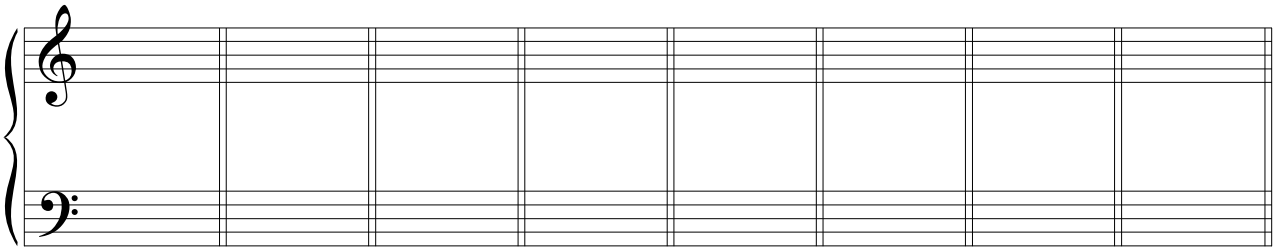
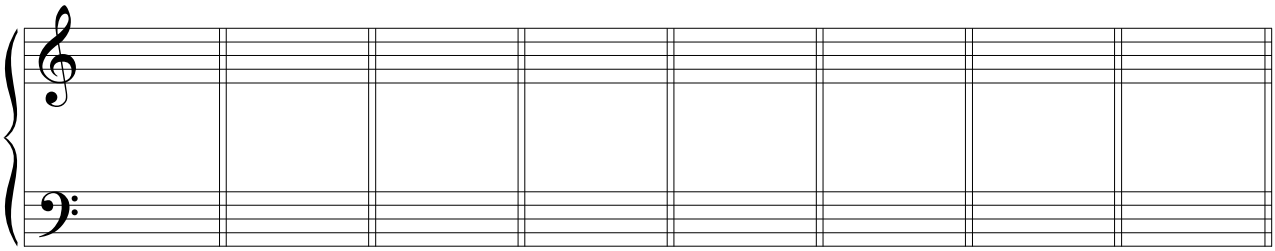
Exercise 7.1 - Add the keysignatures and voice the following chords in a variety of different ways

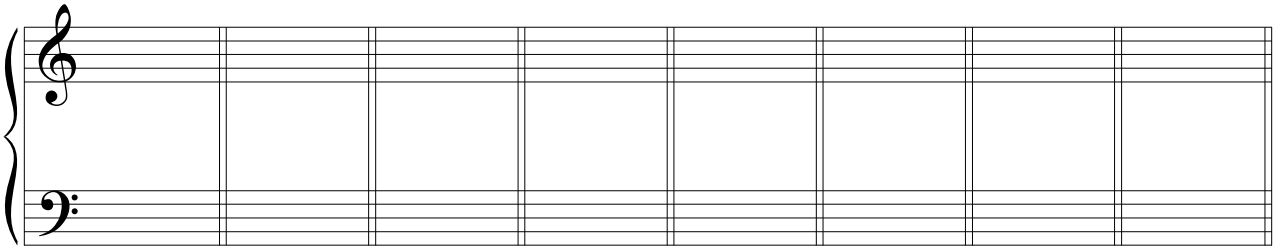
HINTS: - stay within the range for each voice-type
- observe the rules for spacing between each voice
- be aware of the options for doubling
- avoid voice crossing



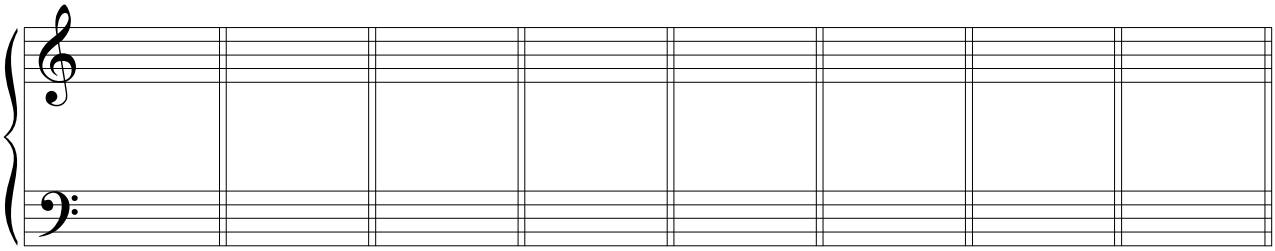
B♭: I^6 D: IV^6 F♯: V^6 A♭: I^6 G: I^6 F: IV^6 C: IV^6 E♭: IV^6



A: I^6 D♭: V^6 E: IV^6 G: IV^6 B: I^6 F: V^6 E♭: V^6 D: V^6



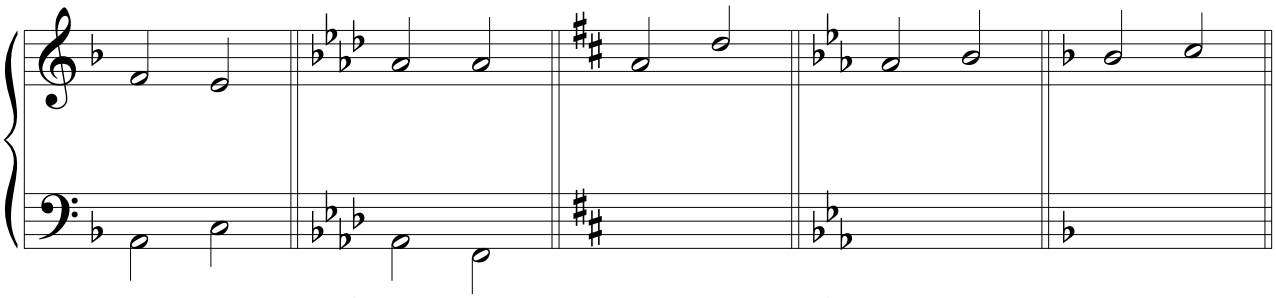
A♭: IV^6 C♯: IV^6 B♭: V^6 B: IV^6 G♭: I^6 E: V^6 C♭: IV^6 C: V^6



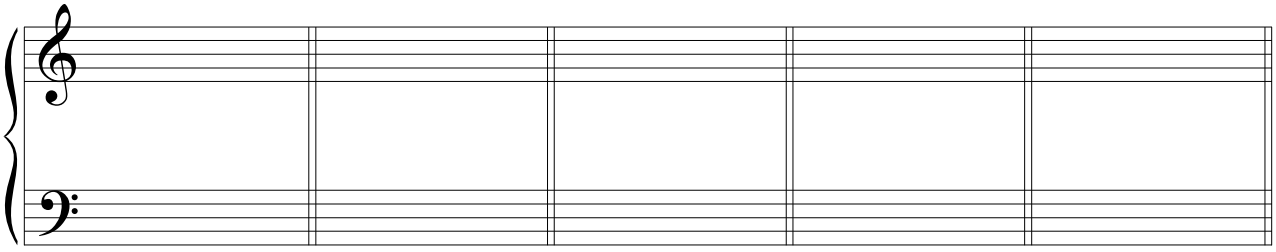
E: I^6 C: I^6 F♯: IV^6 F: I^6 A♭: V^6 D: I^6 B♭: IV^6 G: V^6

Exercise 7.2 - Add the keysignatures where necessary and connect the following chords

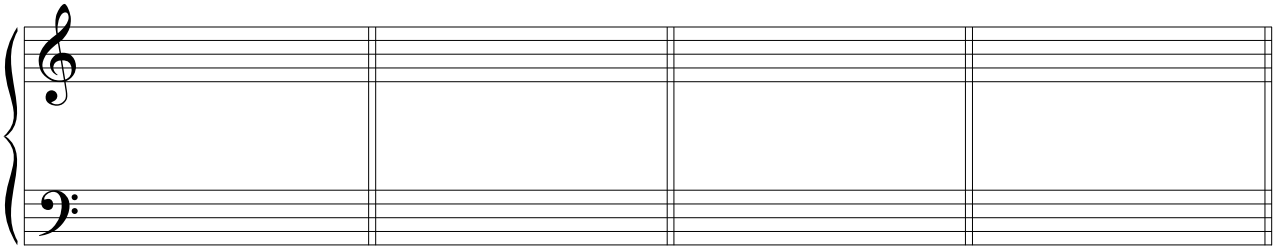
HINTS: - use conjunct motion in preference to disjunct motion, particularly in inner voices
- treat leaps carefully
- be sensitive to the leading tone
- avoid parallel unisons, octaves, and fifths
- avoid overlapping of parts



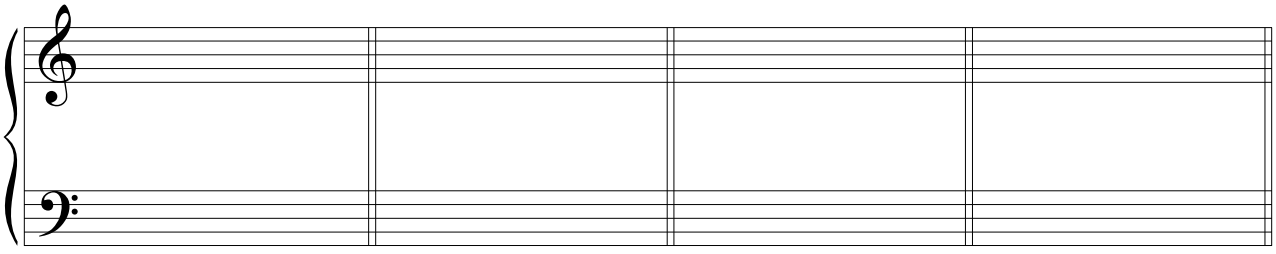
F: I^6 V A♭: I IV^6 D: V^6 I E♭: IV^6 V F: IV I^6



A: IV^6 V^6 G: I^6 IV C: V I^6 B♭: IV^6 V^6 E: I V^6

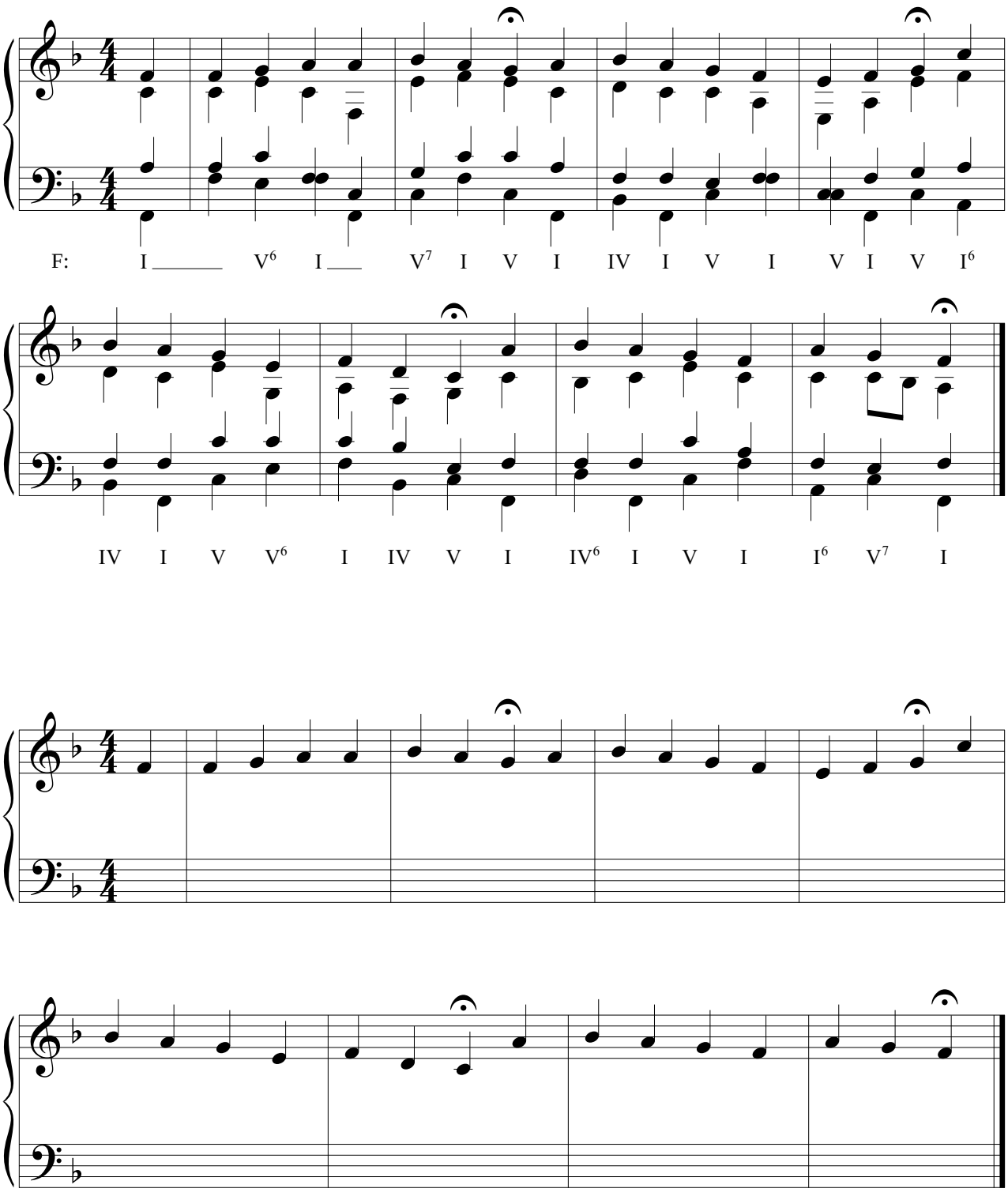


D: I V^6 I A♭: I IV^6 V^6 F: IV^6 V I^6 G: I^6 IV I



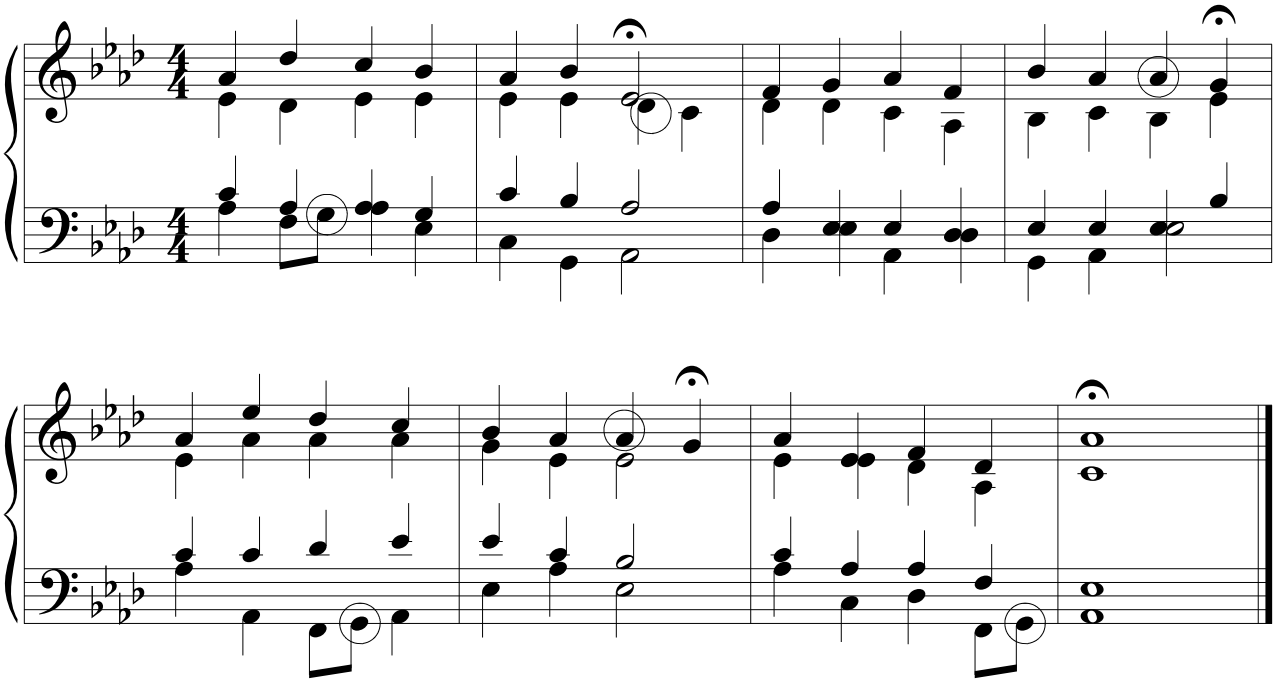
B♭: IV^6 I V^6 A: I^6 IV V C: V^6 I IV E♭: IV V I^6

Exercise 7.3 - Identify the errors in the following harmonization of the hymn "Where the Heavenly Temple Stands"
OPTIONAL: write an improved version in the space below

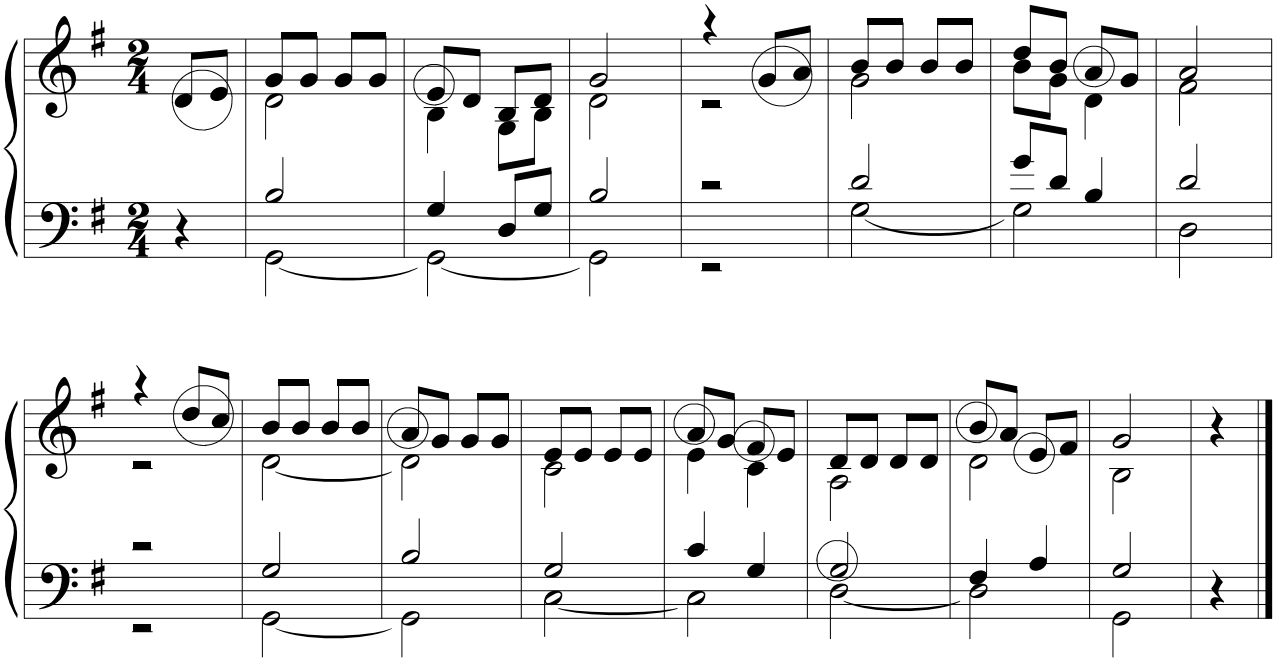


Exercise 7.4 - Analyze the following four-part harmonizations and identify cadences

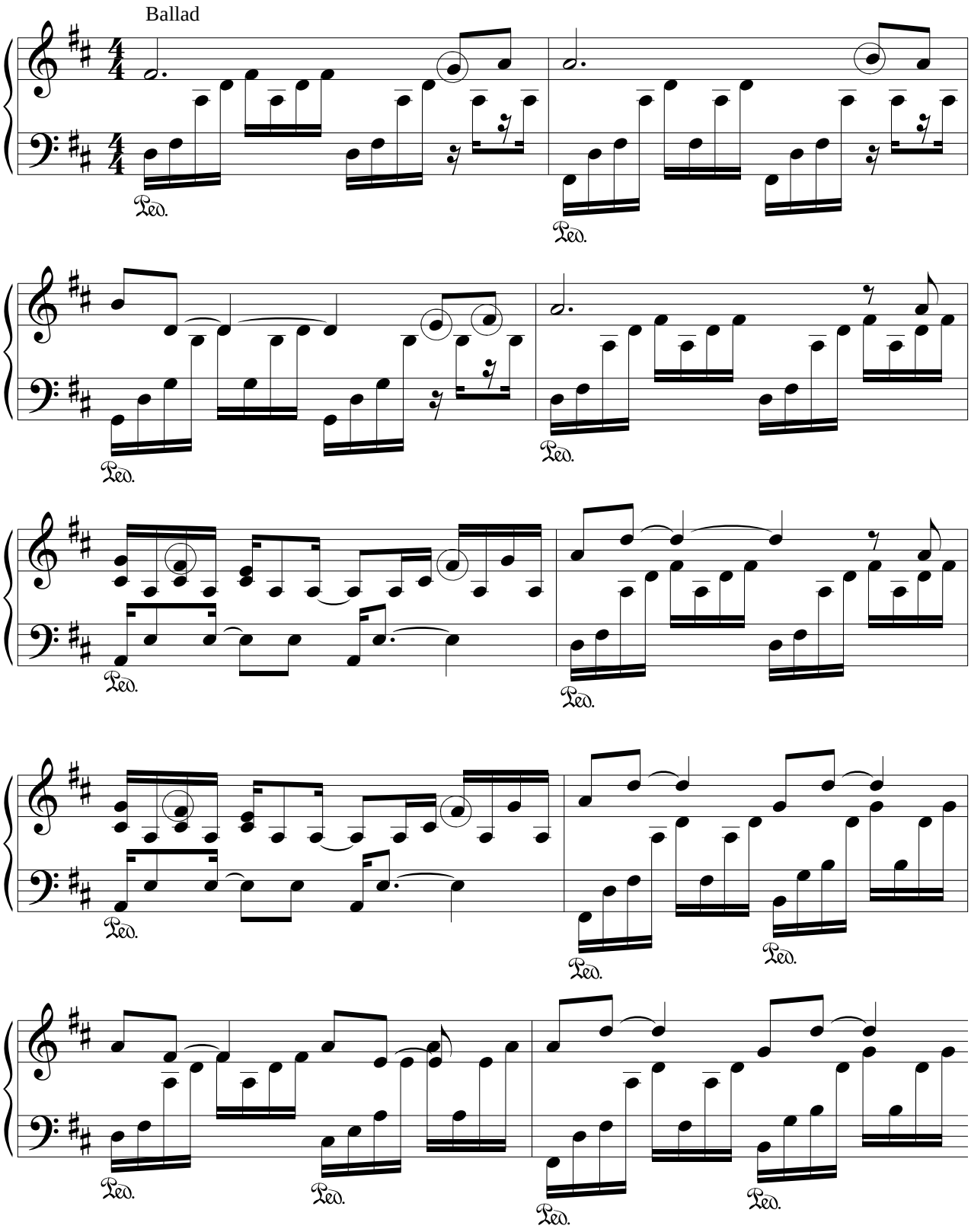
Hymn "Gracious Spirit, Holy Ghost"



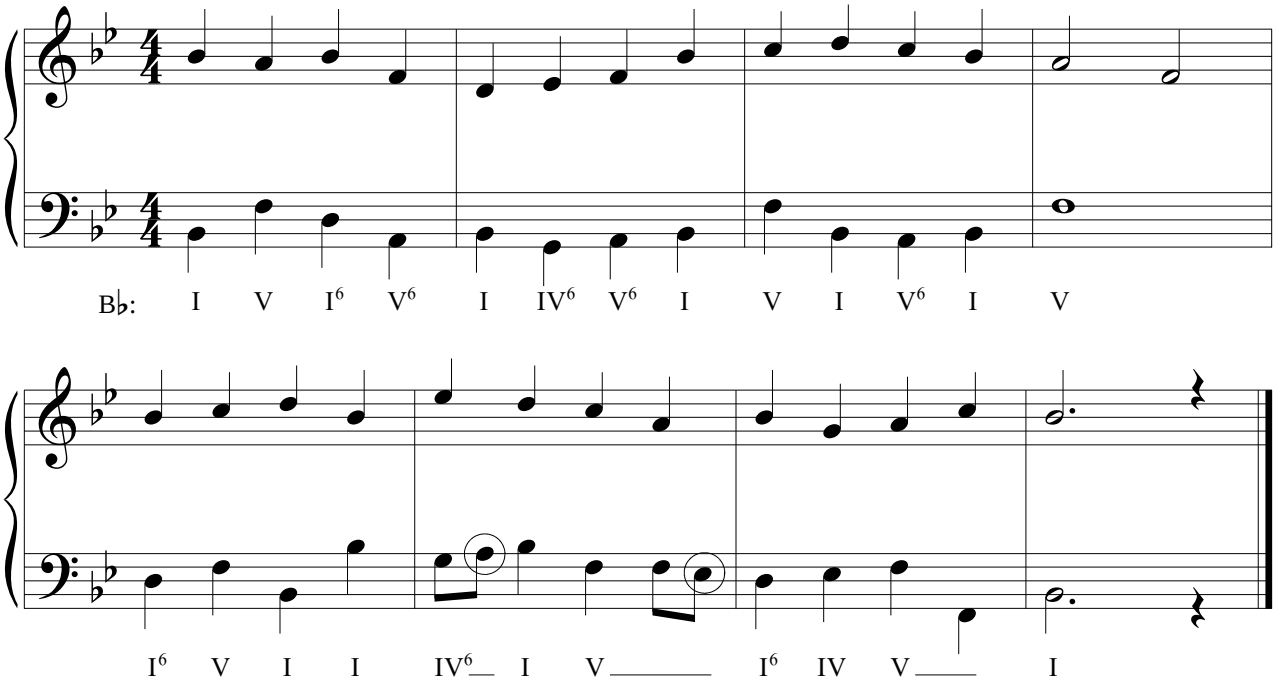
Traditional Song "She'll Be Coming 'Round the Mountain"



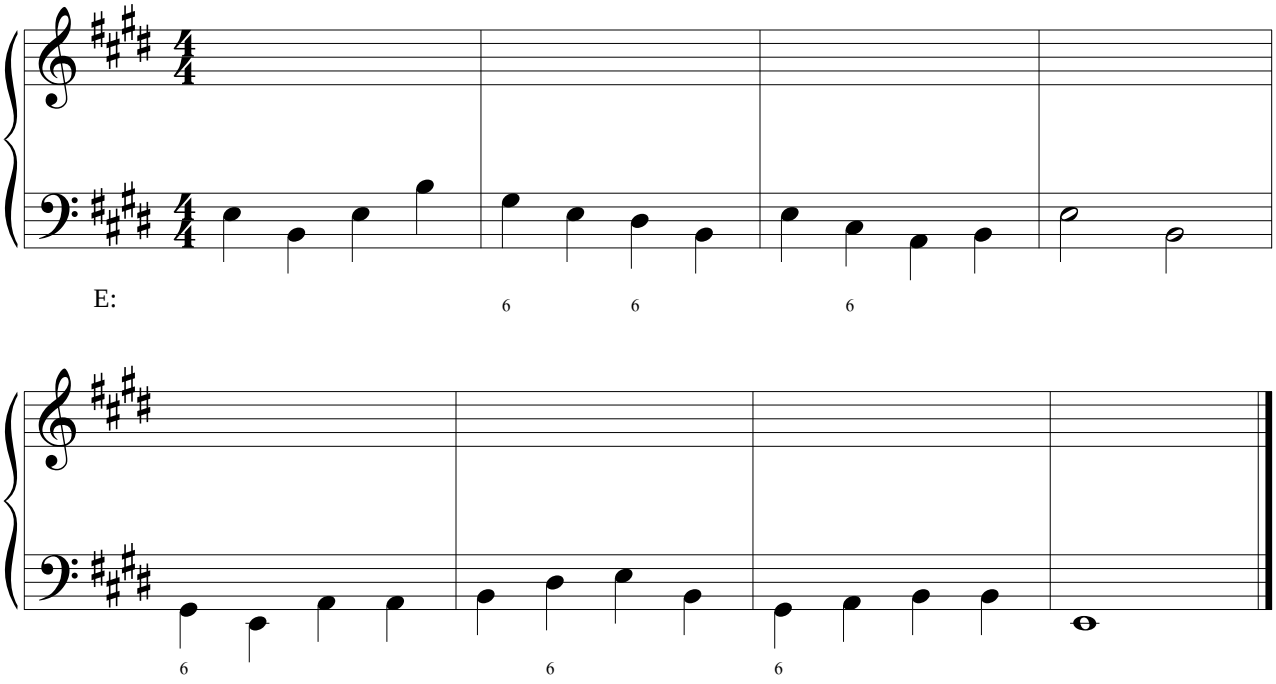
Exercise 7.5 - Analyze the following beginning of a piano piece



Exercise 7.6 - Complete the inner voices for the following progression

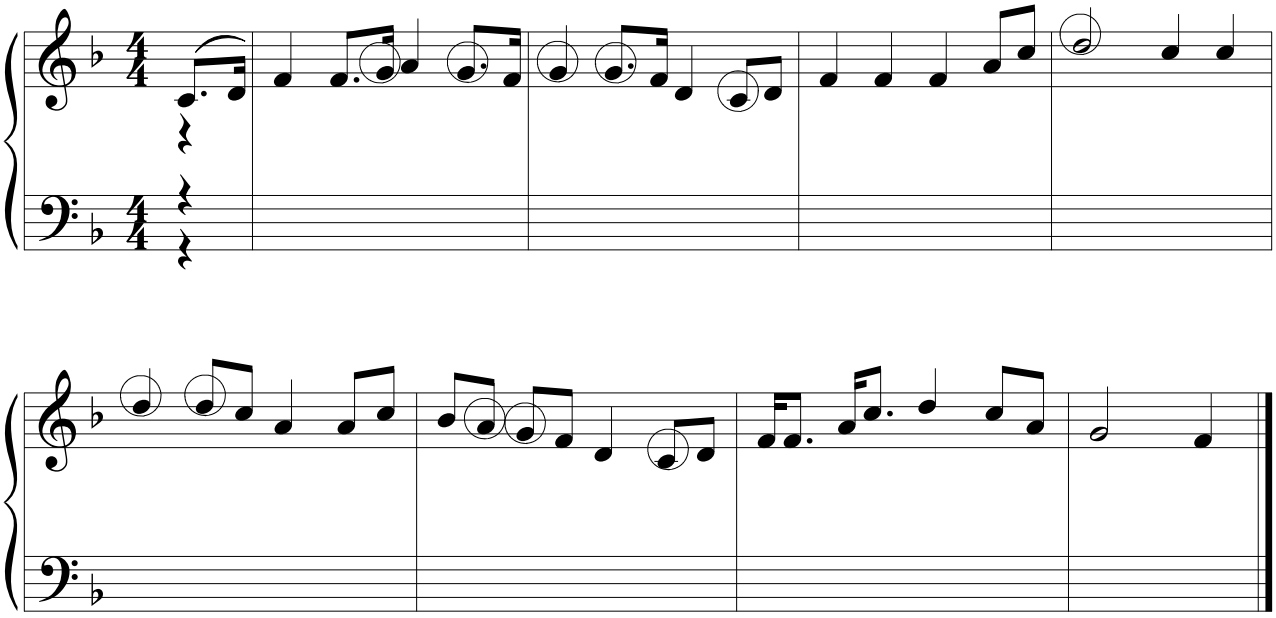


Exercise 7.7 - Add Roman numerals and complete the upper three voices of the following figured bass, giving the soprano line melodic interest

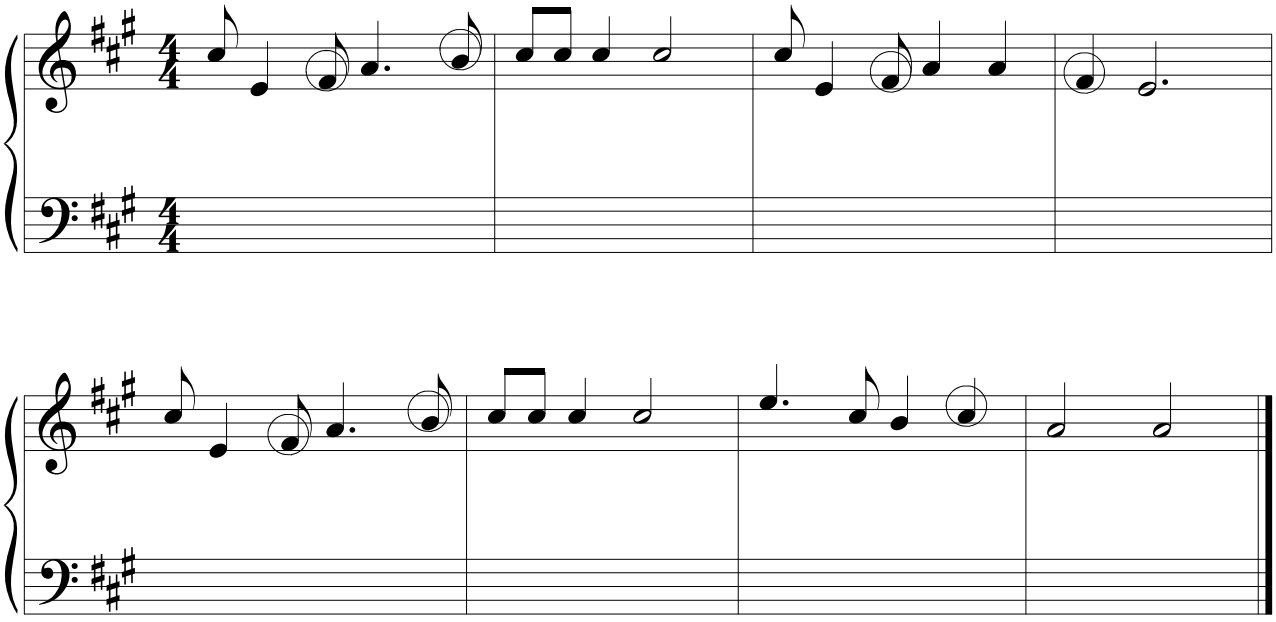


Exercise 7.8 - Harmonize the following melodies using primary triads and the dominant seventh, realize them in four parts, and provide Roman numerals
HINT: Use mostly whole notes

Traditional Song "Loch Lomond"



Spiritual "Nobody Knows the Trouble I See"



Exercise 7.9 - Complete the ballad of exercise 7.5