

# Litanies for strings, piano, and organ

for Zahari Metchkov, Caroline Oltmanns, and the Colorado State University String Orchestra

Molto adagio (♩ = 48)

Violin II

Viola

Double Bass

10

G.P. A

Vn. I

Vn. II

Va.

Vc.

D.B.

20

B

Vn. I

Vn. II

Va.

Vc.

D.B.

*mf espr.*

*mp espr.*

*mp espr.*

*mf espr.*

*mf espr.*

*p*

*p*

*p*

*p*

*p*

*rit.*

30 Allegro (♩ = 144)

Pf. *mf* *ff* *f* *mp* *f* *mp*

Vn. I *ff* *f*

Vn. II *f* *mp*

Va. *f* *mp*

Vc. *f* *mp*

D.B. *f* *mp*

Pf. *mp* *ff* *f* *mp* *f* *mp*

Vn. I *f* *mp*

Vn. II *f* *mp*

Va. *f* *mp*

Vc. *f* *mp*

D.B. *f* *mp*

40

Pf.

Vn. I

Vn. II

Va.

Vc.

D.B.

\* *leg.*

45

C

Pf.

Solo Vn. I

Vn. I

Vn. II

Va.

Vc.

D.B.

\* *leg.*

*f*

*mf*

52 D

Pf. *Sea Sea Sea Sea* \* *Sea* \*

Solo Vn. I *ff* *mf* *ff* *p*

Vn. I *ff* *p* *ff* *p*

Vn. II *ff* *p* *ff*

Va. *fff* *p*

Vc. *fff* *p*

D.B. *ff*

58

Pf. \* *Sea* \* *Sea* \*

Solo Vn. I *ff* *mf* *ff* *p*

Vn. I *ff* *p* *ff* *p*

Vn. II *p* *ff* *p* *fff* *p*

Va. *fff* *p*

Vc. *ff* *ff* *ff*

D.B. *ff* *mf* *ff*

**E**

Musical score for measures 64-67, section E. The score includes parts for Piano (Pf.), Solo Violin I (Vn. I), Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.). The piano part features a complex rhythmic pattern with triplets and sixteenth notes, marked with *dim.* and *scordatura* (sc.) symbols. The strings play sustained notes with dynamic markings of *f* and *mf*. The tempo changes from 4/4 to 3/4 and back to 4/4.

68

**F**

Musical score for measures 68-71, section F. The score includes parts for Piano (Pf.), Solo Violin I (Vn. I), Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.). The piano part features a complex rhythmic pattern with triplets and sixteenth notes, marked with *pp*, *cresc.*, and *mp* symbols. The strings play sustained notes with dynamic markings of *mp* and *p*. The tempo changes from 4/4 to 3/4 and back to 4/4.

Pf. *mf*

Solo Vn. I

Vn. I

Vn. II

Va.

Vc.

D.B.

Pf. *f*

Solo Vn. I *f*

Vn. I *mf*

Vn. II *mf*

Va. *mf*

Vc. *f*

D.B. *f*

88

Pf. *p* *f* *mp*

Solo Vn. I *mp* *f* *p* *f* *p*

Vn. I *p* *f* *p* *f* *p*

Vn. II *p* *f* *f*

Va. *p* *f* *p*

Vc. *p* *f* *mp*

D.B. *p* *f* *mp*

Lea Lea Lea Lea Lea Lea Lea Lea

G

95

Pf. \* Lea \* Lea

Vn. I *f* *p* *f* *p*

Vn. II *p* *f* *f*

Va.

Vc. *mf*

D.B. *mf*

101

Pf.

Solo Vn. I

Vn. I

Vn. II

Va.

Vc.

D.B.

*f* *p* *f* *p* *f* *mf*

*f* *p* *f* *p* *p* *f*

*f* *p* *f* *p* *p* *f*

*mf*

*mf*

107

Pf.

Solo Vn. I

Vn. I

Vn. II

Va.

Vc.

D.B.

*cresc.*

*ff* *mf* *f*

*f* *mf* *f*

*f*



Maestoso (♩ = 66)

113

Org.

Pf.

Solo Vn. I

Vn. I

Vn. II

Va.

Vc.

D.B.

*ff* Full foundation and reeds

*ff*  $\triangleright$  *pp*

*ff*  $\triangleright$  *pp*

*ff*  $\triangleright$  *pp*

*ff*  $\triangleright$  *pp*

*ff*  $\triangleright$  *pp*

*ff*  $\triangleright$  *pp*

*ff*  $\triangleright$  *pp*

*ff*  $\triangleright$  *pp*

119

Org.

Org. *fff* add Mixtures

Org.

Org. *poco rit.* **H** *a tempo*

Swell *f* *p* Viola de Gamba 8' *pp*

Org.

Solo Vn. I *mf*

Solo Va. *mf*

Solo Vc. *mf*

143

Org.

Solo Vn. I

Solo Va.

Solo Vc.

147 *rit.* **Mesto** (♩ = 168)

Org.

Solo Vn. I *espr.* *p*

Solo Vn. II *mp* *p*

Solo Va. *mp* *p*

Solo Vc. *mp* *p*

157

Solo Vn. I *pp* *p* *p* *mp*

Solo Vn. II *pp* *p* *p* *mp*

Solo Va. *pp* *p* *p* *mp*

Solo Vc. *pp* *p* *p* *mp*

173 rit.

Solo Vn. I

Solo Vn. II

Solo Va.

Solo Vc.

*mp* *p* *ppp*

187 **Tempo I** (♩ = 46)

Pf. *pp solo, espr.*

*Lea* 7 \* *Lea* 6 \* *Lea* 7 \* *Lea* 6 \* *Lea* 6 \* *Lea*

191

Pf.

\* *Lea* 3 \* *Lea* 3 \* *Lea* 9 \* *Lea* 9

194

Pf.

\* *Lea* 6 \* *Lea* 3 \* *Lea* 3 \* *Lea* 3 \* *Lea* 3 \* *Lea*

197 *a tempo* rit.

Pf. *dim.*

\* *Lea* \* *Lea* \* *Lea* \* *Lea* \* *Lea* 1/2 \* *Lea* 1/2

200 **Calmo** (♩ = 66)

Org. Great: 8' *mf* Choir: 8' *p* Pedal: 8' 16' *mf*

Pf. *pp* *cresc.* *mf* 1.h.

Vn. I *mf*

205

Org.

Pf. 1.h.

Vn. I

209

Org.

Pf.

Vn. I

I

Org.

Pf.

Vn. I

Vn. II

Va.

Vc.

D.B.

217

Org.

Pf.

Vn. I

Vn. II

Va.

Vc.

D.B.

*mf*

*p*

*mp*

*p*

*mf*

*p*

l.h.

7

222

Org.

Pf.

Vn. I

Vn. II

Va.

Vc.

D.B.

*mf*

J

Great

226

Org.

Pf.

Vn. I

Vn. II

Va.

Vc.

D.B.

*f*

230

Org.

Pf.

Vn. I

Vn. II

Va.

Vc.

D.B.

*ff*

*sempre ff*

*l.h. arpeggiando*

**K**



234

Org.

Pf.

Solo Vn. I

Vn. I

Vn. II

Va.

Vc.

D.B.

This musical score page contains measures 234, 235, and 236. The Organ part (Org.) features a melodic line in the right hand and a complex chordal accompaniment in the left hand, with various accidentals and dynamics. The Piano part (Pf.) consists of a rhythmic accompaniment with chords and eighth-note patterns. The string section includes Solo Violin I, Violin I, Violin II, Viola, Violoncello, and Double Bass, all playing a similar melodic line with some variations in articulation and dynamics. The score is written in a key with one sharp (F#) and a common time signature.

238

Org.

Pf.

Solo Vn. I

Vn. I

Vn. II

Va.

Vc.

D.B.

L

Org.

Pf.

Solo Vn. I

Vn. I

Vn. II

Va.

Vc.

D.B.

*fff*

*mf*

*f*

*8va*

The musical score is for page 19, marked with a rehearsal sign 'L'. It features seven staves: Organ (Org.), Piano (Pf.), Solo Violin I (Solo Vn. I), Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is two sharps (F# and C#) and the time signature is 4/4. The Organ part consists of sustained chords in the right hand and single notes in the left hand. The Piano part features a dense texture of chords and arpeggios, with a dynamic marking of *fff* and an *8va* marking in the first measure. The Solo Violin I part begins with a *fff* dynamic and transitions to *mf* later. The Violin I and II parts also start with *fff* and transition to *mf* and *f* respectively. The Viola, Violoncello, and Double Bass parts maintain a *fff* dynamic throughout. The score includes various musical notations such as slurs, ties, and dynamic markings.

Tempo I (♩ = 46)

Swell: 8'

Org.

244

*rit.*

*f*

*mf*

*p*

*mp*

*pp*

Choir: 8' flute

Pf.

*pp*

Vn. I

Vn. II

Va.

Vc.

D.B.

*p*

249 M

Org.

Organ part notation showing two staves (treble and bass clef) with rests in the first three measures.

An empty musical staff.

Pf.

Piano part notation showing two staves (treble and bass clef). It begins with rests in the first three measures. In the fourth measure, it features a piano (*p*) dynamic with a *scord.* marking. The fifth measure has a five-fingered scale-like passage. The sixth measure has a six-fingered passage. The seventh measure has a half note with a *scord.* marking. The eighth measure has a quarter note with a *scord.* marking.

Solo Vn. I

Solo Violin I part notation showing a treble clef staff with a melodic line starting in the second measure, marked with *p* and *mp* dynamics.

Solo Vn. II

Solo Violin II part notation showing a treble clef staff with a melodic line starting in the second measure, marked with *pp* and *p* dynamics.

Solo Va.

Solo Viola part notation showing an alto clef staff with a melodic line starting in the second measure, marked with *pp* and *p* dynamics.

Solo Vc.

Solo Violoncello part notation showing a bass clef staff with a melodic line starting in the second measure, marked with *pp* and *p* dynamics.

Vn. I

Violin I part notation showing a treble clef staff with a pizzicato (*pizz.*) accompaniment starting in the second measure, marked with *p* dynamic.

Vn. II

Violin II part notation showing a treble clef staff with a pizzicato (*pizz.*) accompaniment starting in the second measure, marked with *p* dynamic.

Va.

Viola part notation showing an alto clef staff with a pizzicato (*pizz.*) accompaniment starting in the second measure, marked with *p* dynamic.

Vc.

Violoncello part notation showing a bass clef staff with a pizzicato (*pizz.*) accompaniment starting in the second measure, marked with *p* dynamic.

D.B.

Double Bass part notation showing a bass clef staff with a pizzicato (*pizz.*) accompaniment starting in the second measure, marked with *p* dynamic.

*p*

N

253

Org.

Organ part notation for measures 253-257. The staff shows rests for measures 253-256 and a melodic line in measure 257. The dynamic is *pp*. The text "Great" is written above the staff.

Great *pp*

Flute 16'

*pp*

Pf.

Piano part notation for measures 253-257. The left hand has chords with fingering 7 and 6, and a half note with a trill. The right hand has a melodic line. Dynamics include *pp* and *cresc.*. The text "1/2 \* sco." is written below the staff.

*pp* *cresc.*

Vn. I

Violin I part notation for measures 253-257. The staff shows rests for measures 253-256 and a single note in measure 257. The dynamic is *p*. The text "arco" is written above the staff.

*p*

Vn. II

Violin II part notation for measures 253-257. The staff shows rests for measures 253-256 and a melodic line in measure 257. The dynamic is *p*. The text "arco" is written above the staff.

*p*

Va.

Viola part notation for measures 253-257. The staff shows rests for measures 253-256 and a melodic line in measure 257. The dynamic is *p*. The text "arco div." is written above the staff.

*p*

Vc.

Violoncello part notation for measures 253-257. The staff shows rests for measures 253-256 and a melodic line in measure 257. The dynamic is *p*. The text "arco div." is written above the staff. Dynamics *pp* and *pp* are written at the end of the staff.

*p*

*pp*

*pp*

D.B.

Double Bass part notation for measures 253-257. The staff shows rests for measures 253-256 and a melodic line in measure 257. The dynamic is *p*. The text "arco" is written above the staff. Dynamics *pp* and *pp* are written at the end of the staff.

*p*

*pp*

258

Org. *ff*

Pf. *ff*

Vn. I *pp* *ff*

Vn. II *pp* *ff*

Va. *pp* *ff*

Vc. *ff*

D.B. *ff*

\* *ff*