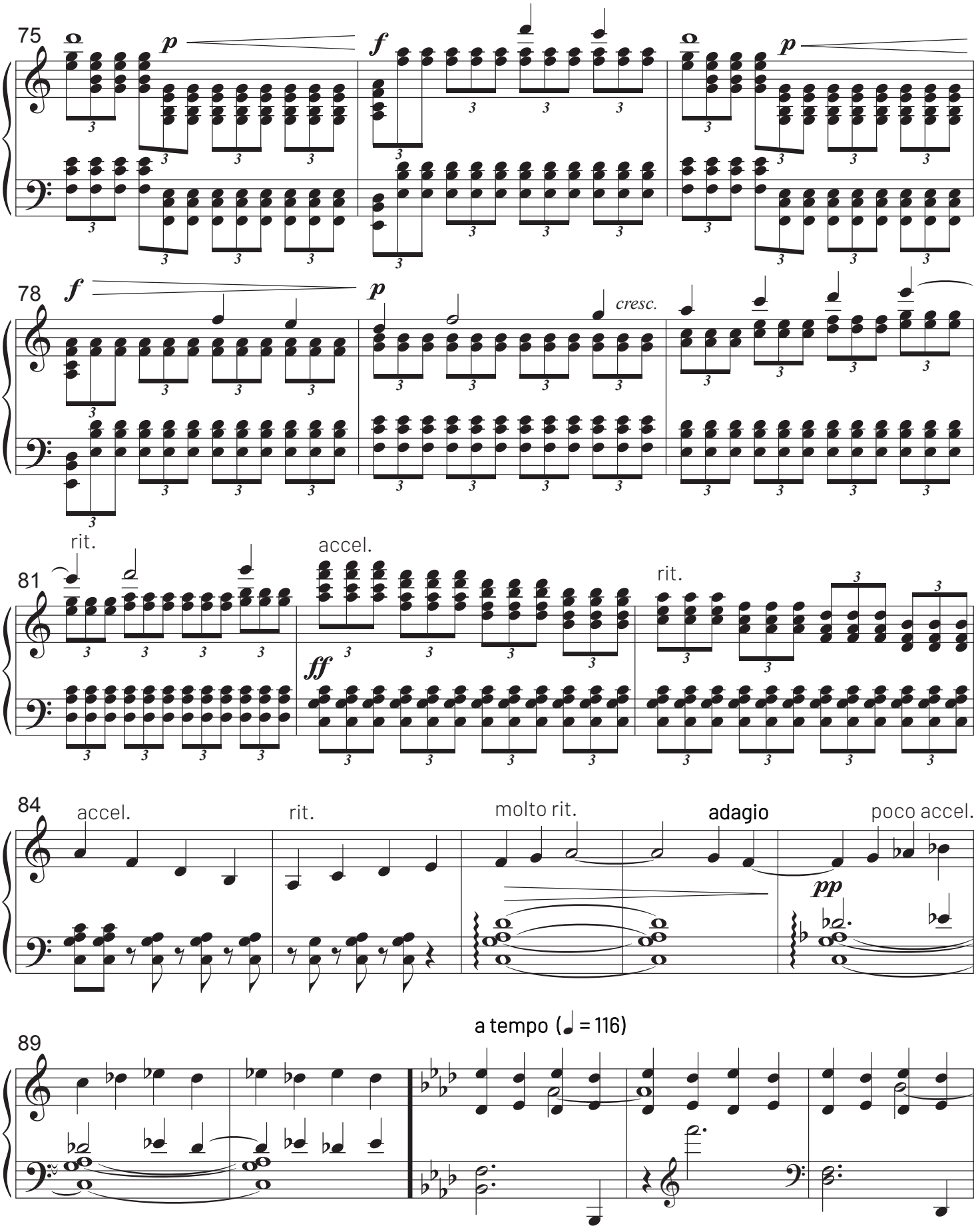

più lento, quasi improv. (♩ = ca. 52)
30
pp
delicato
32
34
36
rit.

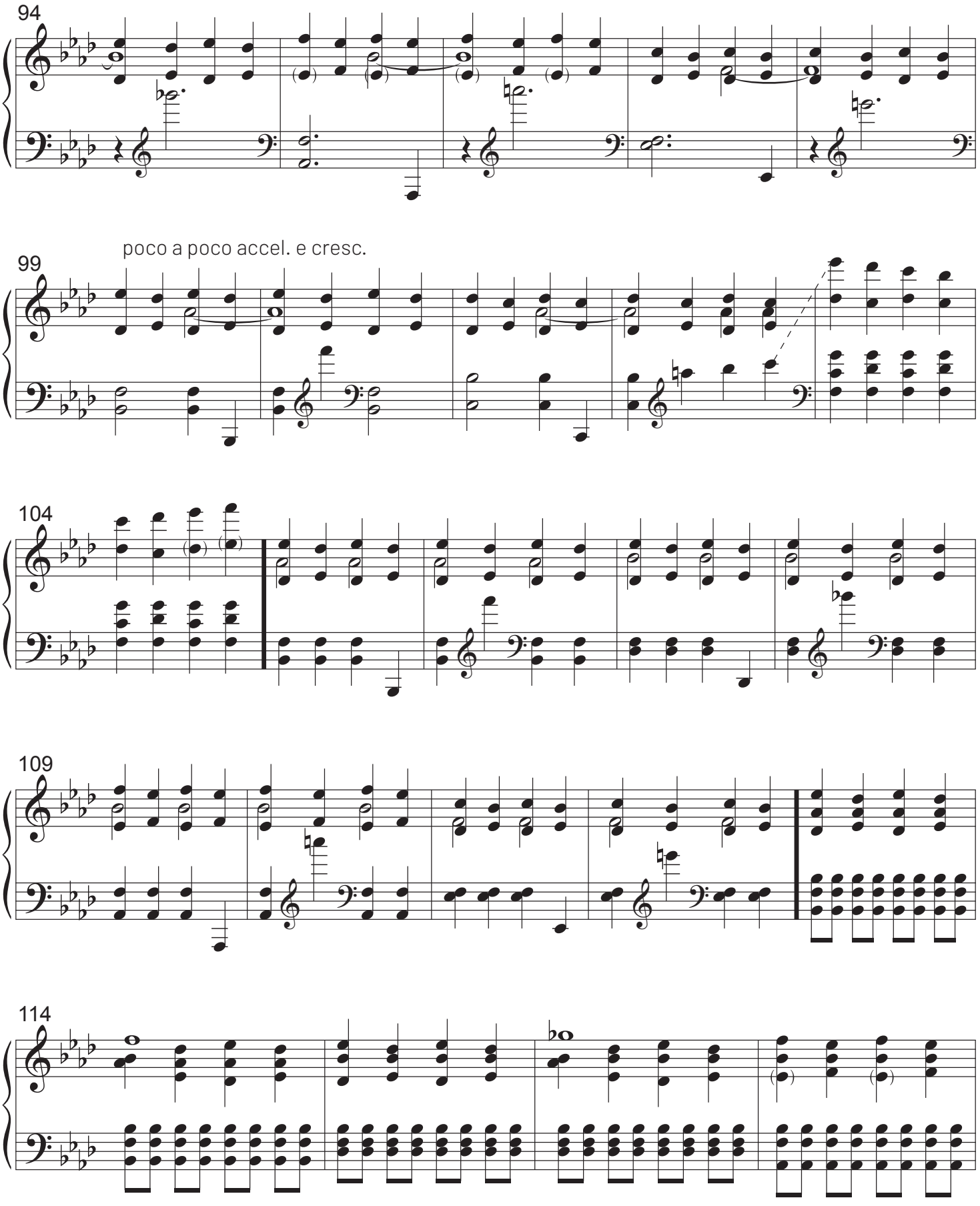

tempo giusto (♩ = 96)
38
molto delicato
41
44
47
cresc.
50

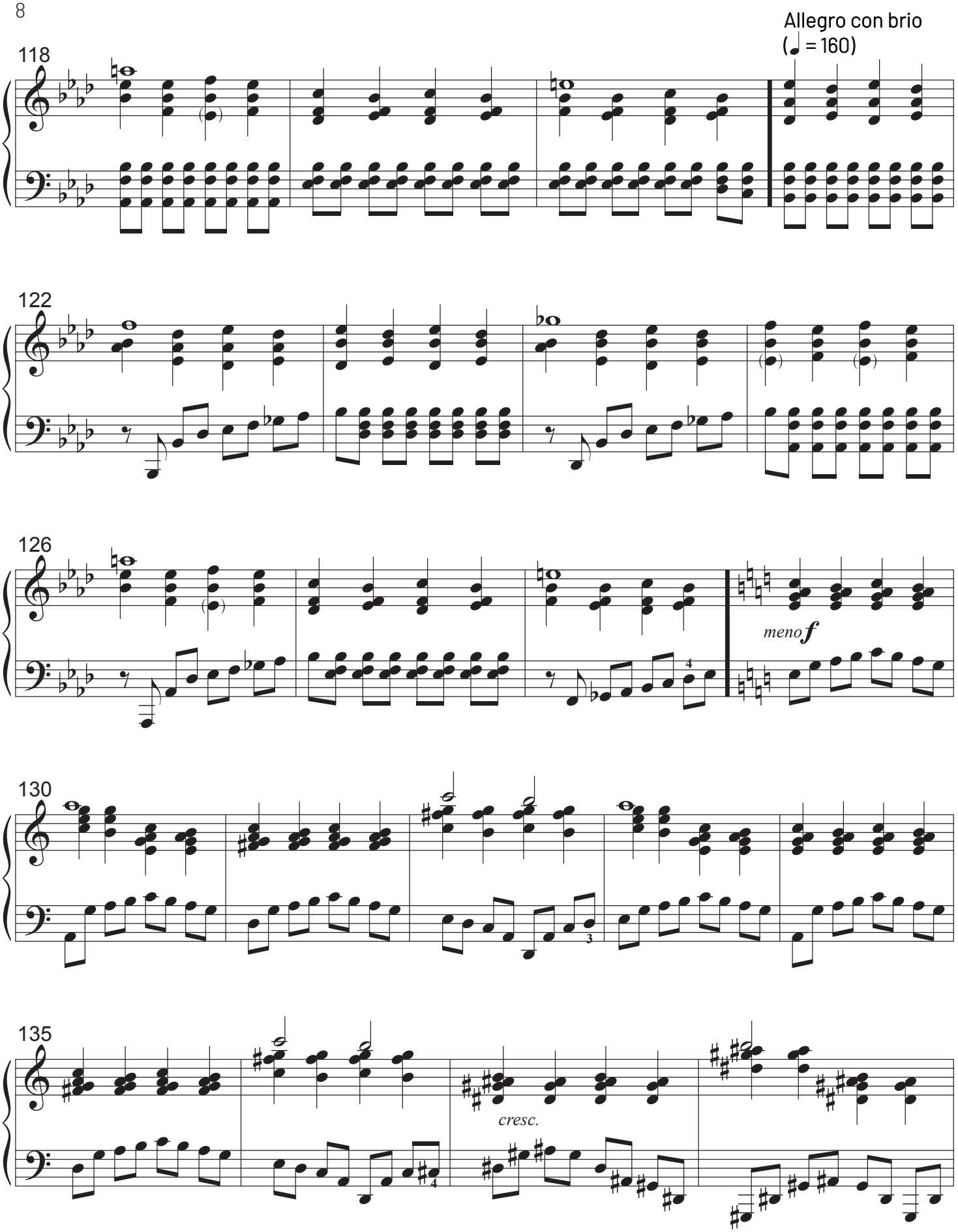
Animando (♩ = beginning ca. 104)

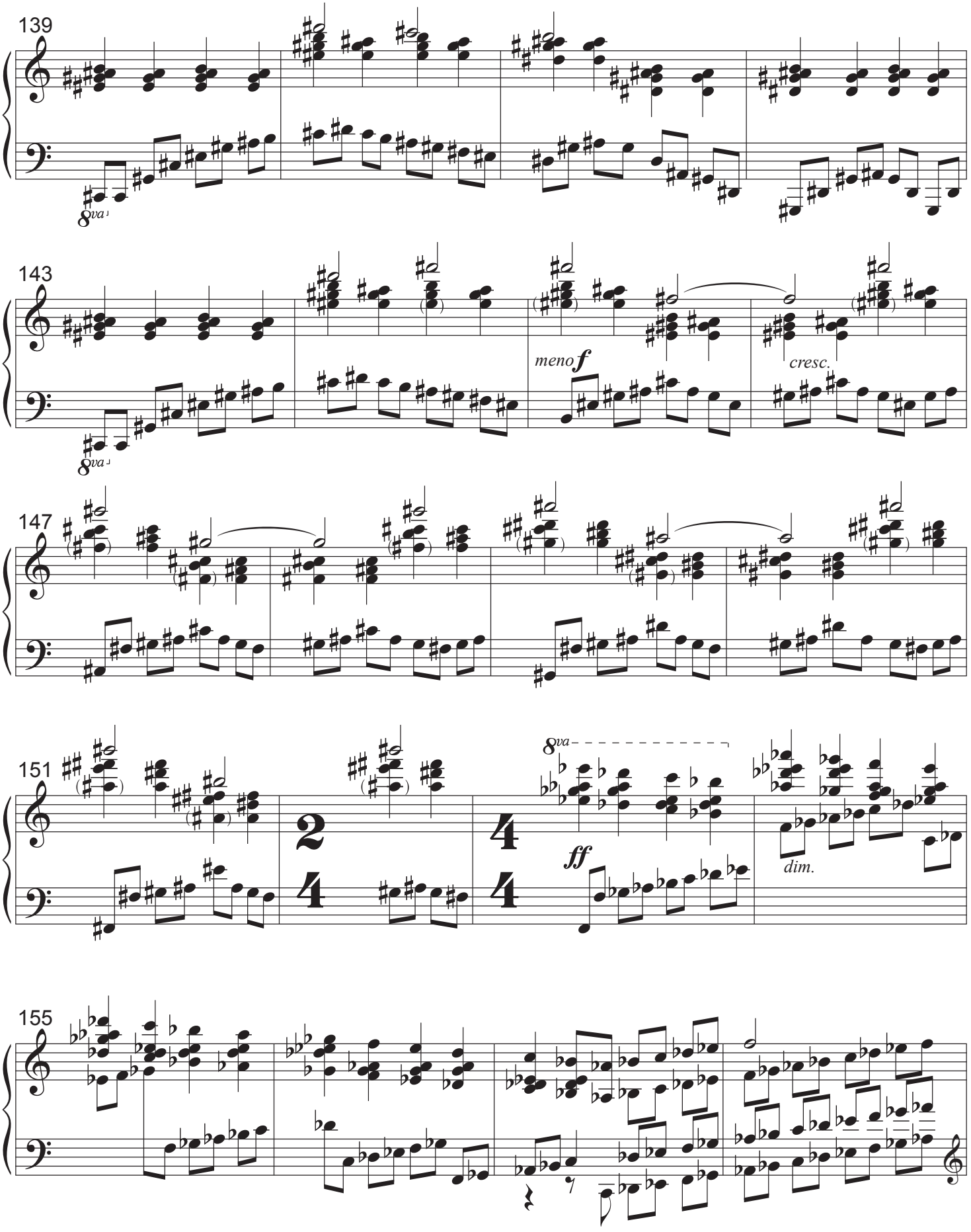


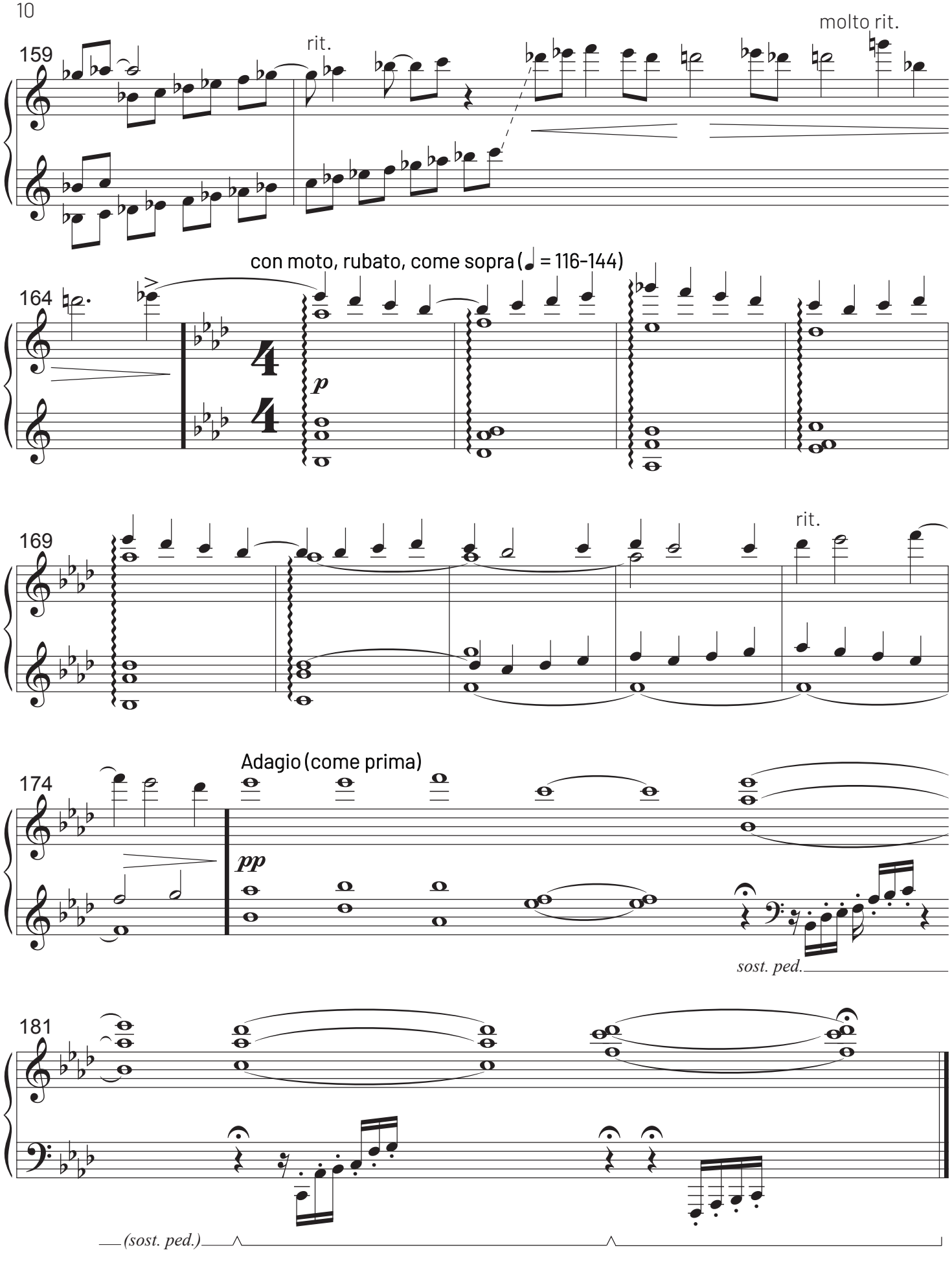

63
cresc.
65
67
Allegro estatico (♩ = 116)
69
f
72


75
p
f
p
78
f
p
cresc.
81
rit.
accel.
ff
rit.
84
accel.
rit.
molto rit.
adagio
pp
poco accel.
89
a tempo (♩ = 116)


94
99
poco a poco accel. e cresc.
104
109
114


Allegro con brio
(♩ = 160)
118
122
126
meno f
130
135
cresc.


139
8va
143
meno f
cresc.
8va
147
151
8va
ff
dim.
155


159
rit.
molto rit.
con moto, rubato, come sopra (♩ = 116-144)
164
p
169
rit.
Adagio (come prima)
174
pp
sost. ped.
181
(sost. ped.)

www.jameswilding.com
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