

# Mysterium

for piano and orchestra

James Wilding

Ethereal (♩ = 126)

Picc.

Piccolo (doubling 3rd Fl.)

2 Flutes

2 Oboes

Cor Anglais

2. Clarinets in B♭

Bass Clarinet

2 Bassoons

Contrabassoon

1.3. Horns in F

2.4.

1.2. \*Trumpets in B♭

3.

\*Trombones 1.2.

Trombone 3.

Tuba

Percussion Player 1

Timpani

Glockenspiel

Marimba

Percussion Player 2

Suspended Cymbal (bowed)

Tam-tam

Cymbals

Pianoforte

Ethereal (♩ = 126)

*pp* *solo* *poco* *a* *poco* *tutti*

Violin 1

Violin 2

Viola

Violoncello

Double Bass

the string parts each divisi into 6

\*Trumpet 1, Trumpet 3, and Trombone 1 need Harmon Mutes

7

Picc. *ff*

Fl. *ff*

Glock. *f*

Pf. *ff*

Vn. 1 *ff*

Vn. 2 *pp* *p* *pp*

Va. soli *pp* *p* *pp*

The musical score for page 2, measures 7 through 14, is arranged in a standard orchestral format. The top staves are for Piccolo (Picc.), Flute (Fl.), and Glockenspiel (Glock.). Below these are the Piano (Pf.) and Violin 1 (Vn. 1) parts. The Violin 2 (Vn. 2) and Viola (Va.) parts are grouped together and labeled as 'soli'. The score begins with a measure rest in measure 7, followed by a series of notes in measures 8-14. The Piccolo, Flute, and Violin 1 parts are marked fortissimo (ff). The Glockenspiel part is marked forte (f). The Piano part is marked fortissimo (ff). The Violin 2 and Viola parts are marked pianissimo (pp) and piano (p). The score features a variety of dynamics and articulations, including slurs and accents.

15

Picc. *pp* *mf* *pp*

Glock. *mf* *mp* *p*

Pf. *pp* *mf* *pp*

Vn. 1 *pp* *mf* *pp*  
*solo, poco a poco tutti*

Vn. 2 solo *ppp*

Va. soli *p* *p* *p* *p* *p* *p*

Vc. soli *ppp* *pp* *p* *pp* *p* *p*



32

Picc. *ff* *p* *pp*

Fl. *ff*

B. Cl.

Bn.

C. Bn.

Hn.

Tbn. & Tuba

Glock.

Perc. 2

Pf.

Vn. 1 div.

Vn. 2 soli

Va. soli

Vc. soli

*pp* *p* *pp*

40 L'istesso tempo (♩ = 126 | ♩ = 252)

C.A. *f*

Cl. *f* *a2*

B. Cl. *f*

Bn. *f*

C. Bn. *f*

Hn. *f* *a2*

Tbn. & Tuba *f*

Pf. *f*

Vc. *f* *tutti div.* *mp* *unis.*

D.B. *mp*



45

Hn. *mp*

Pf. *Lea* *sim.* *tutti*

Va. *mp* *tutti*

Vc. *mp*

D.B. *mp*





71 C

Fl. *f*

Ob. *f*

C.A. *mf espr.*

Cl. *f*

Bn. *p*

C. Bn. *p*

Hn. *f* *a2*

Tpt. *f* *a2*

Tbn. & Tuba *f*

Pf. *p* *una corda poco ped.*

Vn. 1 *f* *div.*

Vn. 2 *f* *div.*

Va. *f* *div.*

Vc. *f*

D.B. *pp* *la metà*

77

C.A.  
Cl.  
B. Cl.  
Bn.  
C. Bn.  
Pf.  
D.B.



82

C.A.  
Cl.  
B. Cl.  
Bn.  
C. Bn.  
Pf.  
D.B.

87 D

C.A.  
Cl.  
B. Cl.  
Bn.  
C. Bn.  
Pf.  
D.B.



91

C.A.  
Bn.  
C. Bn.  
Pf.  
D.B.



96

C.A.  
Cl.  
Bn.  
C. Bn.  
Pf.  
D.B.

101

Ob. *a2*  
*mf espr.*

C.A.

Cl.

B. Cl.

Bn.

C. Bn.

Pf. *cresc.*

Vn. 1 *unis.*  
*p*

D.B. *tutti*  
*p*

106

Ob. *f*

C.A. *f*

Cl. *f*

B. Cl. *f*

Bn. *a2*  
*f*

C. Bn. *f*

Pf. *f*

Vn. 1 *div.*

Vn. 2 *f*

Va. *f*

Vc. *f*

D.B. *f*

112

**E**

Fl. *mp*

Ob. *mp*

C.A. *f*

Cl. *f*

B. Cl. *f*

Bn. *f*

C. Bn. *f*

Perc. 2 *f* Suspended Cymbal (bowed)

Pf. Trill between the two chords in the box, roughly in tempo *p*

Vn. 1 *3 soli*

Vn. 2 *3 soli* *p*

Va. *3 soli* *p*

Vc. *p*

D.B. *p*

119

Fl. *rit.* *ppp*

Tbn. & Tuba *p* Harmon Mute (with stem fully inserted) Use a pure, beautiful tone, with barely any vibrato Very gradually close the opening of the mute

Perc. 2 *rit.*

Pf. *ppp*

Vn. 2 *ppp*

Va. *ppp*

125 *presto* (♩ = c. 116)

Pf.

*f* *senza ped.*  
*tre corde*



129

Pf.



132

Pf.



135 **Tempo I** (♩ = 126 | ♩ = 252)

Marimba

Pf.

Vn. 2

Va.

Vc.

D.B.

*f*

*quasi*

*tutti*  
*div.* *unis.* *sim.*  
*p*

*tutti*  
*p*

*p*

*p*

141

Mrb.

Vn. 2

Va.

Vc.

D.B.

*div.* *unis.*

147

Cl.

Mrb.

Vn. 1

Vn. 2

Va.

Vc.

D.B.

*mf* *ff* *sim.* *mf* *p* *mf* *p* *mf* *mf* *p* *mf* *mf* *p* *mf* *p* *mf* *p*

**F**

1.

153

C.A.

Cl.

Mrb.

Vn. 1

Vn. 2

Va.

Vc.

D.B.

*mf* *mf* *f* *p* *mf* *f* *p* *mf* *mf* *p* *f* *p* *mf* *f* *p* *mf* *p*

*div.* *div.*

159

Fl. *a2* *f*

Ob. *mf* *f*

C.A. *f*

Cl. *mf* *f*

B. Cl.

Bn. *f* *a2*

C. Bn. *f*

Hn. 1. *f* 2. *f*

Tpt. *ff* *a2* *ff*

Tbn. & Tuba *f* *p*

Mrb.

Perc. 2 Tam-tam *f*

Vn. 1 *mf* *f* *div.* *p*

Vn. 2 *f* *div.* *p*

Va. *f* *div.* *p*

Vc. *unis.* *f* *div.* *p*

D.B. *f* *p*

**G**



177 *rit.* Cantabile (♩ = c. 92) *rit.*

Pf. *p* *Lea*

Vn. I *rit.*

Vc.

182 *a tempo*

Pf. *Lea*

187

Pf. *mf* *p* *Lea*

190

Pf. *mf* *p* *Lea*

193 *poco animando*

Pf. *Lea*

197

Pf. *cresc.* *Lea*

201

Pf. *Lea*

204 **Tempo giusto** (♩ = 96) *dim.*

Pf. *f*

\* *scad.*

**Tempo giusto** (♩ = 96)

Vn. 1 *trem.* (*tutti, arco*) *pp*

Vn. 2 *trem.* *pp*

Va. *div.* *pp* *trem.*

Vc. *tutti* *pp* *trem.*

D.B. *pp*



206 *molto rit.* *a tempo* (♩ = c. 92)

Hn. *mf dolce*

Mrb. *trem.* *mf* *p*

Pf. *pp* *\* scad. sim.*

Vn. 1 *div.* *mf* *unis.* *molto rit.* *a tempo* (♩ = c. 92) *pp la metà*

Vn. 2 *div.* *mf* *unis.* *pp la metà*

Va. *mf* *unis.* *pp la metà*

Vc. *mf* *pp la metà*

D.B. *mf* *pp la metà*

209

Hn. *rit.* *a tempo*

Mrb.

Pf.

Vn. 1 *rit.* *a tempo*

Vn. 2

Va.

Vc.

D.B.



213

Hn. *mf dolce*

Mrb.

Pf.

Vn. 1

Vn. 2

Va.

Vc.

D.B.



224

Fl. *p* *pp* *p* *pp*

C.A. *p* *pp* *p* *pp*

Cl. *p* *pp* *p* *pp*

B. Cl. *p* *pp* *p* *pp*

Bn. *p* *mf* *p* *pp*

Hn. *p* *pp* *p* *pp*

Mrb. *mf* *pp* *mf* *pp*

Pf. *mf* *pp* *mf* *pp* *mf*

Vn. 1 *p* *pp* *p* *pp*

Vn. 2 *p* *pp* *p* *pp*

Va. *p* *pp* *p* *pp*

Vc. *p* *pp* *p* *pp*

D.B. *p* *pp* *p* *pp*

230

Pf. *pp* *rit.* *a tempo*

*mf* *sim.*

235

Pf. *cresc.*

240

Pf.

246

Pf. *f* *passionato*

*mf*



261 *rit.* **Lento** (♩ = c. 50)

Tbn. & Tuba

Tbn. 1 *p* Harmon Mute

Pf.

\* **Lento** (♩ = c. 50)

*rit.* **ppp**

Vn. 1 *soli*

Vn. 2 *soli*

Va. *soli*

Vc. *soli*

D.B. *solo*

Very gradually close and open the opening of the mute

265 Very gradually close the opening of the mute

Tbn. & Tuba

Pf.

Scal. \*

Harmon Mute (with stem fully inserted)  
 Use a pure, beautiful tone, with barely any vibrato  
 Very gradually close and open the opening of the mute  
 1.

271

Tpt.

Tbn. & Tuba

Molto meno mosso, tranquillo e molto rubato (♩ = c. 63) a tempo (♩ = c. 50)

Pf.

Scal. \*

Lento possibile e più molto rubato (♩ = c. 72)

278

Tpt.

Pf.

Vn. 2 soli

Va. soli

Vc. soli

pp reflectively

Scal. \*

pp ppp

ppp < pp

pp ppp

pp ppp

286

1. Very gradually close and open the opening of the mute

Tpt. *pp*

Pf. *7*

Vn. 1 *pp* *solo, rubato*

Va. *pp* *solo, rubato*

Vc. *pp* *solo, rubato*

289 *poco animando*

Tpt. Harmon Mute 3. *pp* *p*

Pf. *7* *p*

Vn. 1 *p* *pp*

Va. *p* *pp*

Vc. *p* *pp*







318 L'istesso tempo (♩ = 126 | ♩ = 252)

C.A. *f*

Cl. *a<sup>2</sup> f*

B. Cl. *f* *mp*

Bn. *f* *mp* 1.

C. Bn. *f*

Hn. *a<sup>2</sup> f*

Tbn. & Tuba *f*

Pf. *f* *Leg.* *Leg. sim.*

Vc. *tutti div.* *f* *tutti* *mp* *unis.*

D.B. *mp*



323

Cl. *mp* 1.

B. Cl. *mp*

Bn. *mp*

Pf. *tutti*

Va. *tutti* *mp*

Vc. *mp*

D.B. *mp*

328

Cl. *f*

Bn. 1. *mp* 2. *f*

Tpt. *f* 1.2. *f*

Tbn. & Tuba *f* 1.2. *f*

Pf.

Vn. 1 *tutti* *f*

Vn. 2 *tutti* *mp* *f*

Va. *f*

Vc. *f*

D.B. *f*



333

B. Cl. *mp*

Bn. 1. *mp* 2. *mp*

Hn. *mp*

Pf.

Vc. *mp*

D.B. *mp*

338

Ob. *mp* *a2*

Cl. 1. *mp* 2. *mp*

B. Cl. *mp*

Bn. 2. 1.

Hn. *mp* *mp*

Pf.

Vn. 1

Vn. 2 *mp*

Va. *mp*

Vc.

D.B.

Detailed description: This page of a musical score covers measures 338 to 342. The score is for a symphony orchestra and piano. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bn.), and Horn (Hn.). The string section includes Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.). The piano (Pf.) part is also present. The music is in 3/4 time and features a key signature of one sharp (F#). The score is divided into two systems. The first system contains measures 338-341, and the second system contains measure 342. The time signature changes from 3/4 to 9/16 in measure 339 and back to 3/4 in measure 342. The dynamic marking *mp* (mezzo-piano) is used throughout. The Oboe part has a first ending in measure 342 marked *a2*. The Clarinet part has two first endings, with the second ending marked *mp*. The Bassoon part has two first endings, with the first ending marked *mp*. The Horn part has two first endings, with the second ending marked *mp*. The Piano part features a complex rhythmic pattern of chords and arpeggios. The Violin 2 part has a first ending in measure 342 marked *mp*. The Viola part has a first ending in measure 342 marked *mp*. The Violoncello and Double Bass parts have first endings in measure 342.

343

J

Ob. *f*

C.A. *mf*

Cl. *f*

B. Cl. *f*

Bn. *f*

Hn. *f*

Tpt. *f* *p*

Tbn. & Tuba *f* *p*

Pf. *mf*

Vn. 1 *f* *p*

Vn. 2 *f* *p*

Va. *f* *p*

Vc. *f* *p*

D.B. *f* *p*

348

C.A.

Cl.

Pf.

Va.

D.B.

*mf*

*cresc.*

*pp*

*pp*



353

Cl.

Bn.

Mrb.

Pf.

Vn. 2

Va.

Vc.

D.B.

*f*

*mf*

*f*

*f*

*p*

*p*

*mf*

*p*

**K**

358

Picc. *f* *rit.*  
 Fl. *mf* *f*  
 Ob. *f*  
 C.A. *mf* *f*  
 Cl. *f*  
 B. Cl. *f*  
 Bn. *f*  
 C. Bn. *f*  
 Hn. *f*  
 Tbn. & Tuba *f*  
 Mrb. *ff*  
 Perc. 2 *f* Tam-tam  
 Pf. *ff* *con ped.* *rit.*  
 Vn. 1 *mf* *f* *div.*  
 Vn. 2 *mf* *f* *div.*  
 Va. *mf* *f* *div.*  
 Vc. *f* *div.*  
 D.B. *f* *p*

*Presto, ma maestoso*

Pf.

Pf.

Pf.

Pf.

367 *calando**Tranquillo, cantabile* (♩ = 138)

Pf.

Pf.

370

*rit.**presto* (♩ = c. 116)

Pf.

Pf.

*senza ped.*

373

Pf.

Pf.

376

Pf.

Pf.

379

Pf.

Pf.

382

Pf.

Pf.

385

Pf.

7

7

388

Pf.

7

8<sup>va</sup>-----7

391

Pf.

13

13

8<sup>va</sup>-----

394

Tempo I (♩ = 126 | ♩ = 252)

B. Cl. *f*

Bn. *a2* *f*

C. Bn. *f*

Tpt. 1. *mp*

Tbn. & Tuba *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Timp. *mf*

Tempo I (♩ = 126 | ♩ = 252)

Pf. 8<sup>va</sup> *f*

Va. div. *f*

Vc. *unis.* *f*

D.B. *f*

399

Fl. *a2* *f*

Ob. *f*

C.A. *f*

Cl. *f*

B. Cl.

Bn.

C. Bn.

Hn. *a2* *f*

Tpt. *mp* *f*

Tbn. & Tuba *mp* *f*

Timp.

Perc. 2 Cymbals *f*

Pf.

Vn. 1 *unis.* *f*

Vn. 2 *div.*

Va. div.

Vc.

D.B.



409

Fl.

Ob.

C.A.

Cl.

B. Cl.

Bn.

C. Bn.

Hn.

Tpt.

Tbn. & Tuba

Timp.

Perc. 2

Pf.

Vn. 1

Vn. 2

div.

Va.

Vc.

D.B.

*mp* *f* *mp* *f* *mp* *f* *mp* *f*

Tbn. 3

*mp* *f* *mp* *f*

Detailed description: This page of a musical score, numbered 409, covers measures 409 through 412. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Cor Anglais (C.A.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bn.), and Contrabassoon (C. Bn.). The brass section consists of Horns (Hn.), Trumpets (Tpt.), and Trombones & Tubas (Tbn. & Tuba). The percussion section includes Timpani (Timp.) and Percussion 2 (Perc. 2). The string section is divided into Violin 1 (Vn. 1), Violin 2 (Vn. 2), Divisi (div.), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.). The woodwinds (Fl., Ob., C.A., Cl.) and strings (Vn. 1, Vc., D.B.) play sustained melodic lines with long notes and slurs. The woodwinds (B. Cl., Bn., C. Bn.) play rhythmic patterns of eighth and sixteenth notes. The brass (Tpt., Tbn. & Tuba) plays chords and rhythmic patterns, with dynamic markings of *mp* and *f*. The percussion (Timp., Perc. 2) provides a steady rhythmic accompaniment. The score is written in a key signature of one sharp (F#) and a time signature of 4/4.

413

Picc. *f*

Fl.

Ob.

C.A.

Cl.

B. Cl.

Bn.

C. Bn.

Hn.

Tpt.

Tbn. & Tuba *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Timp.

Perc. 2

Pf.

Vn. 1 *div.*

Vn. 2

Va. div.

Vc.

D.B.



423

Picc. *mf* *f*

Fl. *mf* *f*

Cl. *mf* *f*

Hn.

Timp.

Pf. *Reo.* \* *Reo. sim.* \*



427

Picc.

Fl.

Cl. *f*

Hn.

Timp.

Pf.

431

Picc. Fl. Cl. Hn. Timp. Pf.

6/16 13/16



435

Fl. Ob. Cl. Hn. Pf.

6/16 13/16

440

Timp. 
  
 Pf. 
  
 Vn. 1 *unis.* 
  
 Vc. 
  
 D.B. 



444 
  
 Fl. *a2* 
  
 Ob. *a2* 
  
 C.A. *f* 
  
 Cl. *a2* 
  
 Bn. *f* 
  
 C. Bn. *f* 
  
 Tpt. 1. *f* 
  
 Timp. 
  
 Pf. 
  
 Vn. 1 
  
 Vc. *mp* *f* 
  
 D.B. *mp* *f* 



455

Picc. *f*

Fl. *f*

Ob. *f*

C.A. *f*

Cl. *f*

B. Cl.

Bn.

C. Bn.

Hn.

Tpt. *f*

Tbn. & Tuba

Timp.

Perc. 2

Pf.

Vn. 1

Vn. 2

Va.

Vc. *mp* *f*

D.B. *mp* *f*

Detailed description: This page of a musical score, numbered 47, covers measures 455 through 458. The score is for a full orchestra and piano. The key signature has one sharp (F#) and the time signature is 12/8. The Piccolo (Picc.) part is silent. The Flute (Fl.), Oboe (Ob.), Cor Anglais (C.A.), and Clarinet (Cl.) parts play a melodic line starting on G4, moving to A4, B4, and then to a half note G5. The Bassoon (Bn.) and Contrabassoon (C. Bn.) parts play a single quarter note G2. The Horns (Hn.) are silent. The Trumpet (Tpt.) part plays the same melodic line as the woodwinds. The Trombone and Tuba (Tbn. & Tuba) parts are silent. The Timpani (Timp.) part plays a single quarter note G2. Percussion 2 (Perc. 2) is silent. The Piano (Pf.) part features a complex accompaniment with sixteenth-note patterns in both hands. The Violin 1 (Vn. 1) and Violin 2 (Vn. 2) parts are silent. The Viola (Va.) part is silent. The Violoncello (Vc.) and Double Bass (D.B.) parts play a rhythmic pattern of quarter notes: G2, A2, B2, G2, with dynamics *mp* and *f* indicated.

459

Picc.

Fl.

Ob.

C.A.

Cl.

B. Cl.

Bn.

C. Bn.

Hn.

Tpt.

Tbn. & Tuba

Tuba

Timp.

Perc. 2

Pf.

Vn. 1

Vn. 2

Va.

Vc.

D.B.

*mp* *f*

*mp* *f*

*leg* *\** *leg*

6/16

466

Picc.

Fl.

Ob.

C.A.

Cl.

B. Cl.

Bn.

C. Bn.

Hn.

Tpt.

Tbn. & Tuba

Timp.

Perc. 2

Pf.

Vn. 1

Vn. 2

Va.

Vc.

D.B.

The musical score is arranged in a standard orchestral layout. The woodwind section (Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon, Contrabassoon) is at the top. The brass section (Horn, Trumpet, Trombone & Tuba) is in the middle. The percussion section (Timpani, Percussion 2) is below the brass. The piano (Pf.) is below the percussion. The string section (Violin 1, Violin 2, Viola, Violoncello, Double Bass) is at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings. A large bracket groups the Horn, Trombone & Tuba, and Percussion 2 staves. A small asterisk (\*) is placed below the piano staff.



478

Picc.

Fl.

Ob.

C.A.

Cl.

B. Cl.

Bn.

C. Bn.

Hn.

Tpt.

Tbn. & Tuba

Timp.

Perc. 2

Pf.

Vn. 1

Vn. 2

Va.

Vc.

D.B.

6/16

*a2*

*f*

*div.*

485

Picc. *ff*

Fl. *ff*

Ob. *ff*

C.A. *ff*

Cl. *ff*

B. Cl. *ff*

Bn. *ff*

C. Bn. *ff*

Hn. *ff*

Tpt. *ff*

Tbn. & Tuba *ff*

Timp. *f*

Perc. 2 *f* Cymbals

Pf. *ffz*

Vn. 1 *ff*

Vn. 2 *ff*

Va. *ff*

Vc. *ff*

D.B. *ff*