

Exercise 1.1 - Identify the following pitches

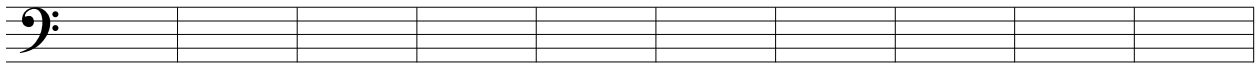
The image displays ten staves of musical notation, each containing a sequence of notes for identification. The staves are arranged in pairs, with a treble clef staff on top and a bass clef staff on the bottom of each pair. The notes are as follows:

- Staff 1 (Treble): G4, Bb4, C#5, D5, E5, F#5, Gb5, A5.
- Staff 2 (Bass): G2, A2, B2, C3, D3, E3, F3, G3.
- Staff 3 (Bass): G2, A2, B2, C3, D3, E3, F3, G3.
- Staff 4 (Bass): G2, A2, B2, C3, D3, E3, F3, G3.
- Staff 5 (Treble): G4, A4, B4, C5, D5, E5, F#5, G5.
- Staff 6 (Bass): G2, A2, B2, C3, D3, E3, F3, G3.
- Staff 7 (Bass): G2, A2, B2, C3, D3, E3, F3, G3.
- Staff 8 (Bass): G2, A2, B2, C3, D3, E3, F3, G3.

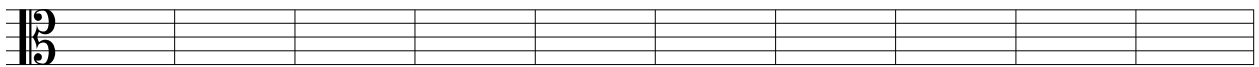
Exercise 1.2 - Notate the following pitches



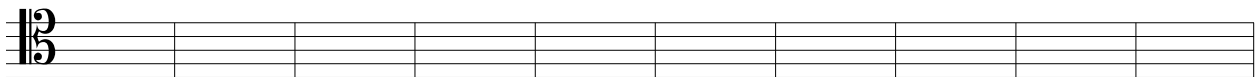
C5    D#4    F5    G#4    Bb3    A6    B6    Gb4    Ab6    C4



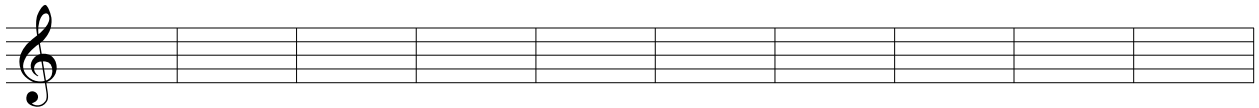
D2    F3    G#2    A1    Bb3    G3    C#4    Gb3    Ab2    B3



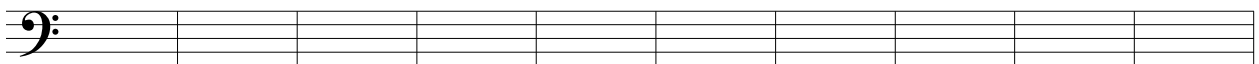
F4    G4    C#3    Db4    B3    A4    G#3    F#4    Eb3    D3



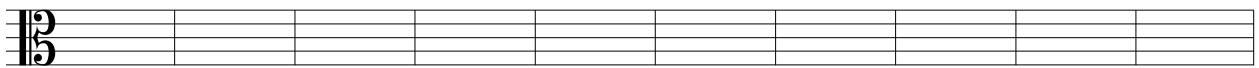
G4    A#4    C4    Db4    Ab3    B4    Bb3    D4    E4    G3



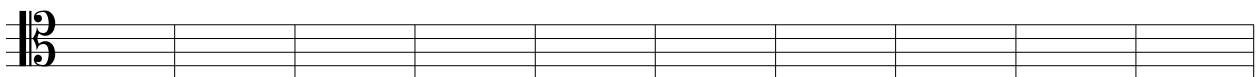
F5    A6    E#4    B6    Fb5    C7    D6    B#3    F#6    Cb5



D3    C2    Fb3    Bb1    D2    G#3    E#2    Cb3    B#2    A1



C4    D3    D#4    E#4    G4    C5    Cb4    Db3    F3    E5



D#4    Cb4    G3    Bb4    B#3    E#4    Fb4    D3    A4    F4

Exercise 1.3 - Identify the following intervals

The image displays ten musical staves, each containing a sequence of chords for interval identification. The staves are arranged in five pairs, with the top staff of each pair in treble clef and the bottom staff in bass clef. The chords are:

- Staff 1: Treble clef, C4-E4-G4
- Staff 2: Bass clef, C3-E3-G3
- Staff 3: Treble clef, C4-E4-G4
- Staff 4: Bass clef, C3-E3-G3
- Staff 5: Treble clef, C4-E4-G4
- Staff 6: Bass clef, C3-E3-G3
- Staff 7: Treble clef, C4-E4-G4
- Staff 8: Bass clef, C3-E3-G3
- Staff 9: Treble clef, C4-E4-G4
- Staff 10: Bass clef, C3-E3-G3

Exercise 1.4 - Notate the following intervals above and to the right of the given pitches

	M3	P5	m7	m2	M6	M2	A6	M6	d5	m3
	P8	P4	P5	M6	M3	m2	m7	m3	d5	A4
	M3	M2	m3	M7	M3	A4	m3	P5	m7	P5
	m3	M3	P4	M7	P5	M3	M6	m3	M3	m3
	M2	m2	m3	P5	M6	m3	A4	d5	m7	A2
	A1	d5	P5	M7	P5	A5	d5	P8	M6	d4
	m2	M3	m6	M3	m3	P5	M2	m2	A6	P5
	M3	m3	m2	M2	P5	m6	m7	M2	m3	P4

Exercise 1.5 - Label each interval, invert it in the space provided, and label each inversion

Exercise 1.5 consists of four staves of musical notation, each containing five intervals. The intervals are as follows:

- Staff 1 (Treble Clef):**
  - Interval 1: C4 to E4 (Major 3rd)
  - Interval 2: G#4 to B4 (Major 3rd)
  - Interval 3: F#4 to A4 (Major 3rd)
  - Interval 4: D4 to F#4 (Major 3rd)
  - Interval 5: C#4 to E4 (Major 3rd)
- Staff 2 (Bass Clef):**
  - Interval 1: C3 to E3 (Major 3rd)
  - Interval 2: G3 to B3 (Major 3rd)
  - Interval 3: F#3 to A3 (Major 3rd)
  - Interval 4: D3 to F#3 (Major 3rd)
  - Interval 5: C#3 to E3 (Major 3rd)
- Staff 3 (Alto Clef):**
  - Interval 1: C4 to E4 (Major 3rd)
  - Interval 2: G#4 to B4 (Major 3rd)
  - Interval 3: F#4 to A4 (Major 3rd)
  - Interval 4: D4 to F#4 (Major 3rd)
  - Interval 5: C#4 to E4 (Major 3rd)
- Staff 4 (Alto Clef):**
  - Interval 1: C4 to E4 (Major 3rd)
  - Interval 2: G#4 to B4 (Major 3rd)
  - Interval 3: F#4 to A4 (Major 3rd)
  - Interval 4: D4 to F#4 (Major 3rd)
  - Interval 5: C#4 to E4 (Major 3rd)

Exercise 1.6 - Label each interval, renotate it enharmonically, and label the enharmonic equivalent

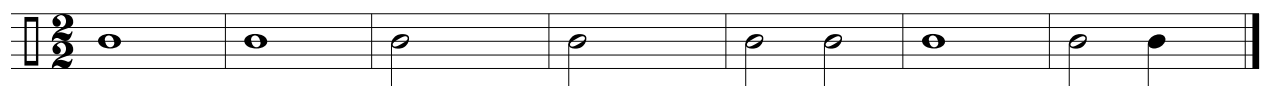
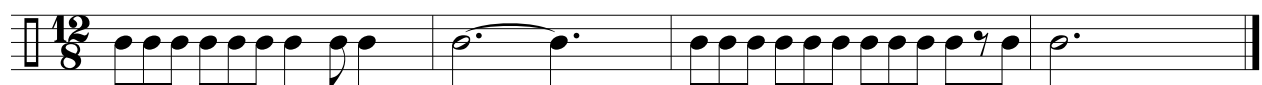
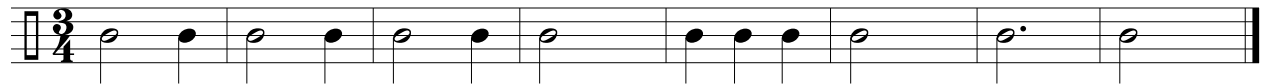
Exercise 1.6 consists of four staves of musical notation, each containing five intervals. The intervals and their enharmonic equivalents are as follows:

- Staff 1 (Treble Clef):**
  - Interval 1: C#4 to E4 (Major 3rd)
  - Interval 2: Bb4 to D5 (Major 3rd)
  - Interval 3: C#4 to E4 (Major 3rd)
  - Interval 4: D#4 to F#4 (Major 3rd)
  - Interval 5: C#4 to E4 (Major 3rd)
- Staff 2 (Bass Clef):**
  - Interval 1: C3 to E3 (Major 3rd)
  - Interval 2: Bb3 to D4 (Major 3rd)
  - Interval 3: C#3 to E3 (Major 3rd)
  - Interval 4: D#3 to F#3 (Major 3rd)
  - Interval 5: C#3 to E3 (Major 3rd)
- Staff 3 (Alto Clef):**
  - Interval 1: C4 to E4 (Major 3rd)
  - Interval 2: G#4 to B4 (Major 3rd)
  - Interval 3: F#4 to A4 (Major 3rd)
  - Interval 4: D4 to F#4 (Major 3rd)
  - Interval 5: C#4 to E4 (Major 3rd)
- Staff 4 (Alto Clef):**
  - Interval 1: C4 to E4 (Major 3rd)
  - Interval 2: G#4 to B4 (Major 3rd)
  - Interval 3: F#4 to A4 (Major 3rd)
  - Interval 4: D4 to F#4 (Major 3rd)
  - Interval 5: C#4 to E4 (Major 3rd)

Exercise 1.7 - Identify the incomplete measures, fill each with one note, and then clap the rhythm



Exercise 1.8 - Identify the incomplete measures, fill each with one rest, and then clap the rhythm



Exercise 1.9 - Compose a melody using any notes (it could be tonal or atonal) in the time signature of  $\frac{6}{8}$  employing a great variety of rhythmic impulse

