

The Last Archangel

James Wilding

nocturnal etude for piano

Plaintively (♩ = c. 92)

the melody subtle but clear

accel. - - - - *a tempo*

rit. - - - - *accel.* - - - - *a tempo*

The first system of the musical score is in 4/4 time. It features a treble and bass clef. The treble clef part begins with a quarter rest, followed by a series of eighth and sixteenth notes, some beamed together. The bass clef part starts with a quarter note, followed by eighth and sixteenth notes. The dynamic marking *pp* is placed in the bass clef. The instruction *con pedale* is written below the bass clef. The system concludes with a *rit.* marking followed by *accel.* and *a tempo*.

rit. - - - - *accel.* - - - - *a tempo*

The second system of the musical score continues in 4/4 time. It features a treble and bass clef. The treble clef part has a series of eighth and sixteenth notes. The bass clef part has a series of eighth and sixteenth notes. The system concludes with a *rit.* marking followed by *accel.* and *a tempo*.

accel. - - - - *un poco più mosso*

rit. - - - -

The third system of the musical score is in 4/4 time. It features a treble and bass clef. The treble clef part has a series of eighth and sixteenth notes. The bass clef part has a series of eighth and sixteenth notes. The dynamic marking *p* is placed in the bass clef. The system concludes with a *rit.* marking followed by *a tempo*.

a tempo

rit. - - - - *a tempo*

rit. - - - - *a tempo*

rit. - - - -

The fourth system of the musical score is in 4/4 time. It features a treble and bass clef. The treble clef part has a series of eighth and sixteenth notes. The bass clef part has a series of eighth and sixteenth notes. The dynamic marking *pp* is placed in the bass clef. The system concludes with a *rit.* marking followed by *a tempo*.

2
12 *accel.* *più mosso*

mf

rit. *a tempo*

15

mp

rit. *a tempo*

18

a tempo *rit.* *accel.* *tempo I*

mf *p*

21

rit. *a tempo*

p

23

rit. *a tempo* *rit.*

mf

8vb

26 *accel. - - - un poco piú mosso, rubato*

Musical score for measures 26-27. The score is written for piano with three staves: Treble, Middle, and Bass. Measure 26 features a treble staff with a whole rest, a middle staff with a tremolo effect on a chord, and a bass staff with a melodic line. Dynamics include *mp* and *pp*. Measure 27 has a treble staff with a melodic line and a middle staff with a tremolo effect. Dynamics include *pp* and *ppp*. The tempo marking is *accel. - - - un poco piú mosso, rubato*. The time signature changes from 4/4 to 6/4 in measure 27.

28

Musical score for measures 28-29. The score is written for piano with three staves: Treble, Middle, and Bass. Measure 28 has a treble staff with a melodic line and a middle staff with a tremolo effect. Measure 29 has a treble staff with a melodic line and a middle staff with a tremolo effect. The time signature changes from 4/4 to 5/4 in measure 29.

30

Musical score for measures 30-31. The score is written for piano with three staves: Treble, Middle, and Bass. Measure 30 has a treble staff with a melodic line and a middle staff with a tremolo effect. Measure 31 has a treble staff with a melodic line and a middle staff with a tremolo effect.

32

Musical score for measures 32-33. The score is written for piano with three staves: Treble, Middle, and Bass. Measure 32 has a treble staff with a melodic line and a middle staff with a tremolo effect. Measure 33 has a treble staff with a melodic line and a middle staff with a tremolo effect. The time signature changes from 4/4 to 3/4 in measure 33.

4

rit.

34

3/4 4/4 2/4 4/4

accel. *tempo I*

rit.

36

4/4 4/4 2/4 4/4

pp

molto rit. *accel.* *a tempo*

39

2/4 4/4 4/4

42

4/4 4/4 4/4

rit. *accel.* *a tempo*

45

4/4 5/4 4/4

pp

48 *rit.* ----- *accel.* ----- *a tempo* *rit.* -----

51 *accel.* ----- *a tempo* *rit.* ----- *accel.* ----- *a tempo* *rit.* -----

54 *a tempo* *rit.* ----- *un poco più mosso*

sempre pp

ease into ----- *tempo I* *rit.* ----- *a tempo* *rit.* -----

ppp

60 *accel.* ----- *ease into* -----

cresc.

6 *un poco meno mosso* *accel.*

64 *mf* *dim.* *p*

rit. *tempo I* *rit.* *a tempo* *rit.*

67 *f*

accel.

70 *p* *cresc.*

rit. *a tempo*

73 *f* *passionato*

un poco più mosso

76 *un poco più mosso*

5
4

78 *dim. e rit.* 7

5/4 4/4

tremelo *8vb* *8vb*

80 *un poco più mosso, rubato*

4/4 4/4

ppp *pp light as a feather, silvery*

82

5/4 4/4

84

3/4 4/4

8

rit. *8va* accel. tempo I

86

(8va) rit. accel. a tempo rit. accel. a tempo

89

rit. un poco meno mosso

93

ease into meno mosso rit.

96

a tempo rit. a tempo rit.

99