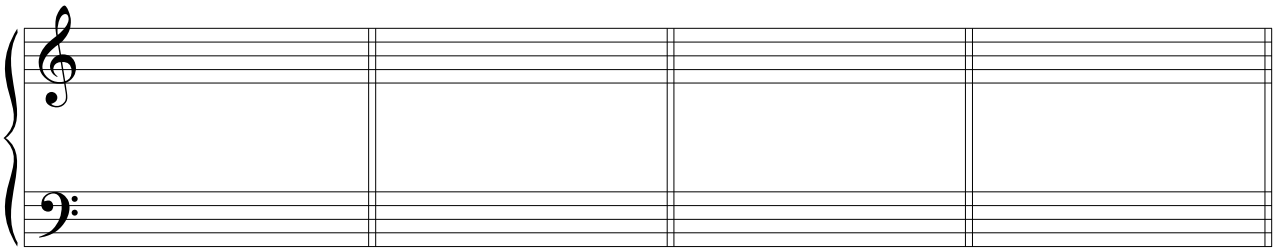
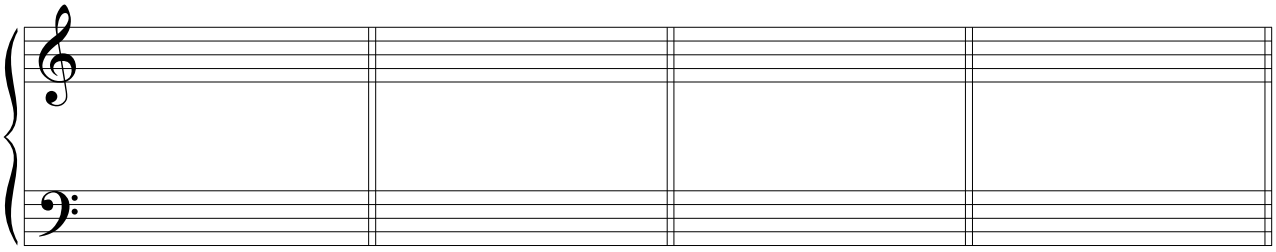
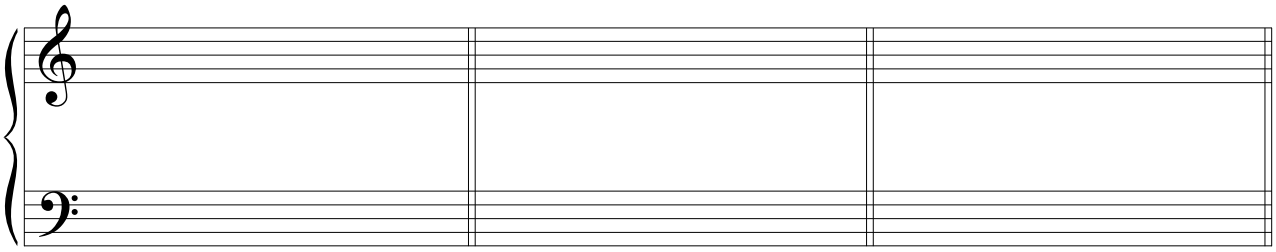
Exercise 10.1 - Add the keysignatures and realize the following progressions



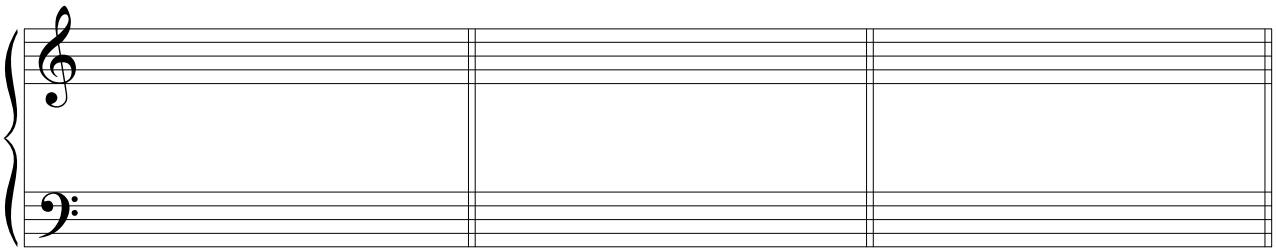
A: I I^6 IV F: IV V^7 I E♭: I^6_4 V^7 I B: IV^6 V^6_5 I



D♭: I V^4_3 I^6 G: I V^6_4 I^6 B♭: IV V^4_2 I^6 C♯: I IV^6_4 I



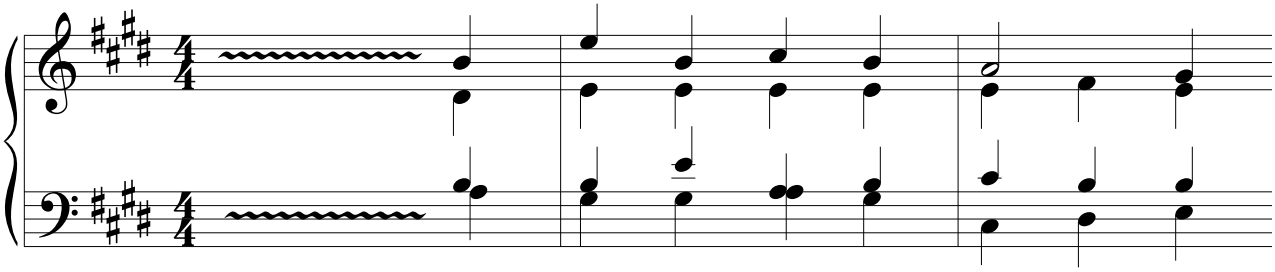
C: I IV V I A♭: IV I^6_4 V^7 I B: I I^6 I^6_4 I



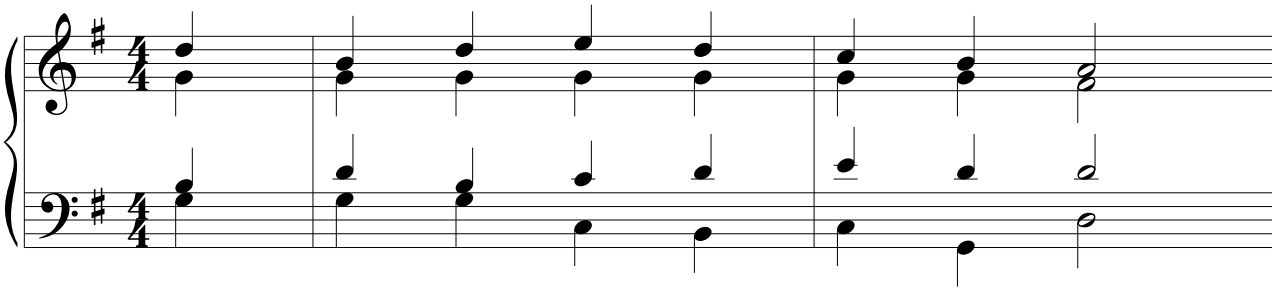
E♭: V^6_5 I V^4_3 I F♯: V^4_2 I^6 V^4_3 I D: I IV^6 I^6_4 V^7

Exercise 10.2 - Analyze the following four-part excerpts, identify cadences, label six-four chords by type, and circle any non-chord tones

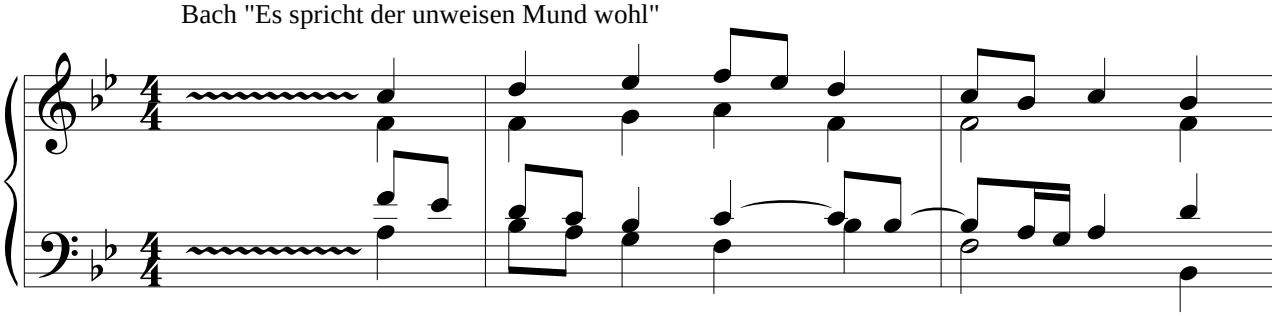
Hymn "O Day of Rest and Gladness"



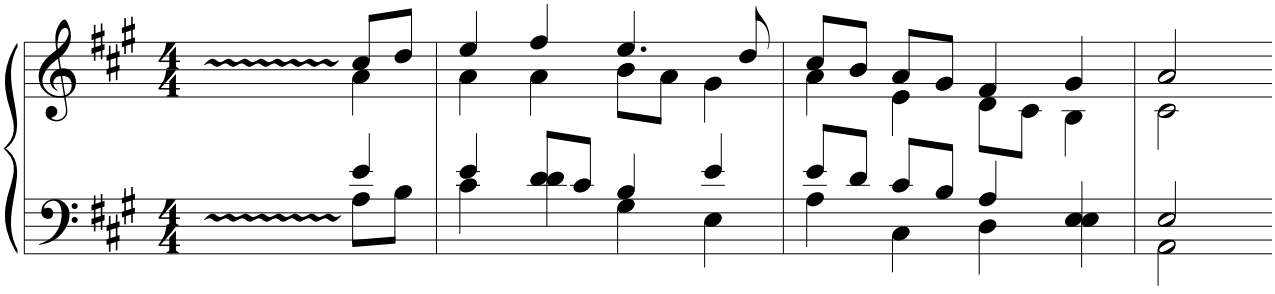
Crüger "Lob, Ehr' und Preis sei unserm Gott"



Bach "Es spricht der unweisen Mund wohl"

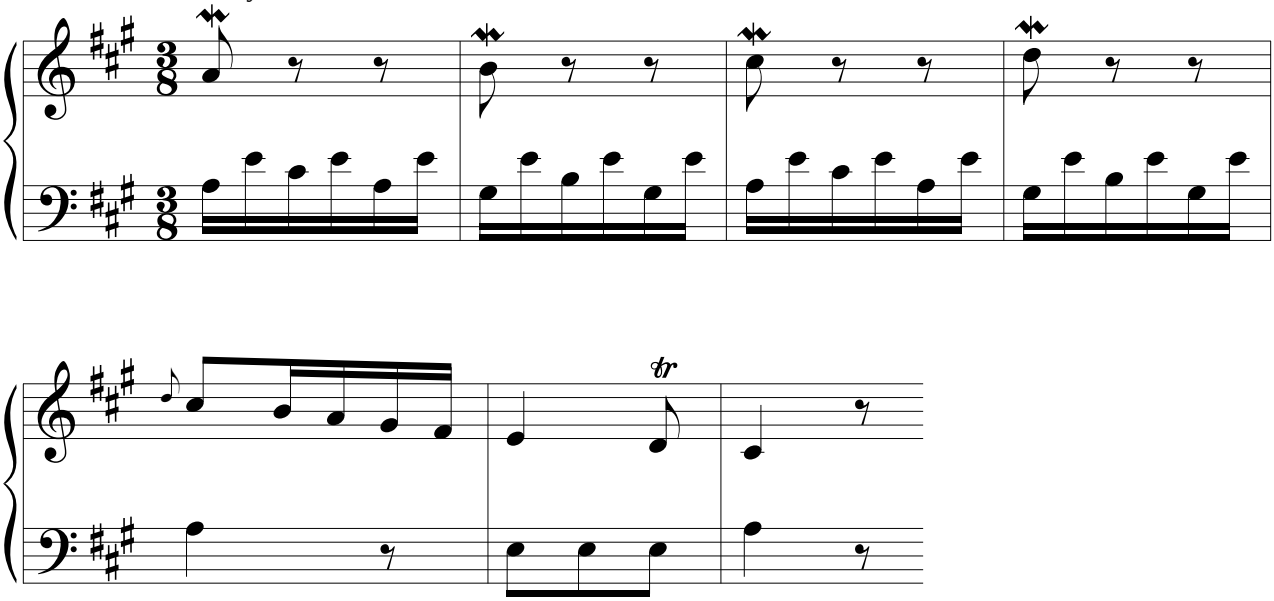


Bach "Nun bitten wir den heiligen Geist"

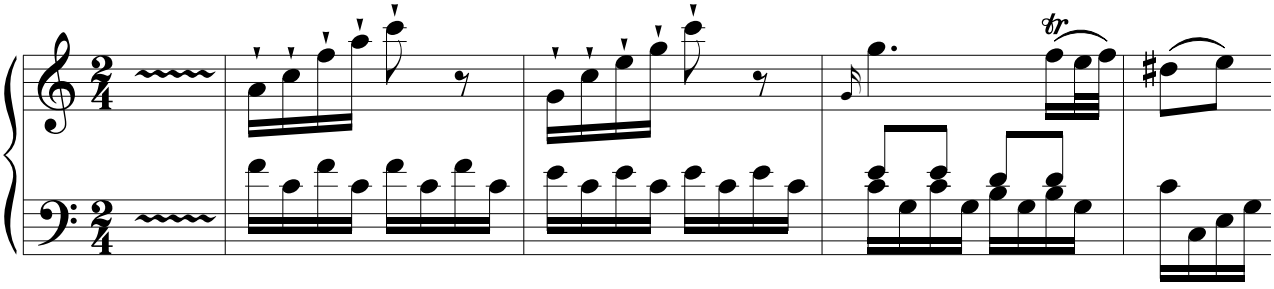


Exercise 10.3 - Analyze the following piano pieces, identify cadences, label any six-four chords by type, and circle non-chord tones

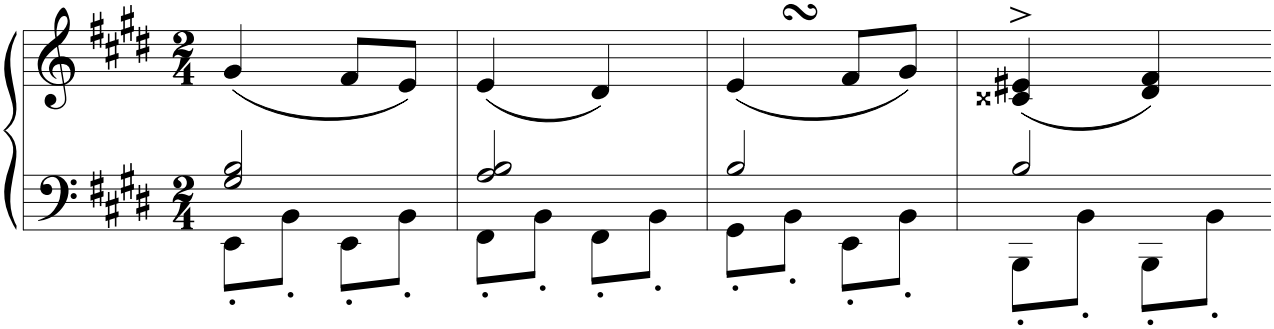
Haydn, Piano Sonata Hob. XVI: 12 *Finale*



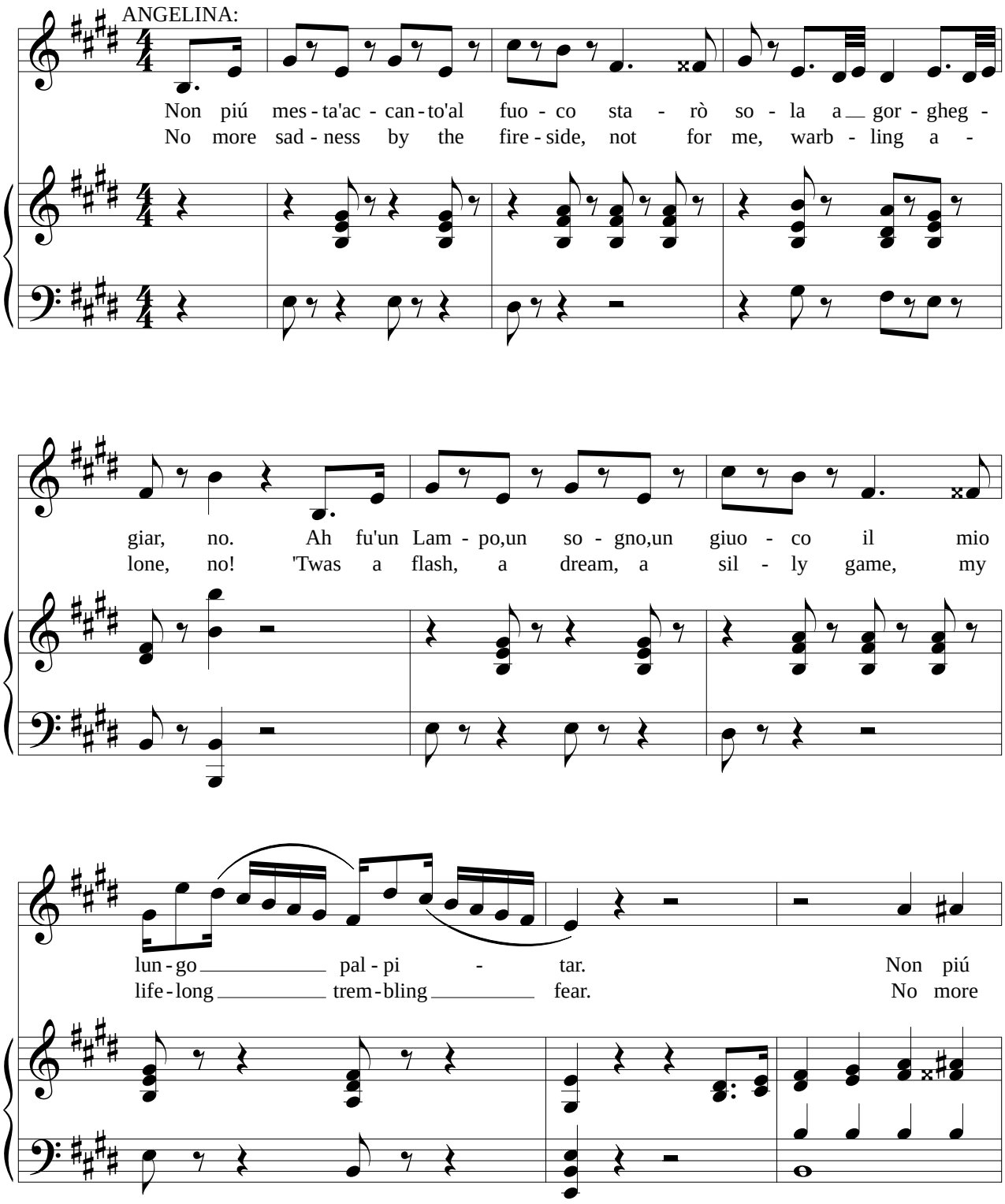
Mozart, Piano Sonata K. 330 *Allegro moderato*

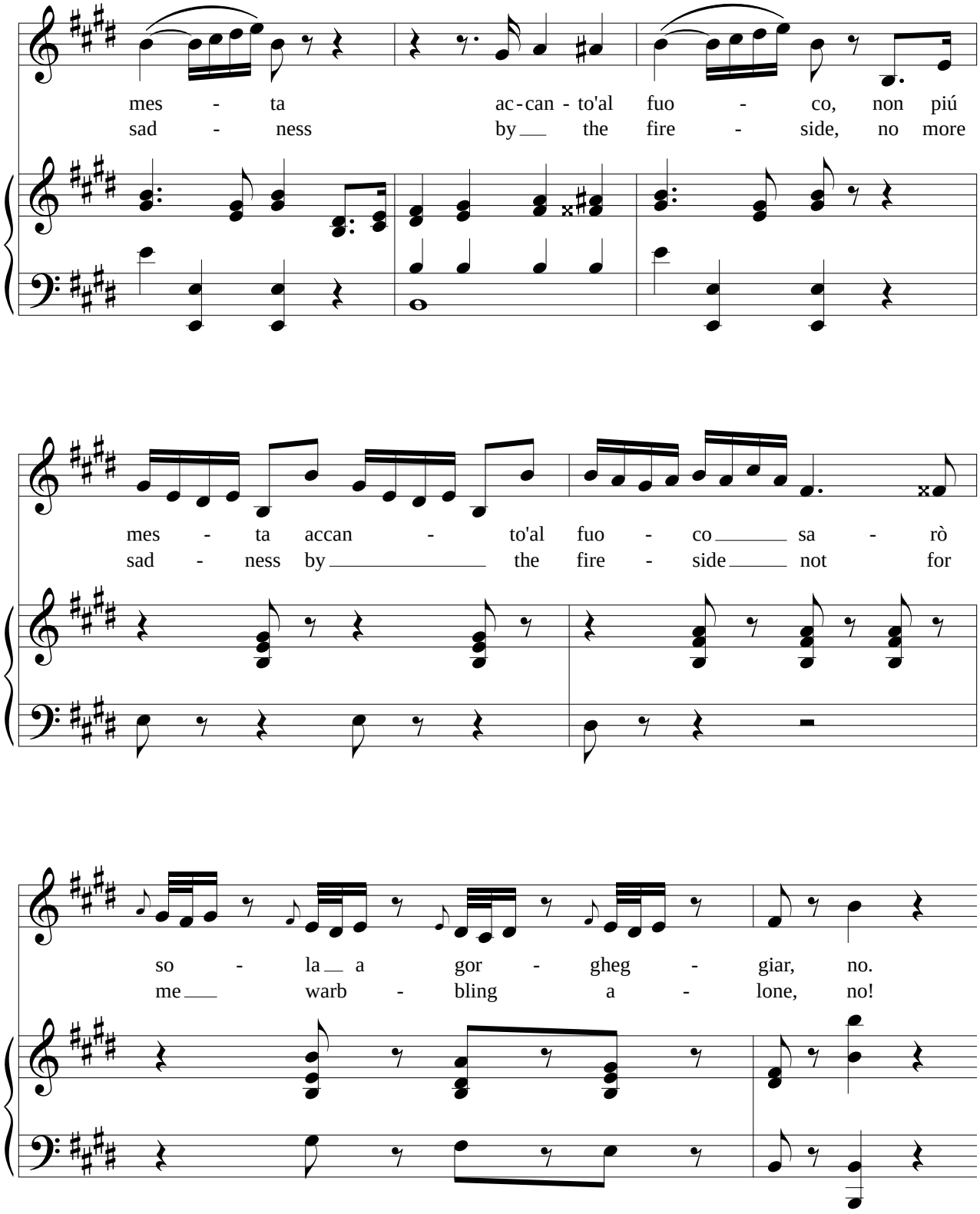


Schubert, Rondo D. 506 *Allegretto*

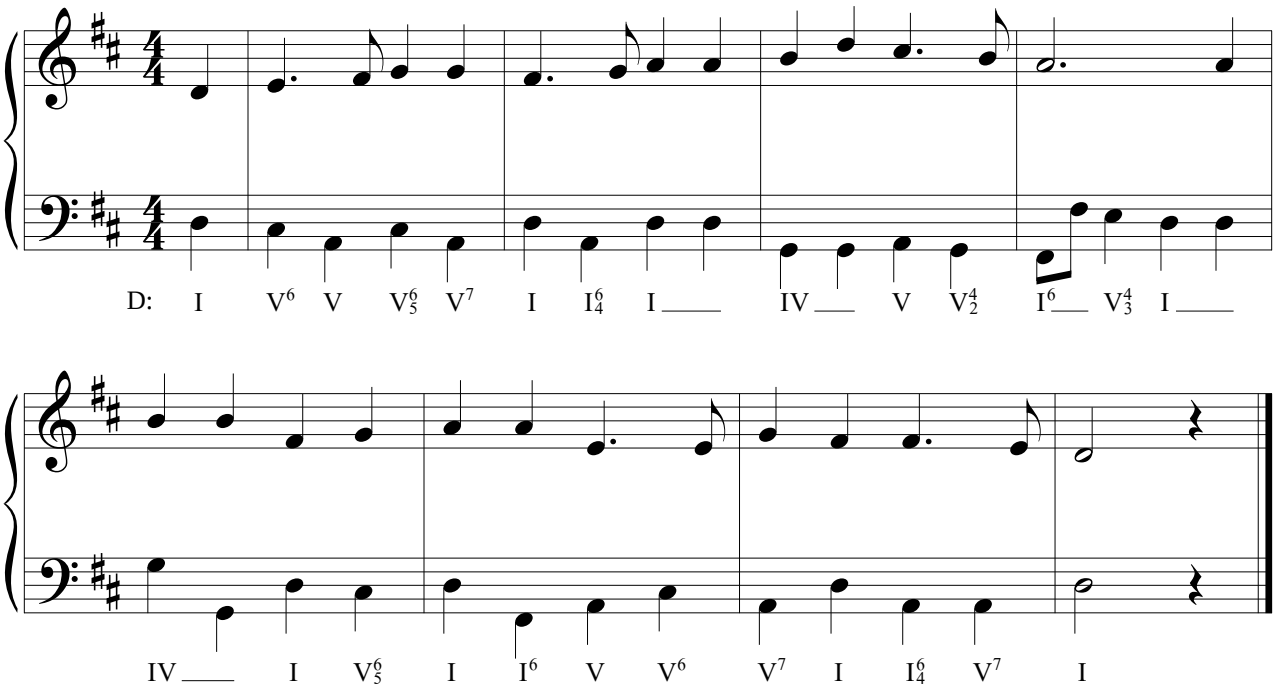


Exercise 10.4 - Analyze the following excerpt from Rossini's *La Cenerentola*,
identify cadences, label any six-four chords by type, and circle non-chord tones

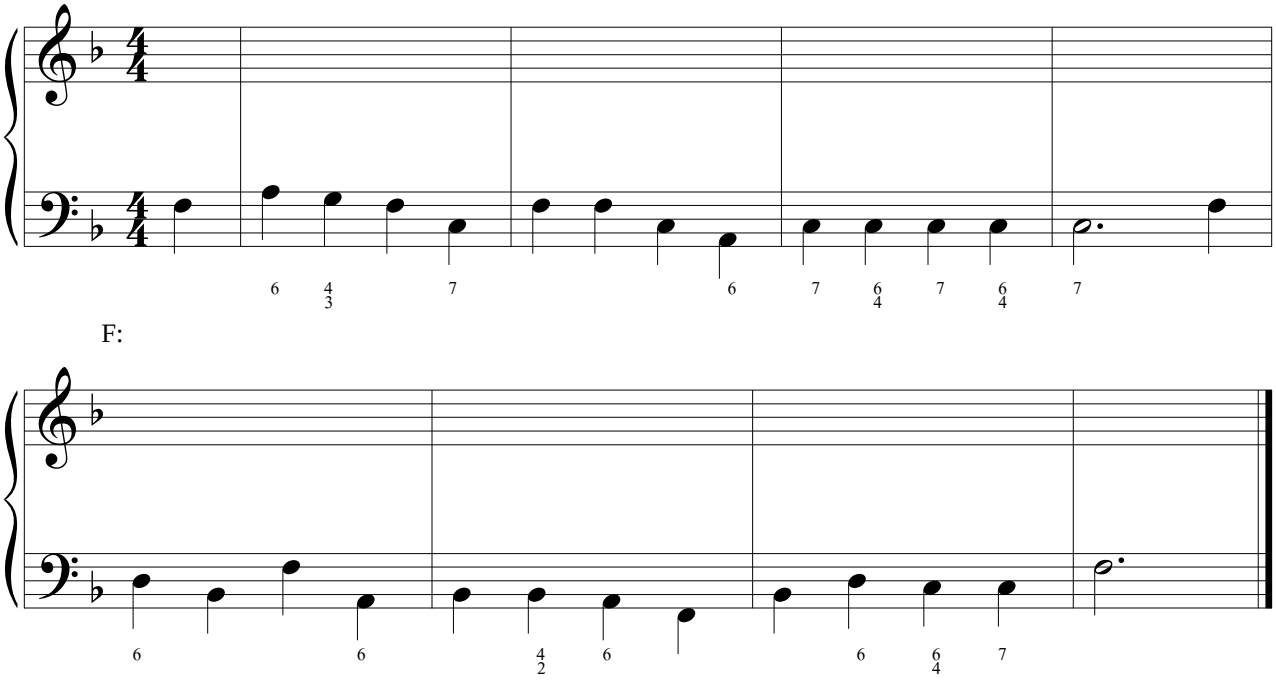



mes - ta ac-can - to'al fuo - co, non piú
sad - ness by the fire - side, no more
mes - ta accan - to'al fuo - co sa - rò
sad - ness by the fire - side not for
so - la a gor - gheg - giar, no.
me warb - bling a - lone, no!

Exercise 10.5 - Complete the inner voices for the following progression, identify cadences, and circle non-chord tones

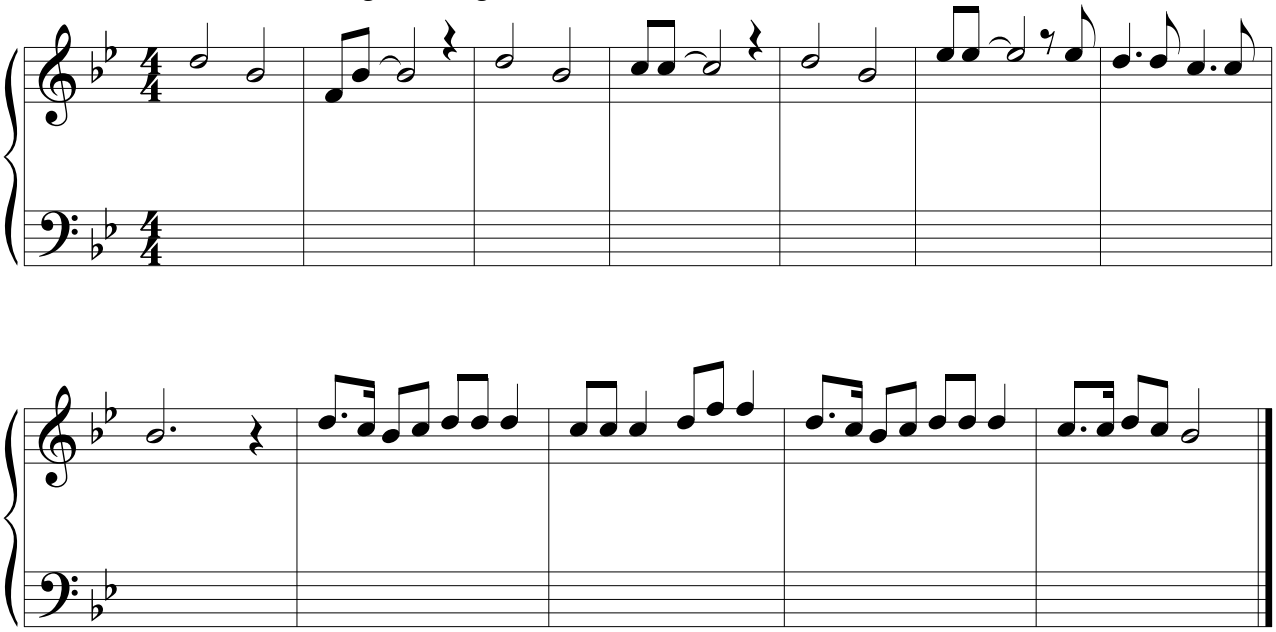


Exercise 10.6 - Add Roman numerals and complete the upper three voices of the following figured bass, giving the soprano line melodic interest, and labelling cadences and six-four chords

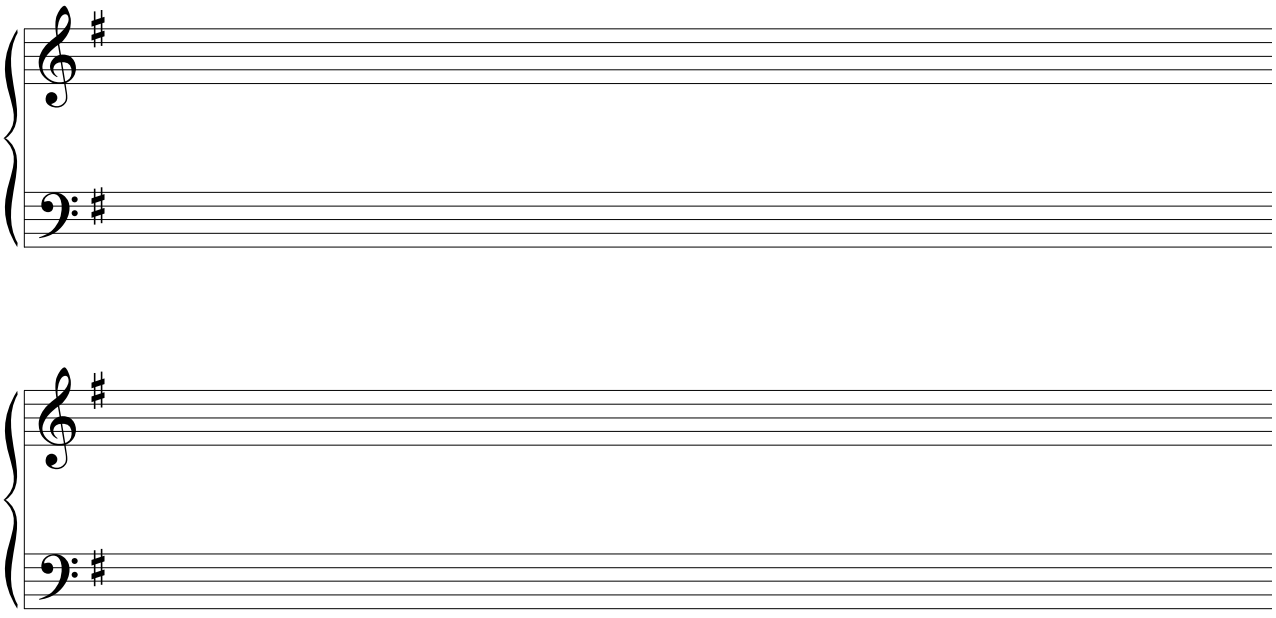
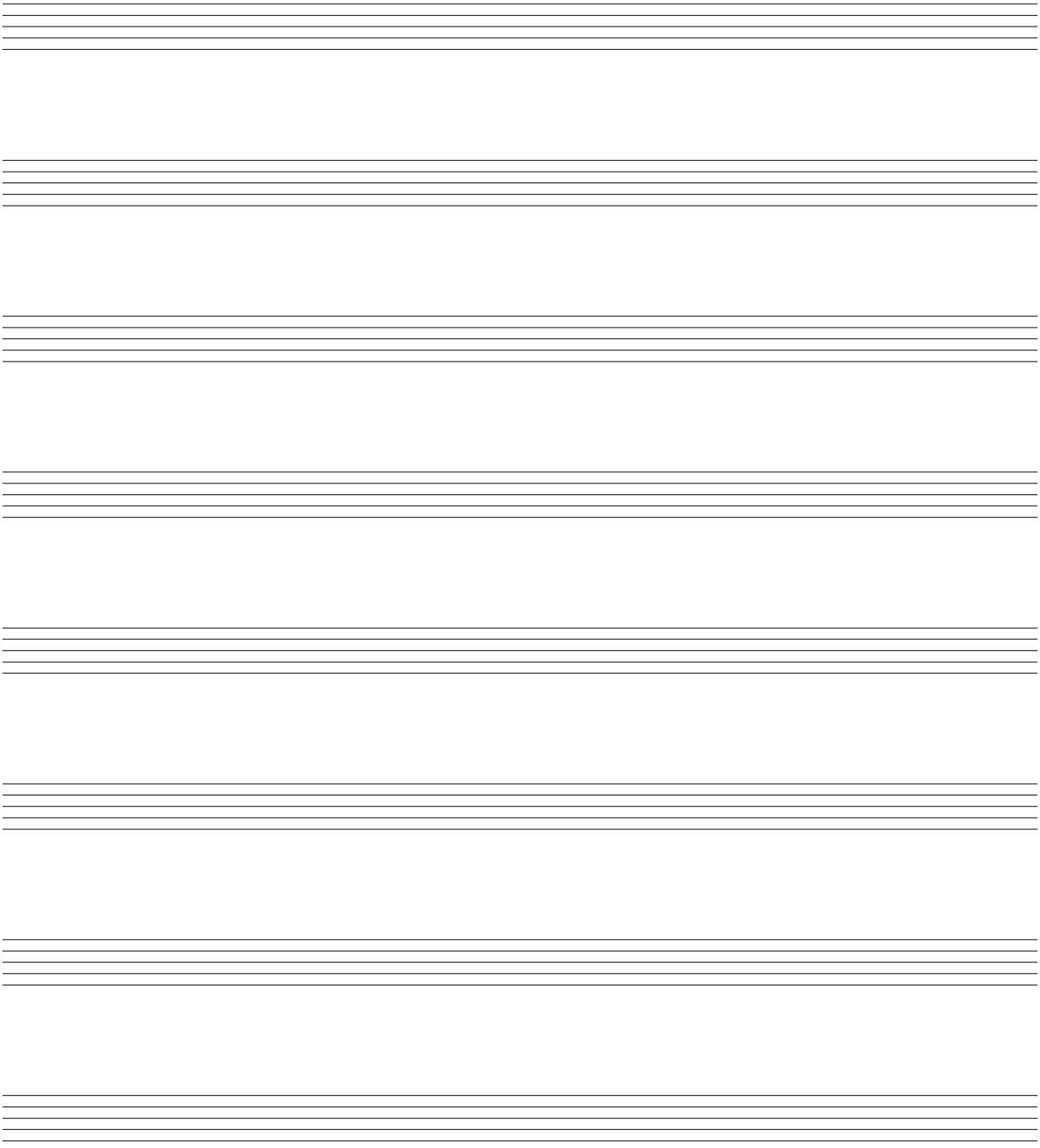


Exercise 10.7 - Harmonize the following melodies using primary triads and the dominant seventh, realize them in four parts, provide Roman numerals, and circle non-chord tones

Traditional Song "Goodnight, Ladies"



Traditional Song "Happy Birthday To You" (write out the melody by memory first)



Exercise 10.8 - Make a four-part setting of the words "My sweetheart, mine, Thy lips devine, Let me be thine!" Break as many rules as you wish, but make the song easy to sing and analyze with Roman numerals