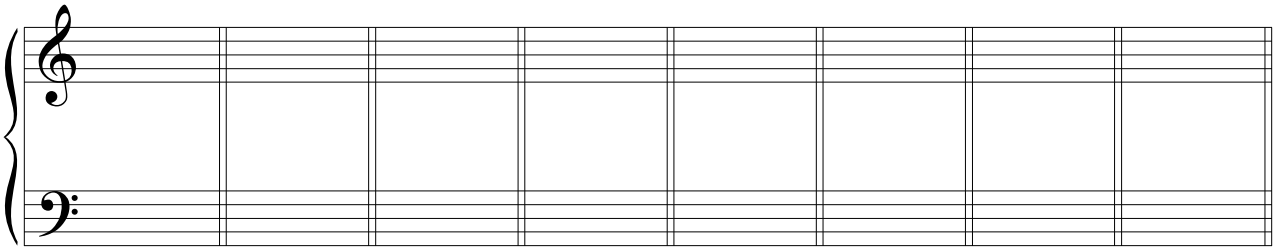
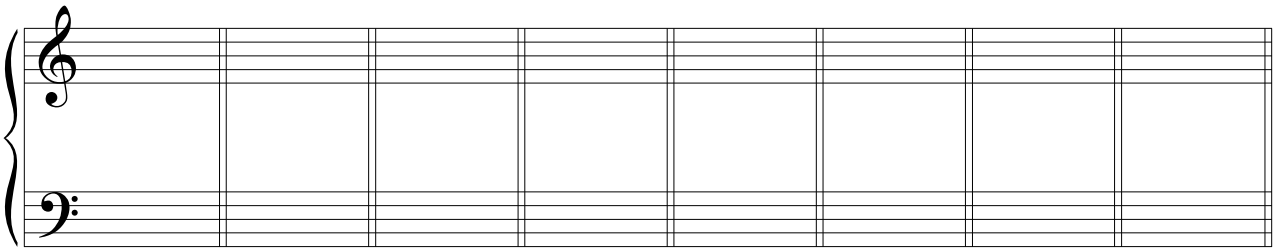
Exercise 6.1 - Add the keysignatures and voice the following chords in a variety of different ways

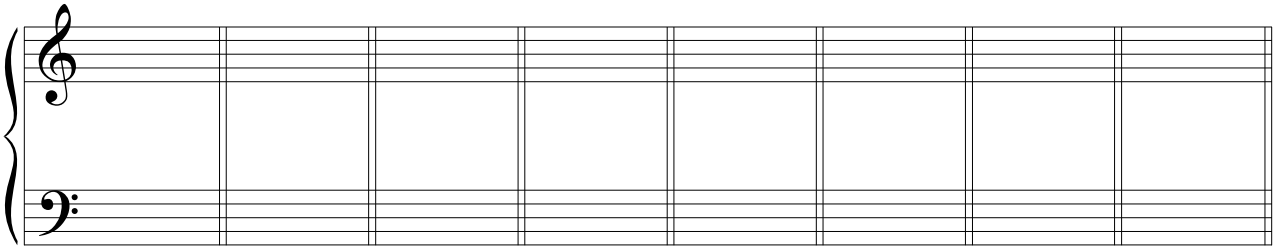
HINTS: - stay within the range for each voice-type
- observe the rules for spacing between each voice
- double the correct chord tone
- avoid voice crossing



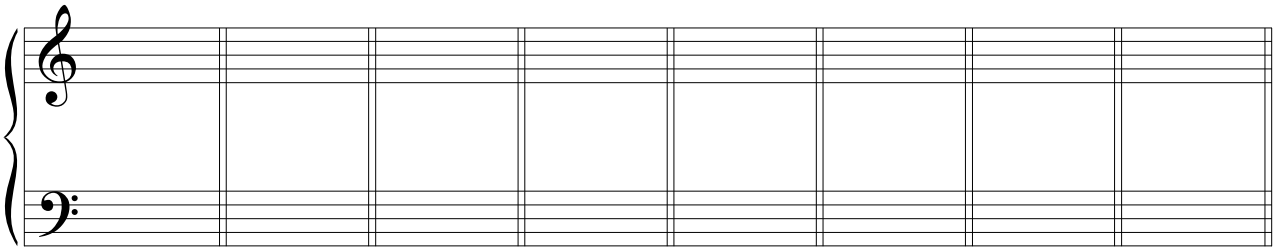
F: I B♭: V G: IV A: IV B: I D: V E♭: V A: V



E: IV C: I F♯: V F: IV A♭: V D: I B♭: IV G: V



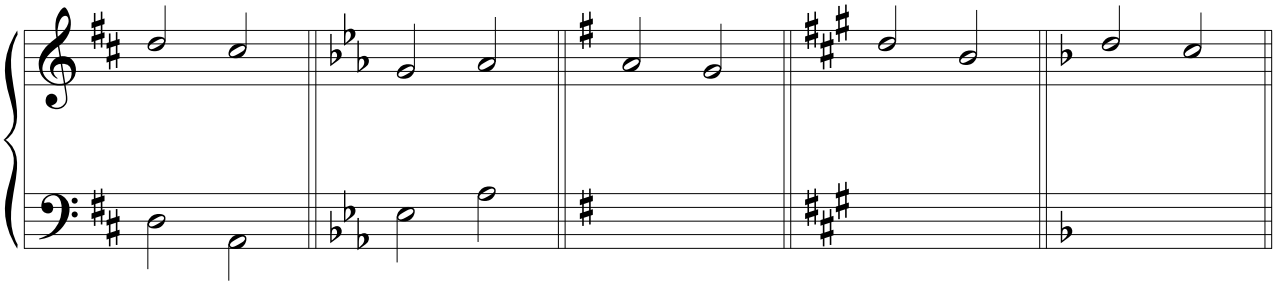
E♭: I G: I C♯: IV B♭: I A: I D: IV F: V C: IV



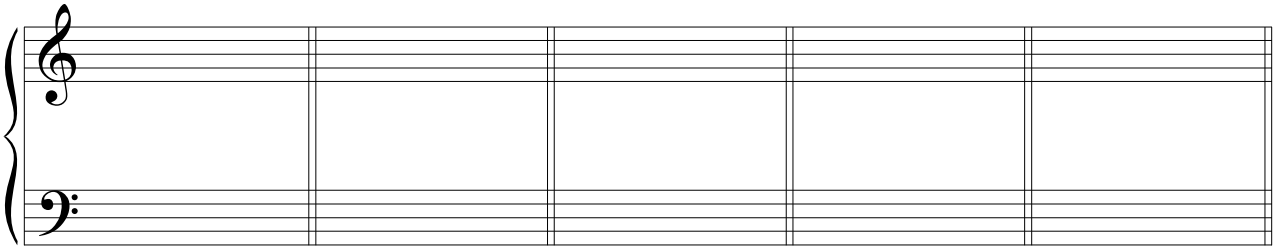
A♭: I F♯: IV D♭: V B: IV G♭: I E: V C♭: IV C: V

Exercise 6.2 - Add the keysignatures where necessary and connect the following chords

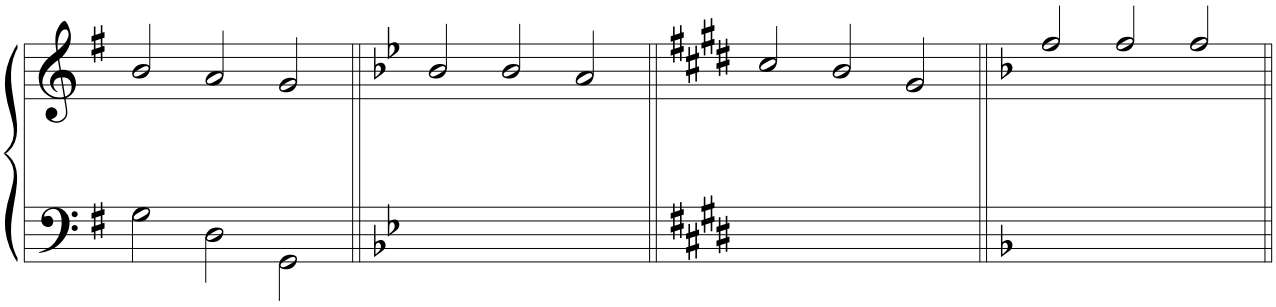
HINTS: - use conjunct motion in preference to disjunct motion, particularly in inner voices
- treat leaps carefully
- be sensitive to the leading tone
- avoid parallel unisons, octaves, and fifths
- avoid overlapping of parts



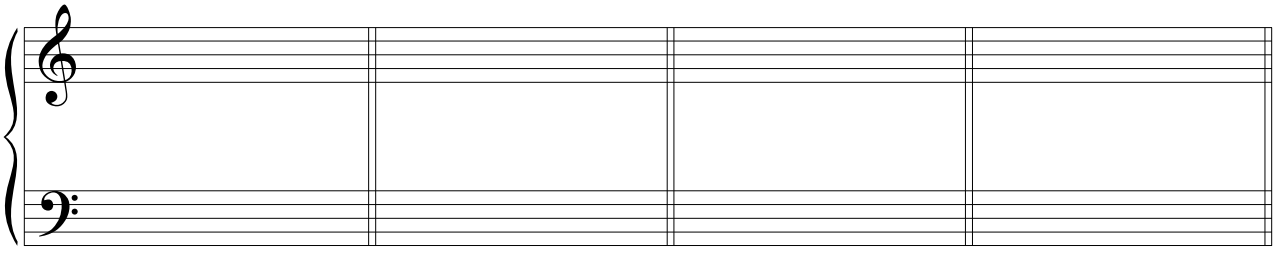
D: I V E♭: I IV G: V I A: IV V F: IV I



B♭: IV V A: I IV C: V I A♭: IV V E: I V

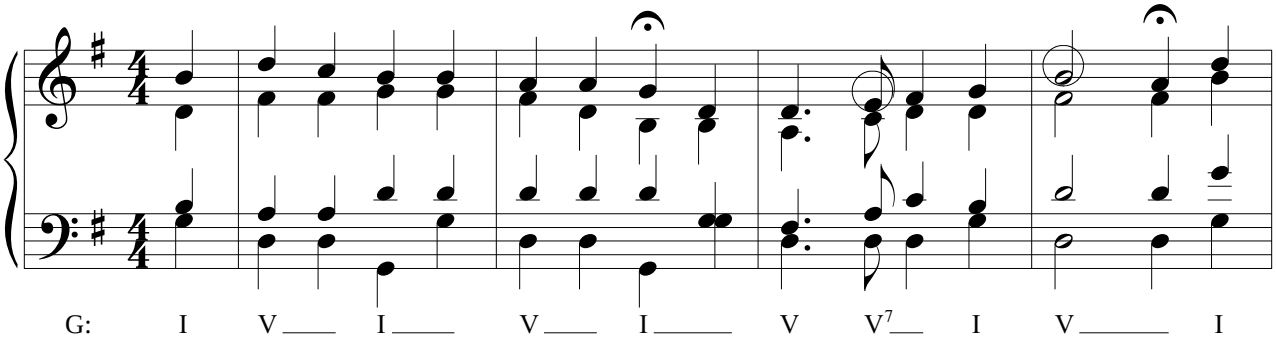


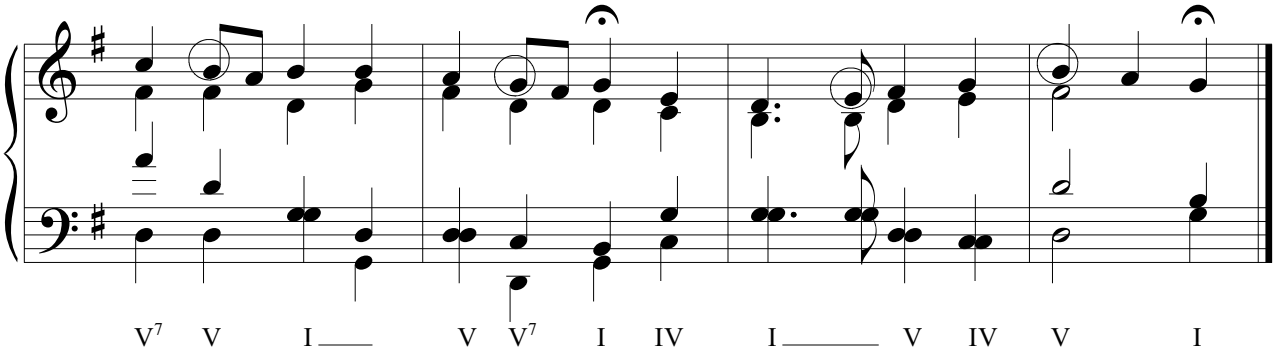
G: I V I B♭: I IV V E: IV V I F: I IV I

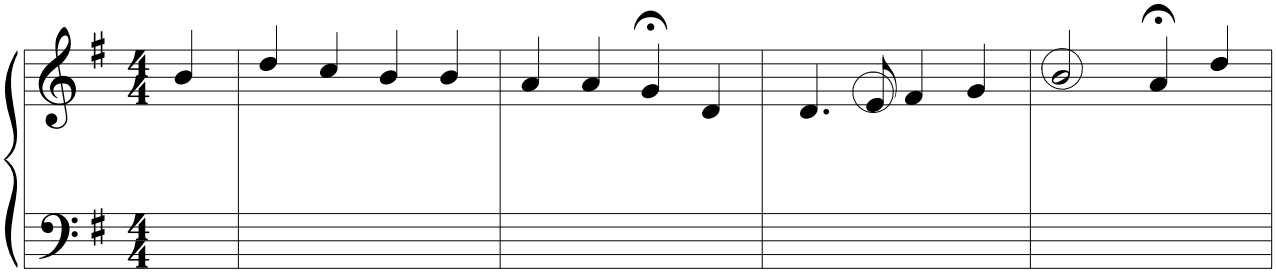


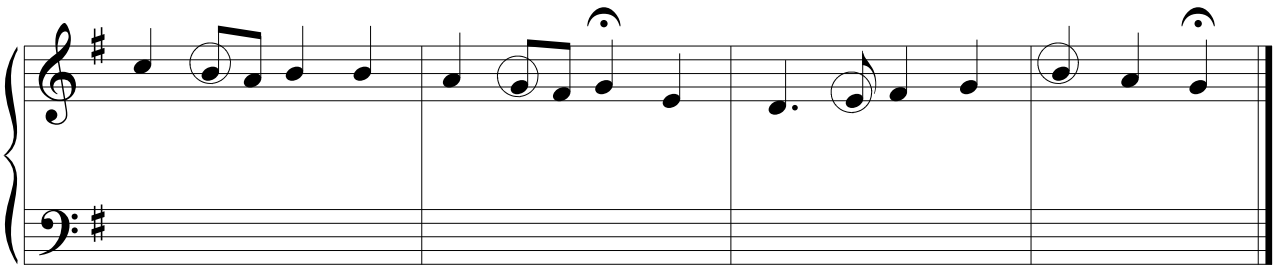
E♭: IV I V C: I IV V D: V I IV A♭: IV V I

Exercise 6.3 - Identify the errors in the following harmonization of the hymn "The King of Love My Shepherd is"
OPTIONAL: write an improved version in the space below.



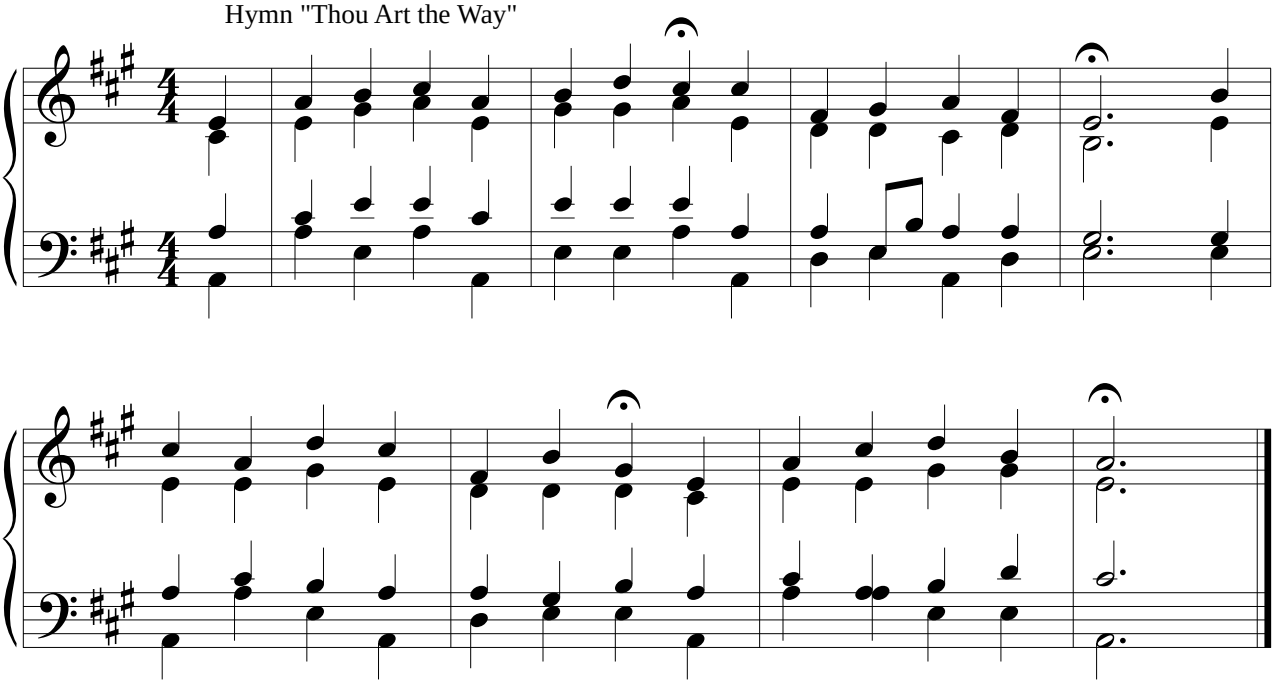




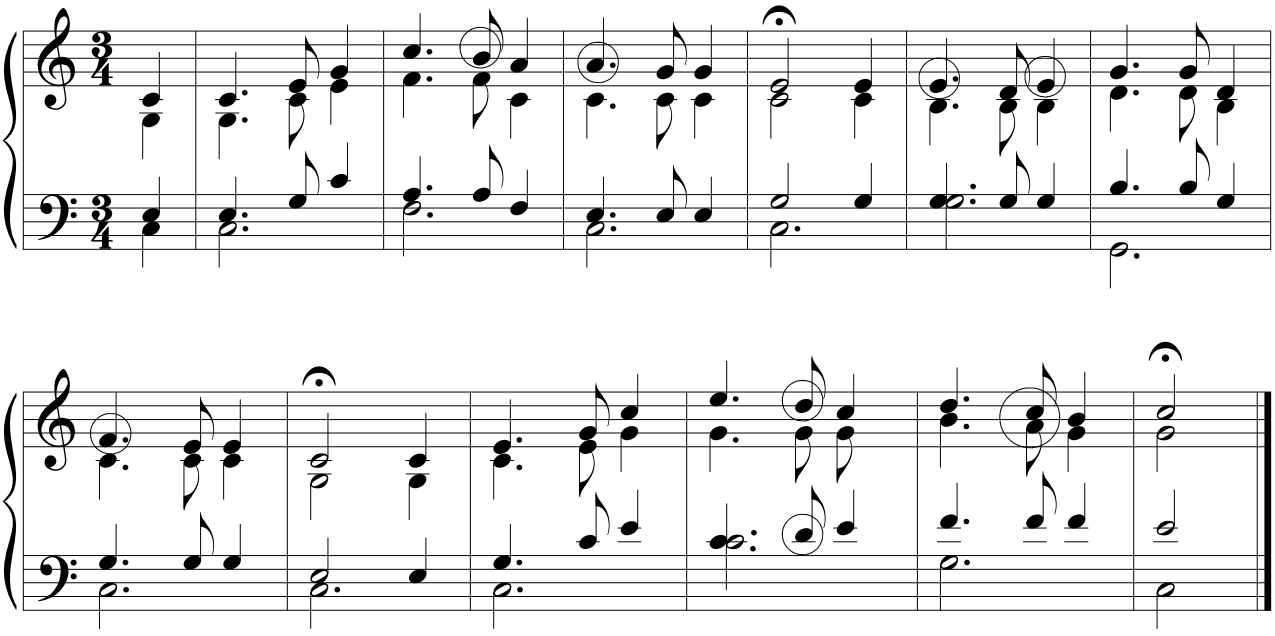


Exercise 6.4 - Analyze the following four-part harmonizations and identify cadences

Hymn "Thou Art the Way"

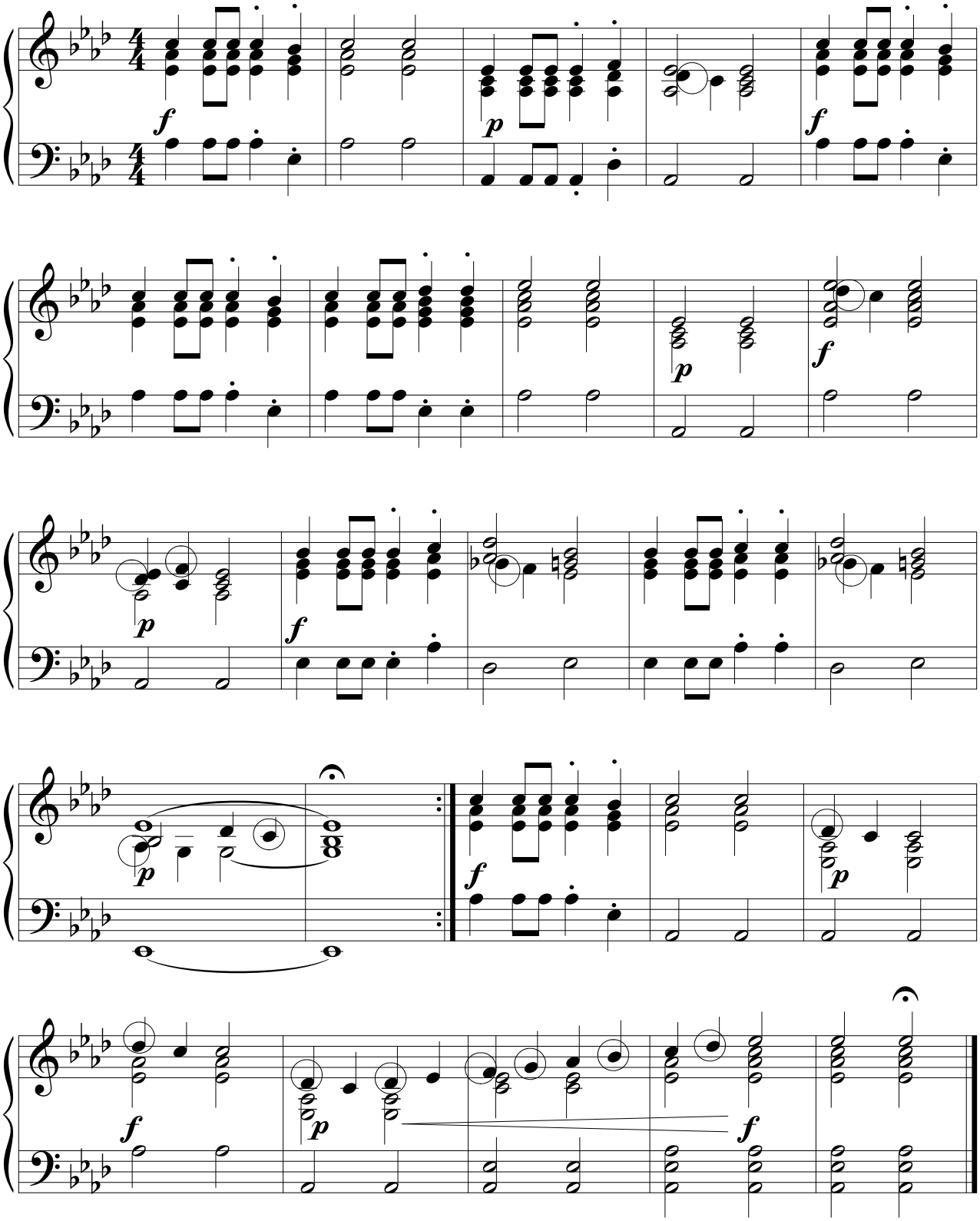


Traditional Song "The Hostess' Daughter"

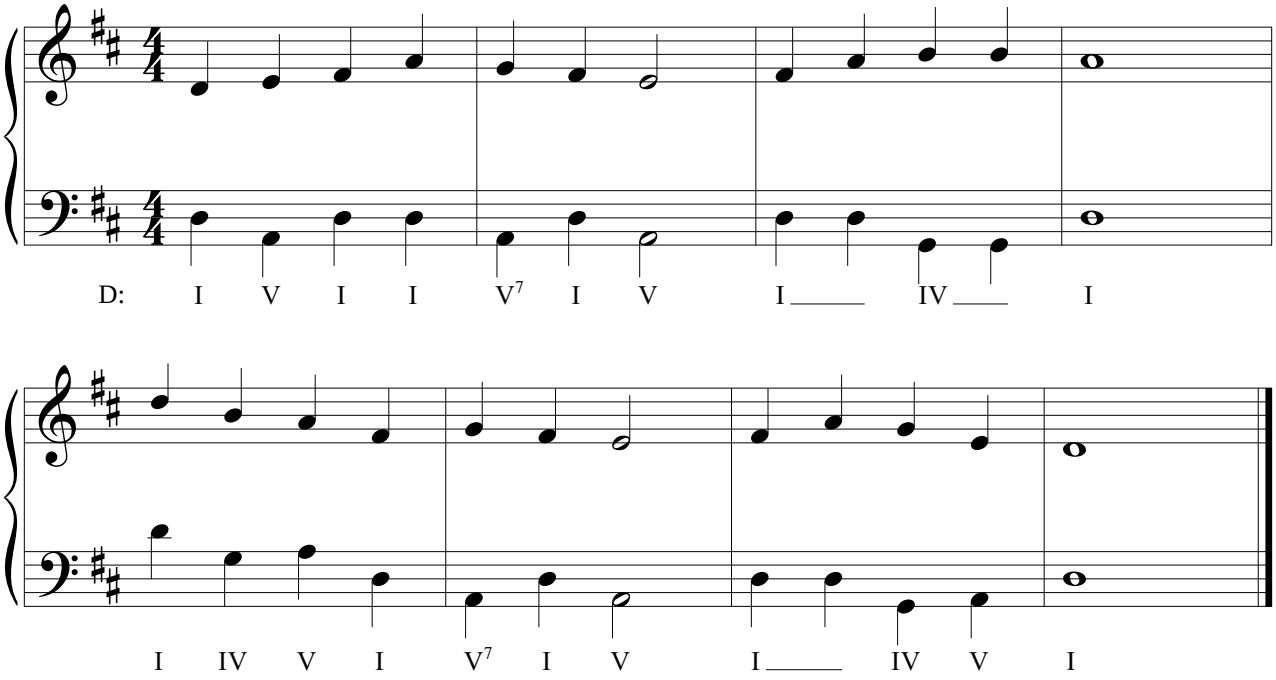


Exercise 6.5 - Analyze the following piano piece and identify cadences

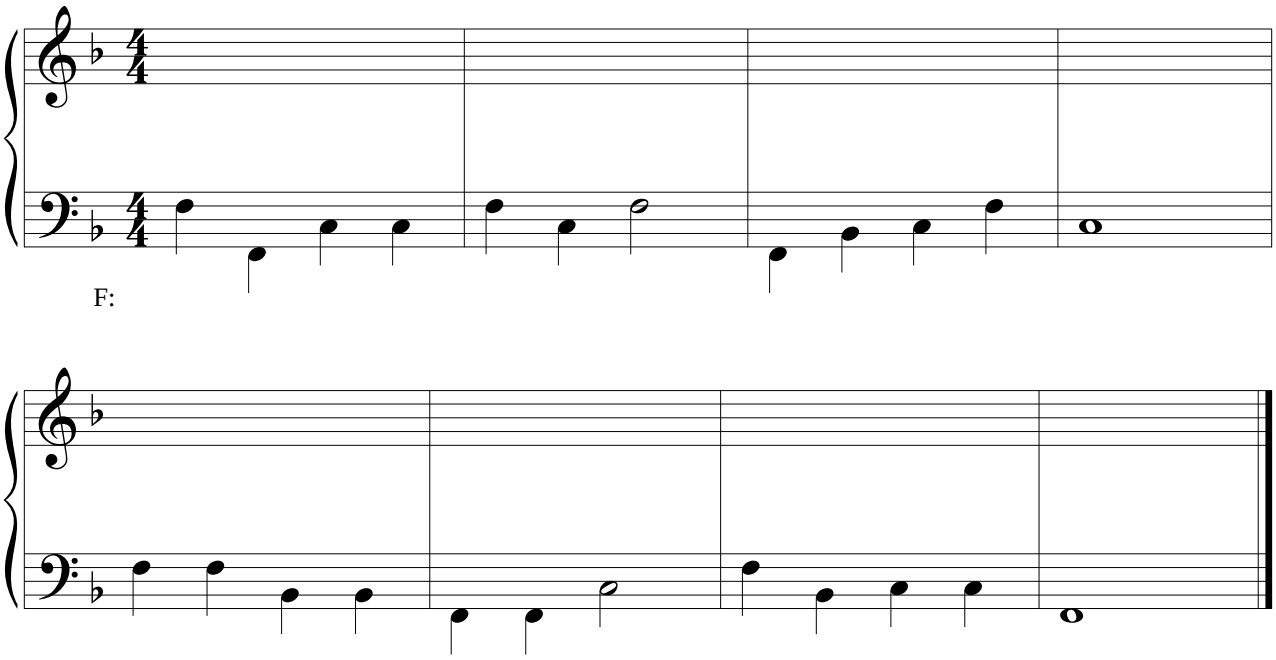
Fanfare



Exercise 6.6 - Complete the inner voices for the following progression

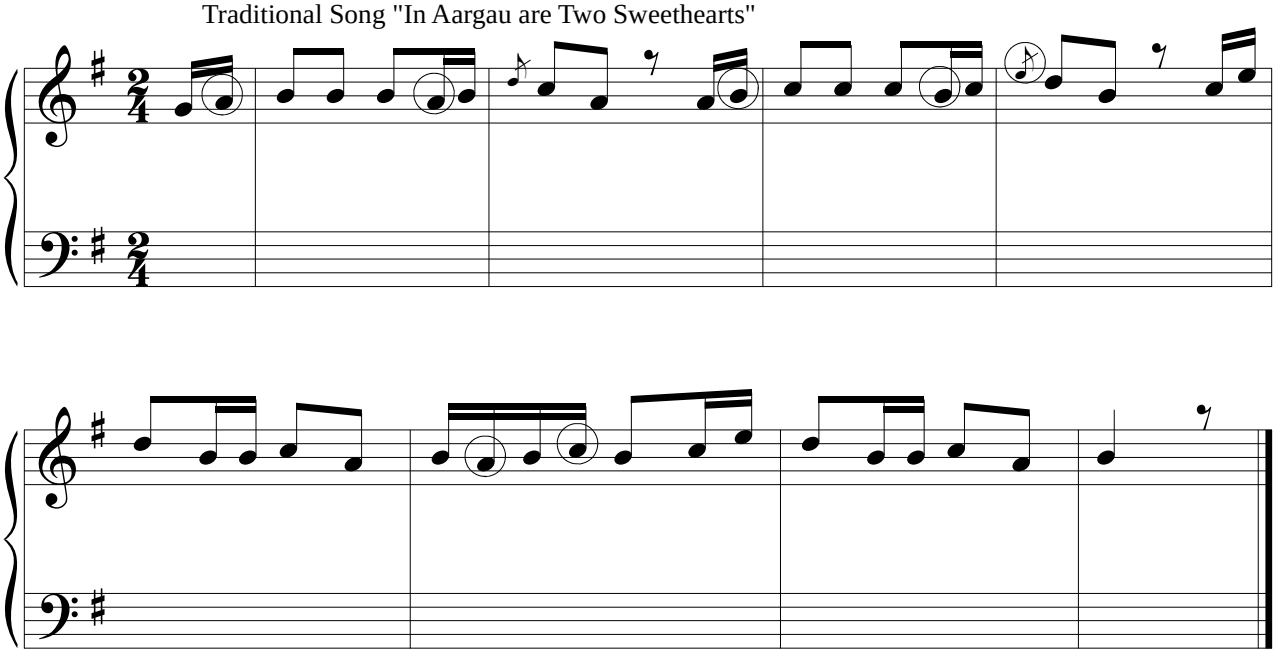


Exercise 6.7 - Add Roman numerals and complete the upper three voices of the following bassline, using primary triads in root position, and giving the soprano line melodic interest

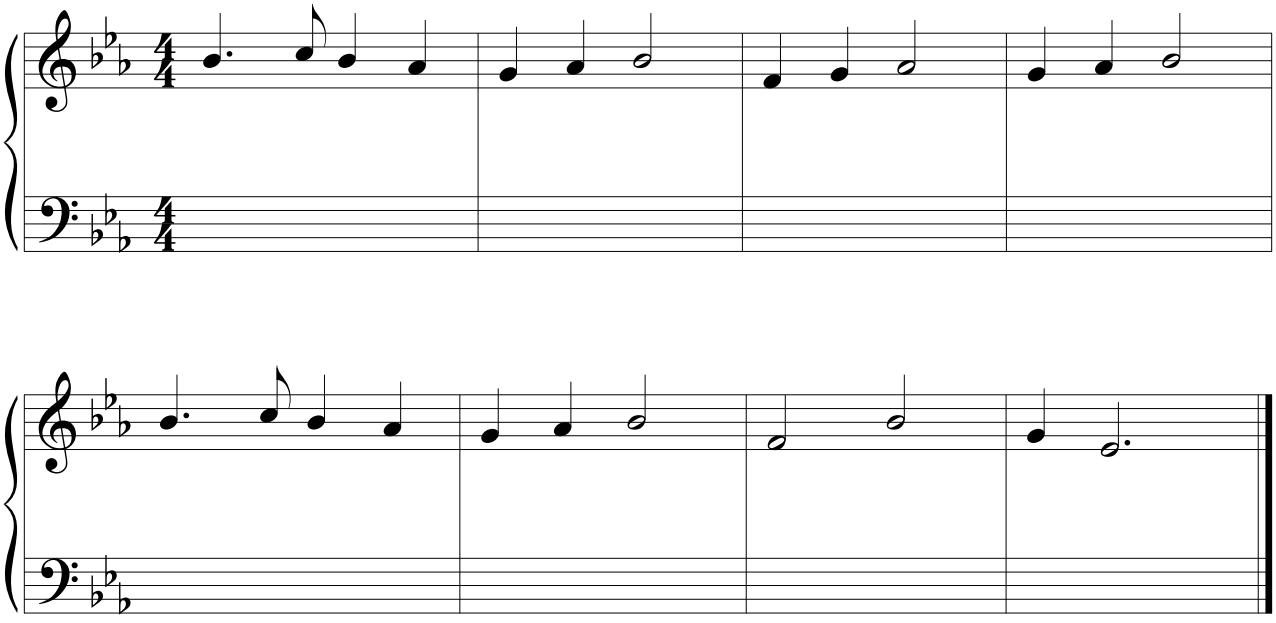


Exercise 6.8 - Harmonize the following melodies using primary triads and the dominant seventh, realize them in four parts, and provide Roman numerals

Traditional Song "In Aargau are Two Sweethearts"



Children's Song "London Bridge is Falling Down"



Exercise 6.9 - Compose a piano piece in F-sharp major using only I, IV, and V