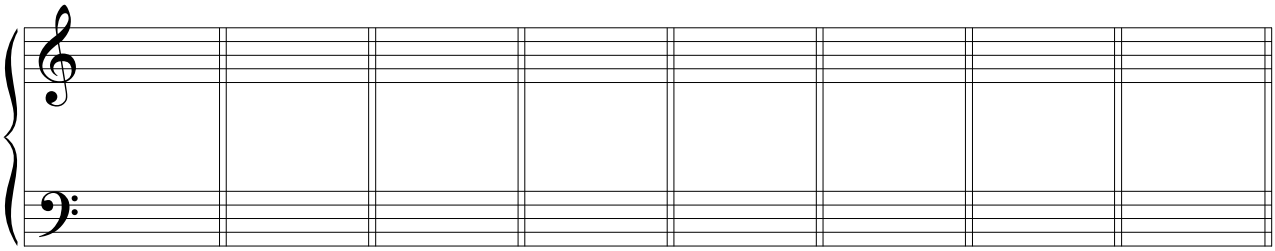
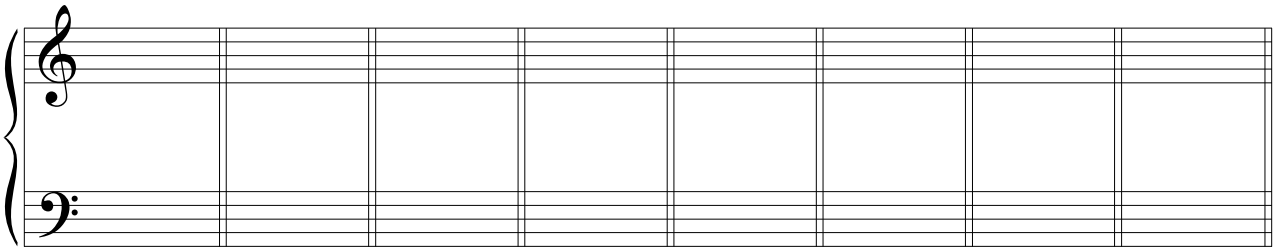
Exercise 8.1 - Add the keysignatures and voice the following dominants sevenths in a variety of different ways

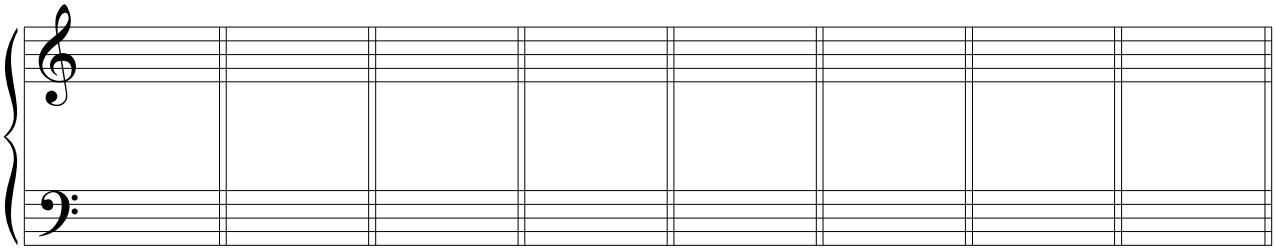
HINTS: - stay within the range for each voice-type
- observe the rules for spacing between each voice
- double the correct chord tone
- avoid voice crossing



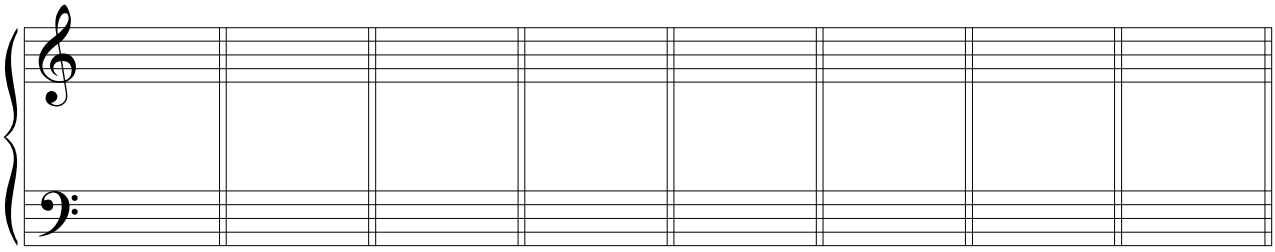
F: I^6_4 E♭: V^6_4 A: IV^6_4 G: I^6_4 B♭: IV^6_4 D: V^6_4 F: V^6_4 A♭: I^6_4



D: IV^6_4 E: I^6_4 E♭: IV^6_4 B: I^6_4 D♭: V^6_4 C: IV^6_4 F♯: I^6_4 E: V^6_4



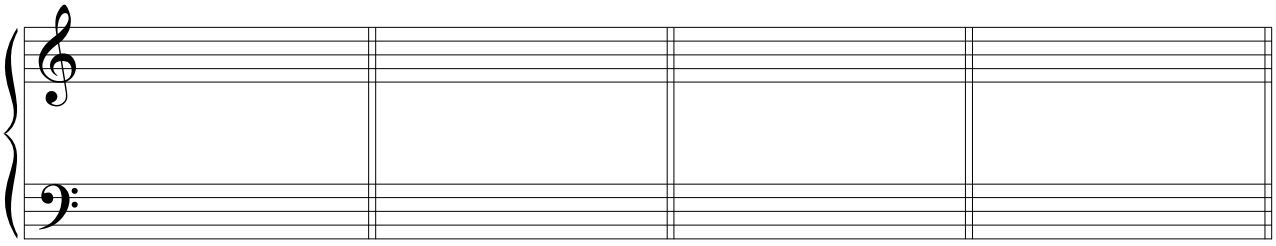
A: V^6_4 E♭: I^6_4 D: I^6_4 F: IV^6_4 A♭: V^6_4 E: IV^6_4 C♭: V^6_4 B: I^6_4



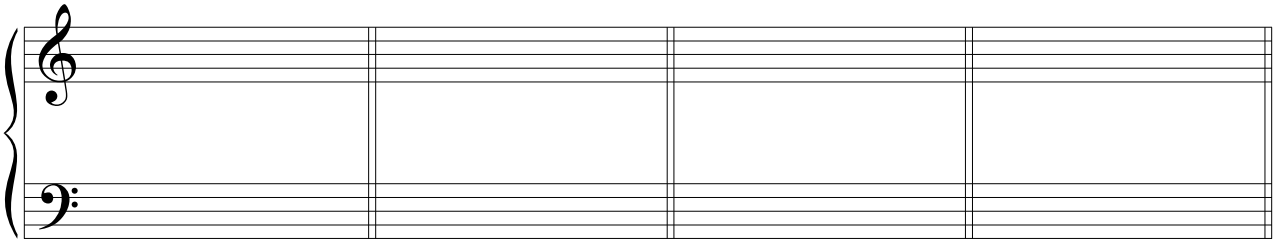
D♭: I^6_4 G♭: V^6_4 B♭: I^6_4 G: V^6_4 A♭: IV^6_4 B: I^6_4 A: I^6_4 F♯: V^6_4

Exercise 8.2 - Add the keysignatures and connect the following chords

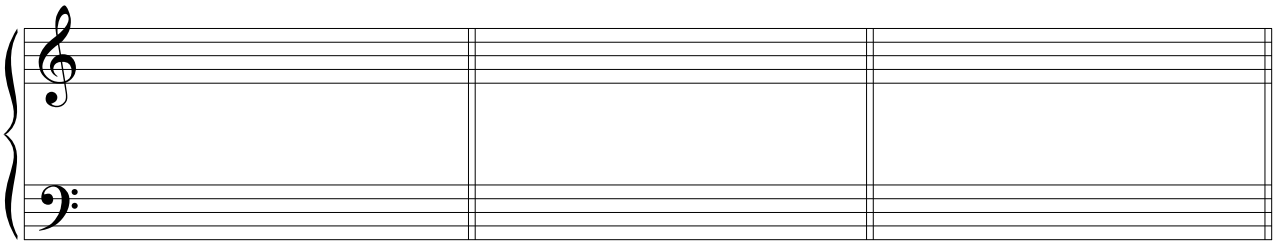
HINTS: - use conjunct motion in preference to disjunct motion, particularly in inner voices
- treat leaps carefully
- be sensitive to the leading tone
- avoid parallel unisons, octaves, and fifths
- avoid overlapping of parts
- identify the six-four chords by type



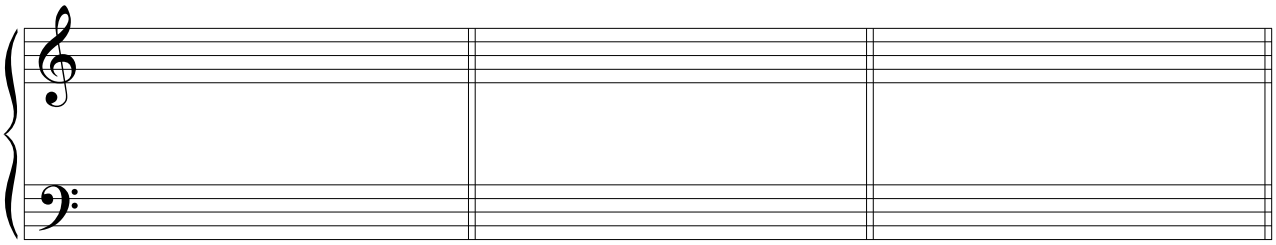
E♭: I^6_4 V I A: I V^6_4 I^6 F: I IV^6_4 I C: I I^6_4 I



G: I^6 V^6_4 I B♭: IV I^6_4 V E: I I^6_4 V A♭: I IV^6_4 V^6

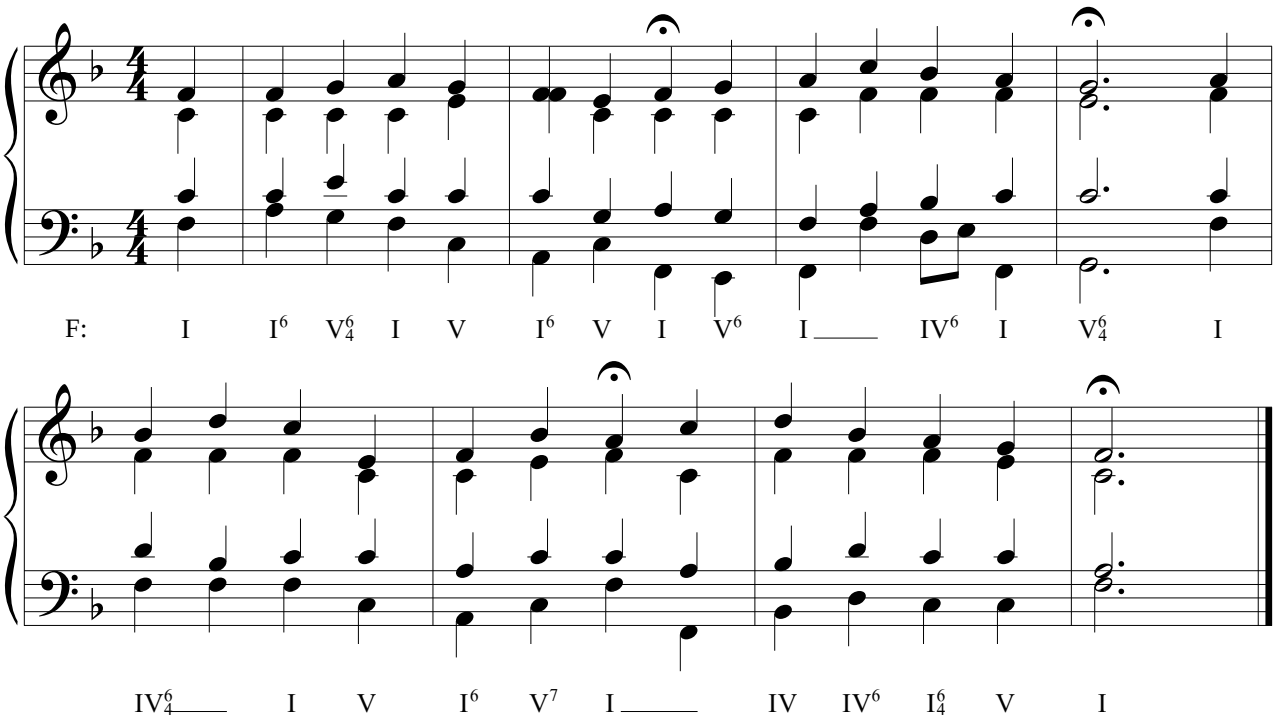


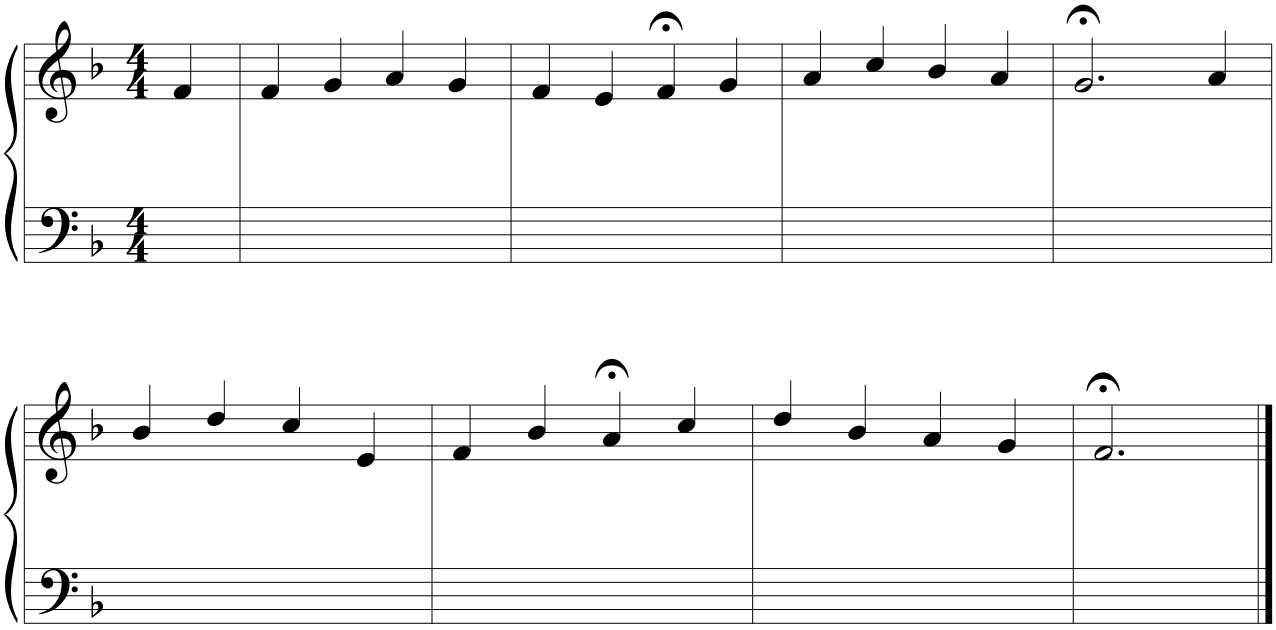
B: IV I^6_4 V I C♯: I V^6_4 I^6 IV D♭: I I^6 I^6_4 I



D: I I^6 I^6_4 V B♭: I^6 V^6_4 I V^6 G: V I IV^6_4 I

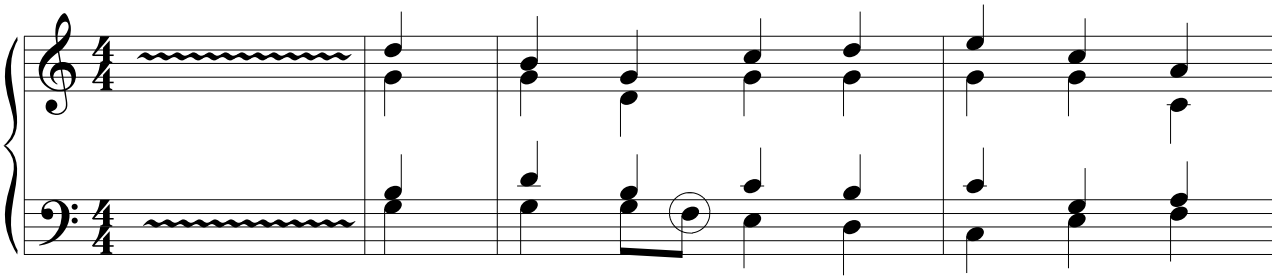
Exercise 8.3 - Identify the errors in the following harmonization of the hymn "Lord, teach us how to Pray Aright"
OPTIONAL: write an improved version in the space below.



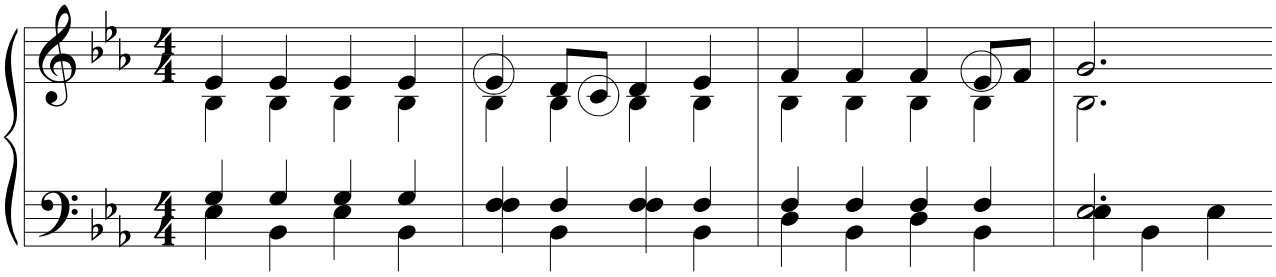


Exercise 8.4 - Analyze the following four-part harmonizations, identify cadences, and label six-four chords by type

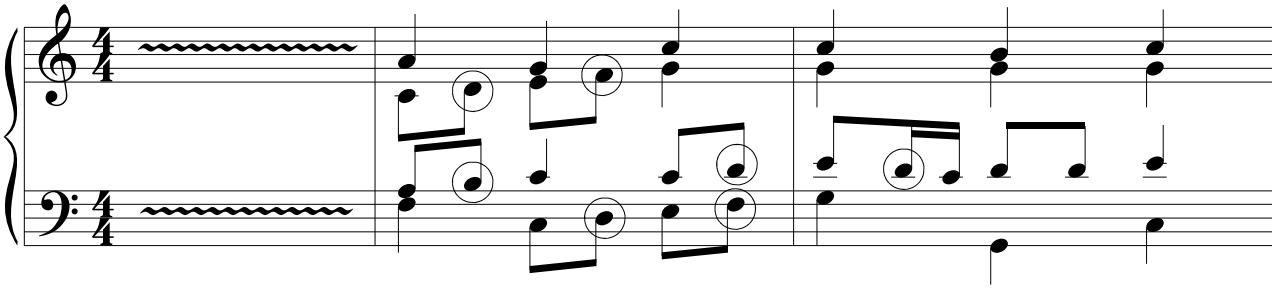
Hymn "O for a Faith that will not Shrink"



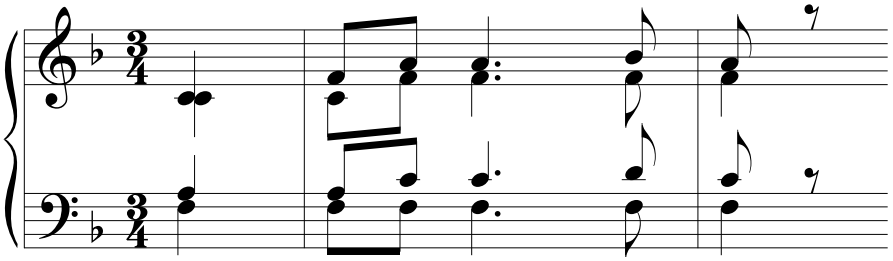
Hymn "Onward Christian Soldiers"



Bach "Ich hab in Gottes Herz und Sinn"

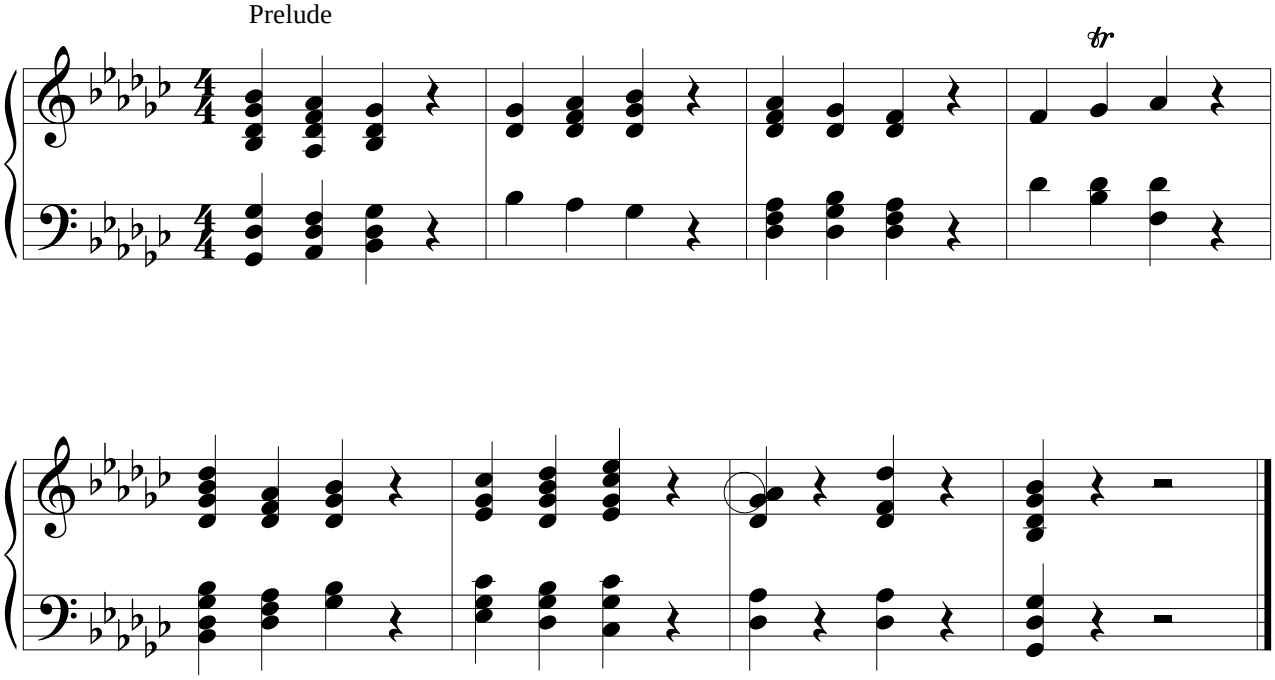


Brahms "Erlaube mir"

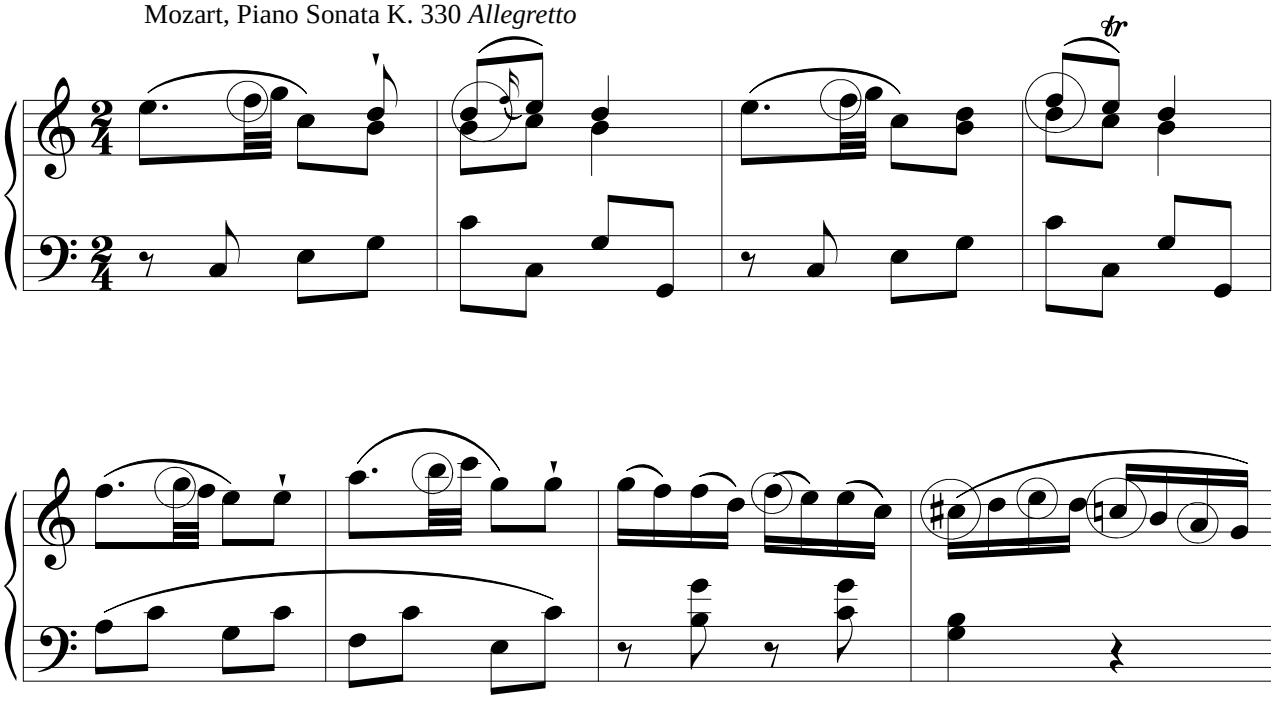


Exercise 8.5 - Analyze the following piano pieces, identify the cadences, and label the six-four chords by type

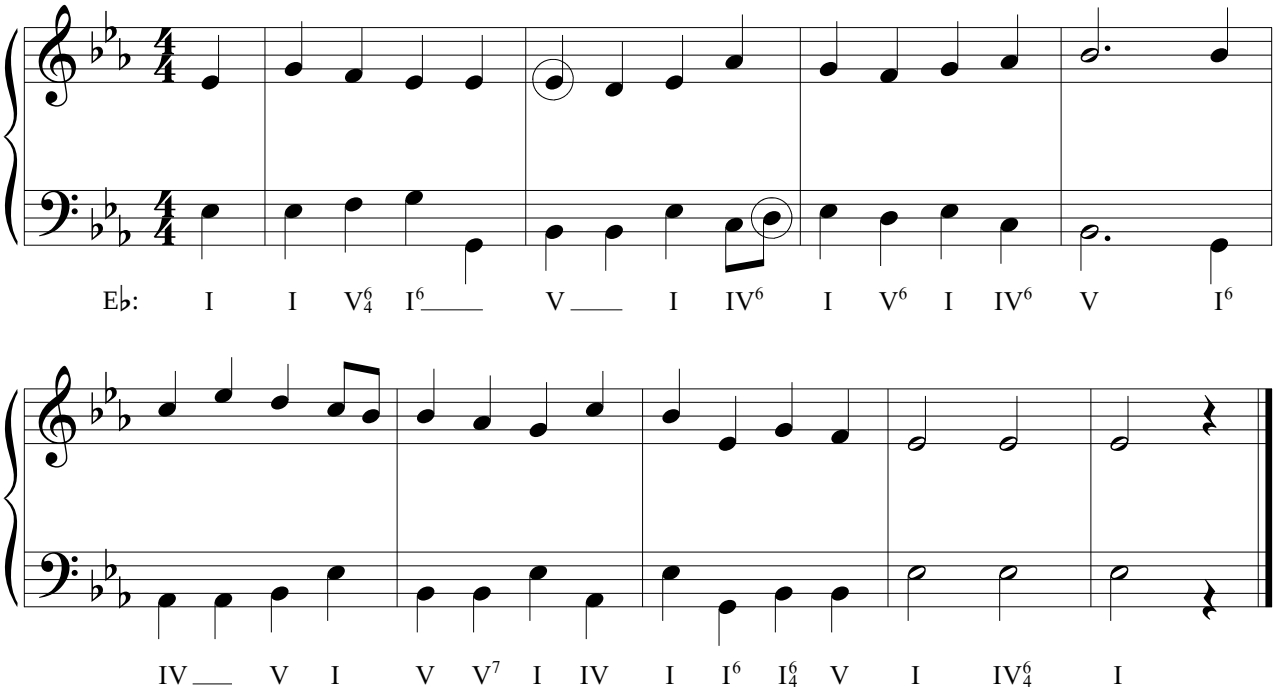
Prelude



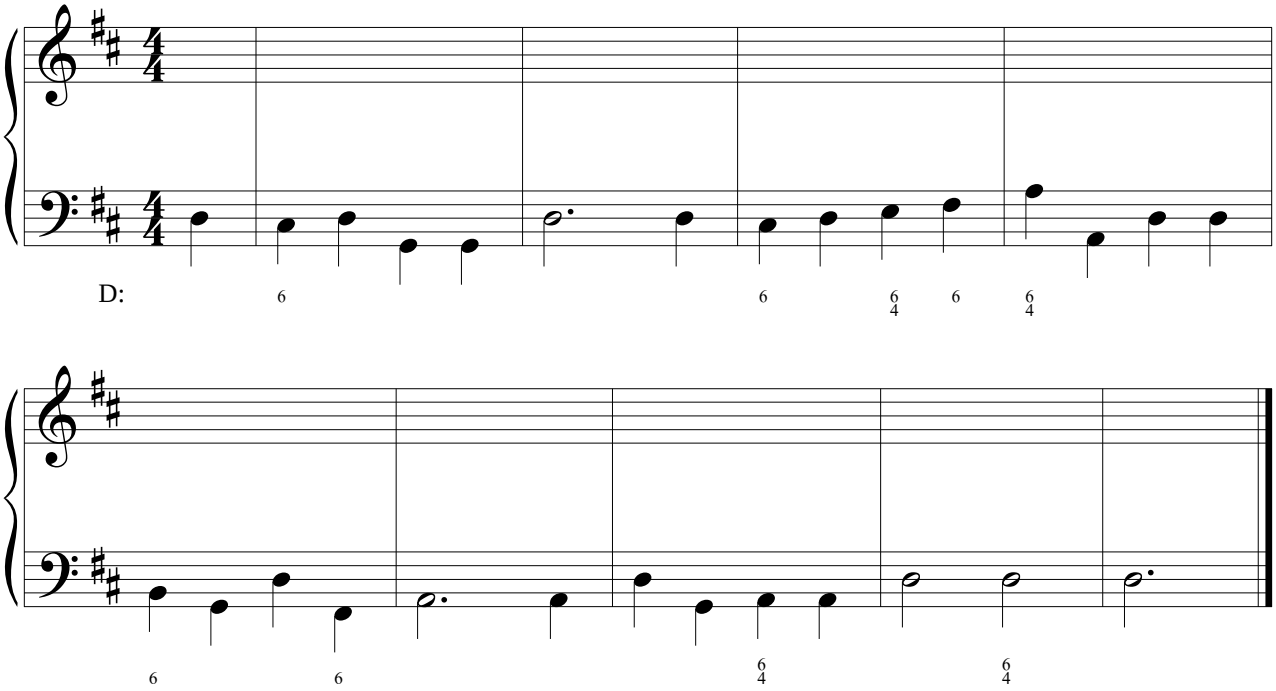
Mozart, Piano Sonata K. 330 *Allegretto*



Exercise 8.6 - Complete the inner voices for the following progression, identify the cadences, and label the six-four chords by type

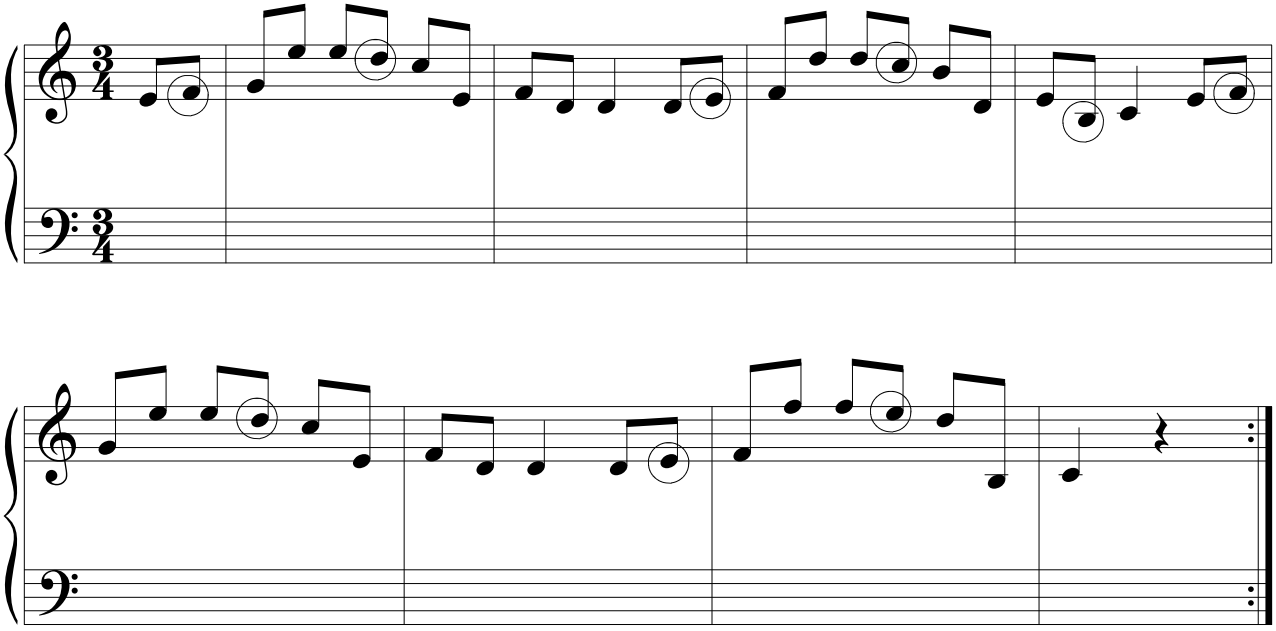


Exercise 8.7 - Add Roman numerals and complete the upper three voices of the following figured bass, giving the soprano line melodic interest, and labelling cadences and six-four chords

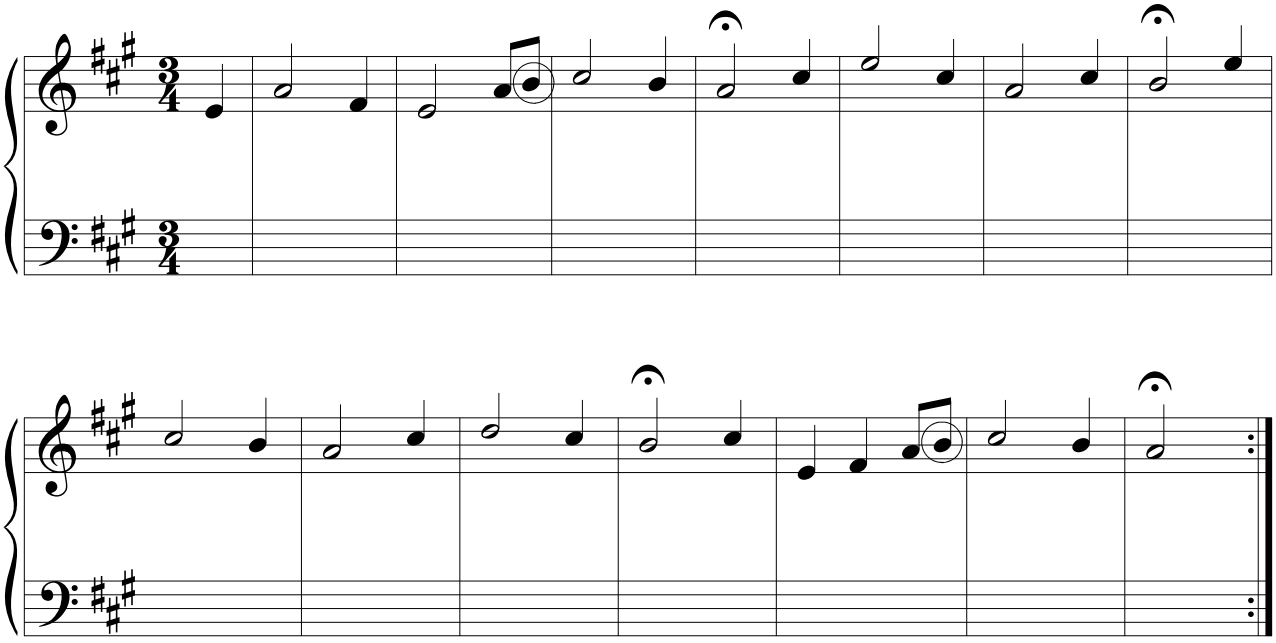


Exercise 8.8 - Harmonize the following melodies using primary triads and the dominant seventh, realize them in four parts, and provide Roman numerals

Traditional Song "Wooing" *HINT:* one harmony per measure



Hymn "As Pants the Heart for Cooling Streams" *HINT:* one harmony per note



Exercise 8.9 - Create a progression using all four types of six-four chords and make a four-part realization in B-flat major