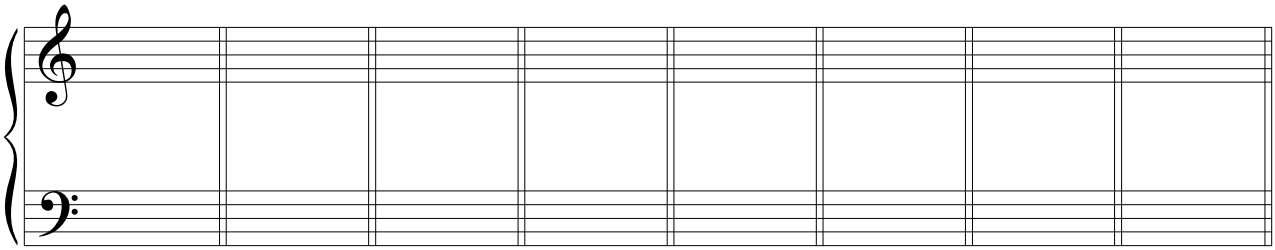
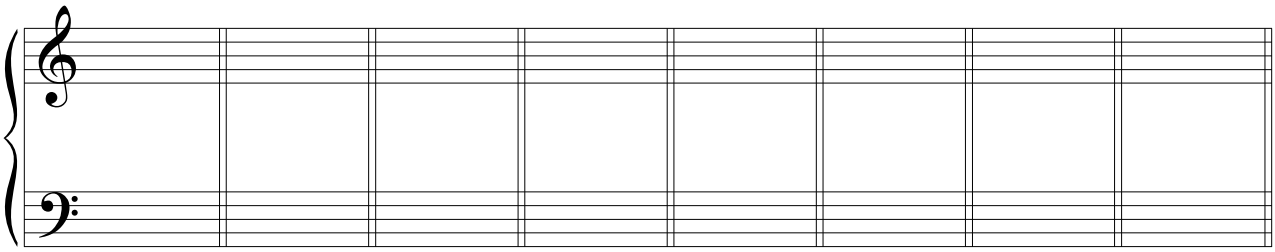
Exercise 9.1 - Add the keysignatures and voice the following dominant sevenths in a variety of different ways

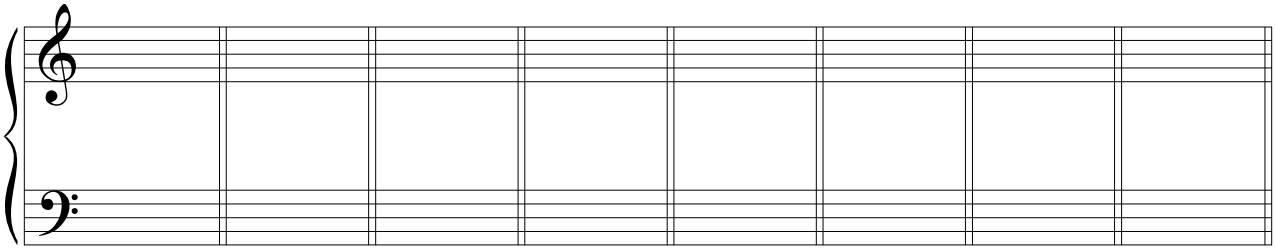
HINTS: - stay within the range for each voice-type
- observe the rules for spacing between each voice
- be aware of the situation where a chord tone may be omitted
- avoid voice crossing



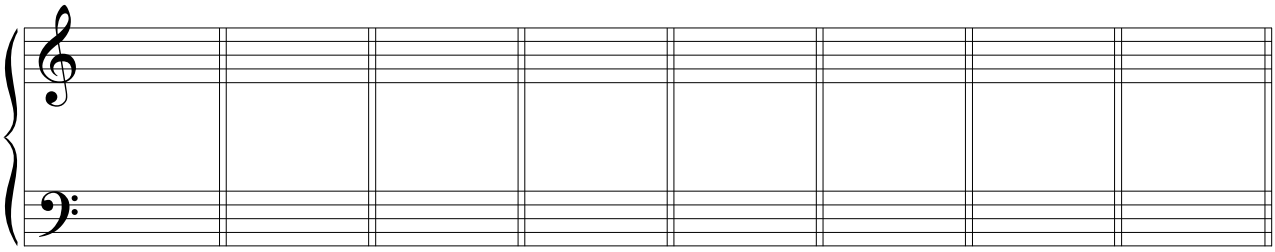
B: V^7 E♭: V^7 D: V^7 C: V^7 B♭: V^7 A: V^7 F: V^7 C♯: V^7



A♭: V^7 E: V^7 G: V^7 E♭: V^7 D: V^7 F: V^7 C♯: V^7 A: V^7



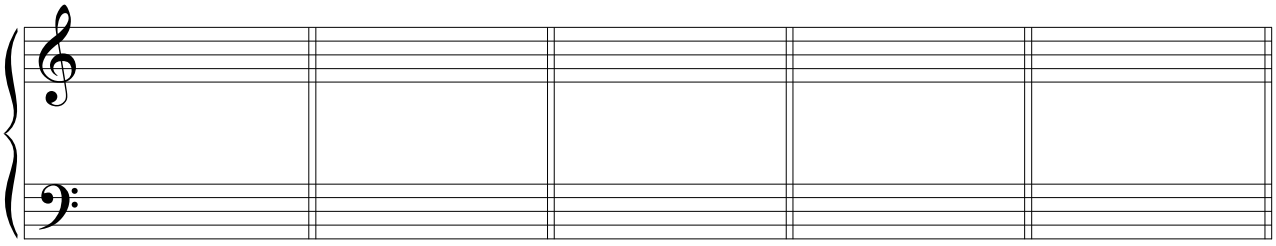
G: V^6_5 C: V^4_3 D♭: V^4_2 F: V^6_5 B: V^4_3 E♭: V^6_5 D: V^4_2 E: V^6_5



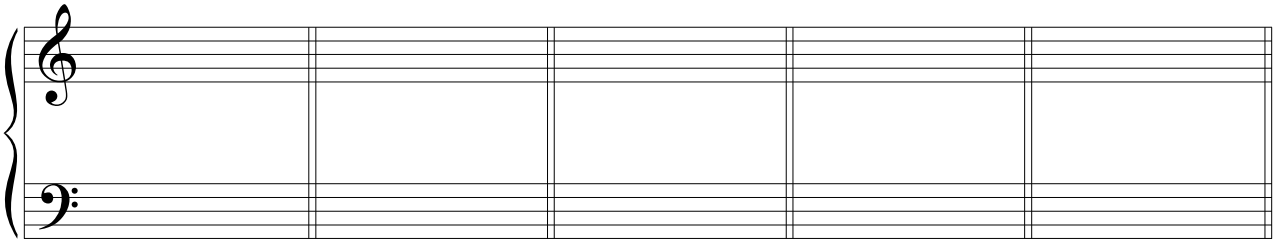
A♭: V^4_2 C♭: V^6_5 F♯: V^4_3 D: V^4_3 C: V^4_2 B♭: V^6_5 A: V^4_2 F: V^4_3

Exercise 9.2 - Add the keysignatures and resolve the following dominant sevenths

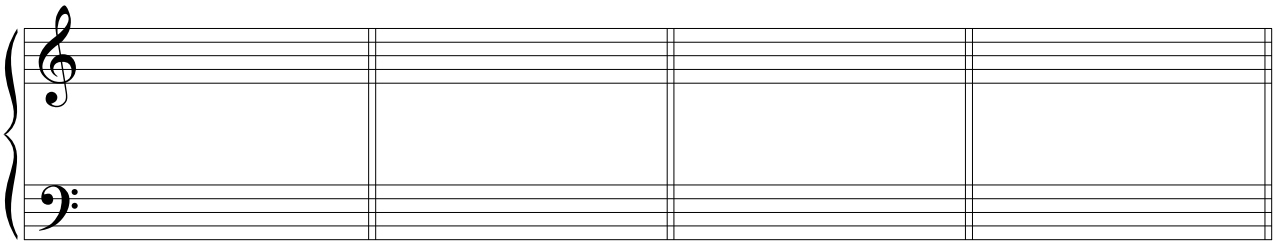
HINTS: - use conjunct motion in preference to disjunct motion, particularly in inner voices
- treat leaps carefully
- be sensitive to the leading tone
- avoid parallel unisons, octaves, and fifths
- avoid overlapping of parts
- resolve the seventh down by step



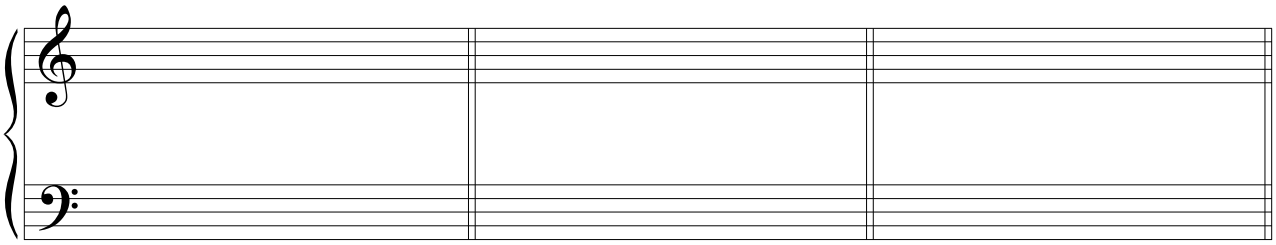
G: V^7 I B♭: V^7 I E: V^7 I E♭: V^7 I D: V^7 I



F: V^6_5 I C: V^4_3 I G♭: V^4_3 I^6 A: V^4_2 I^6 A♭: V^4_2 I^6

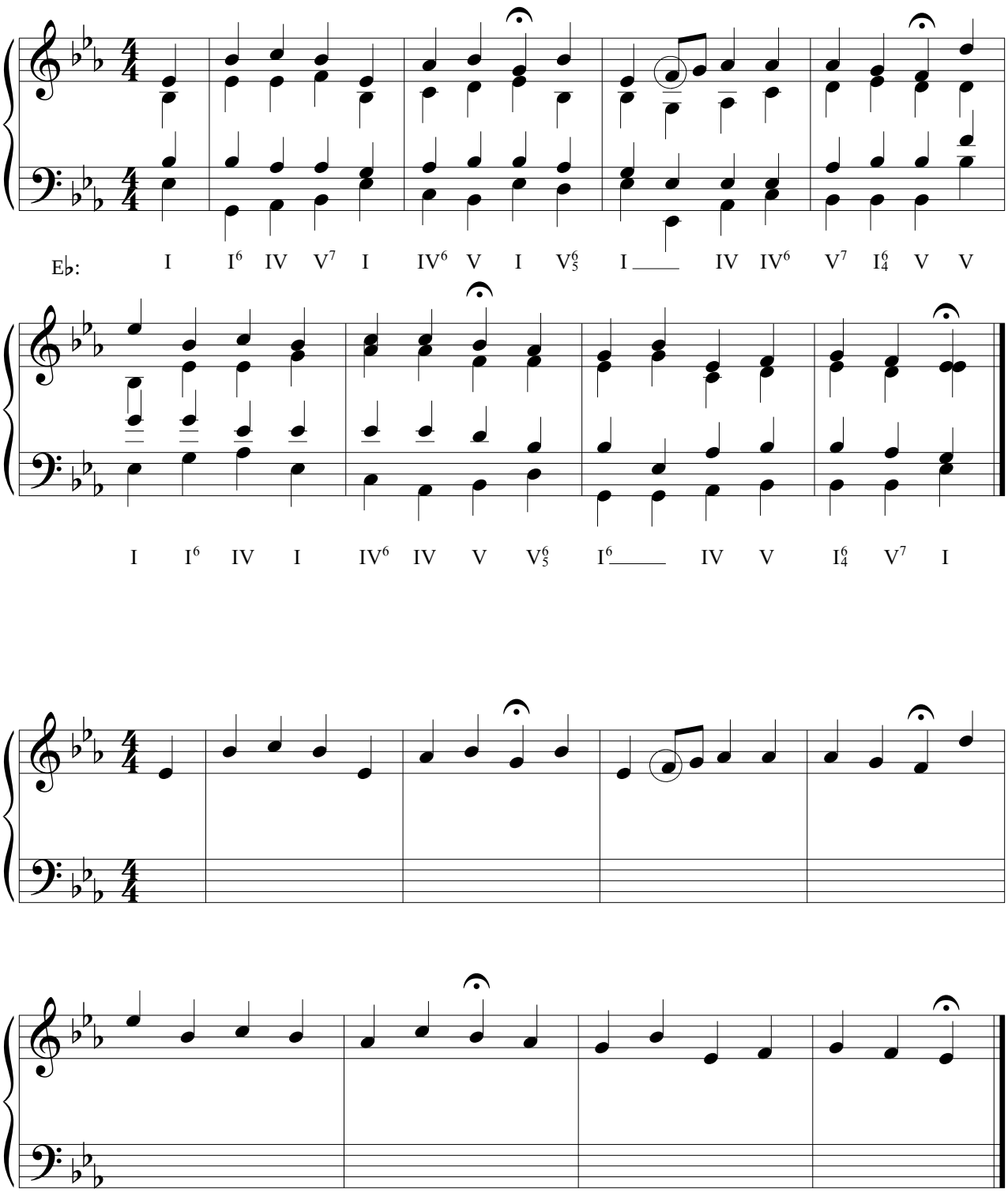


D: IV^6 V^6_5 I F♯: I V^4_3 I^6 B♭: IV V^4_2 I^6 G: IV V^7 I



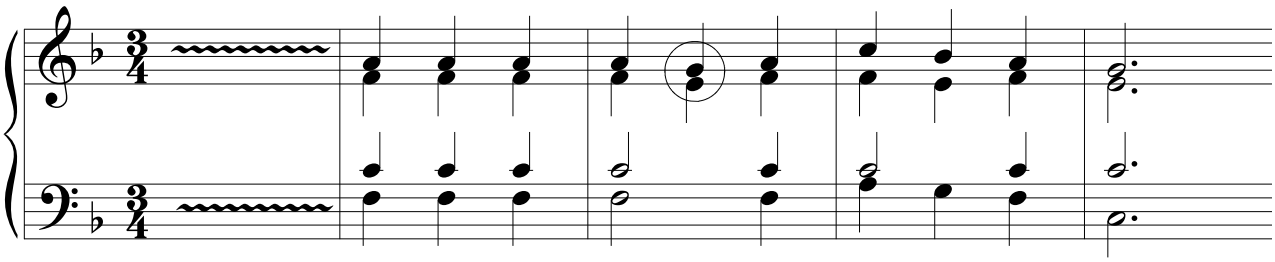
E♭: V I^6 V^4_3 I A: V^6_5 I V^7 I F: IV V V^4_2 I^6

Exercise 9.3 - Identify the errors in the following harmonization of the hymn "When at Thy Footstool, Lord, I Bend"
OPTIONAL: write an improved version in the space below.

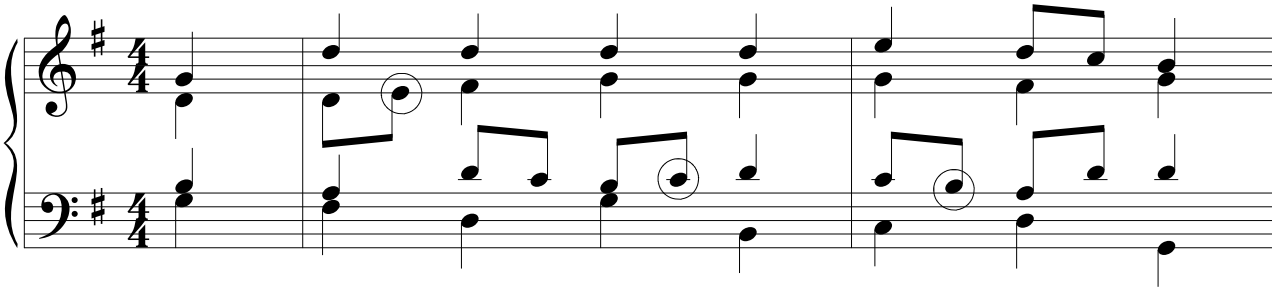


Exercise 9.4 - Analyze the following four-part excerpts, identify cadences, and label six-four chords by type

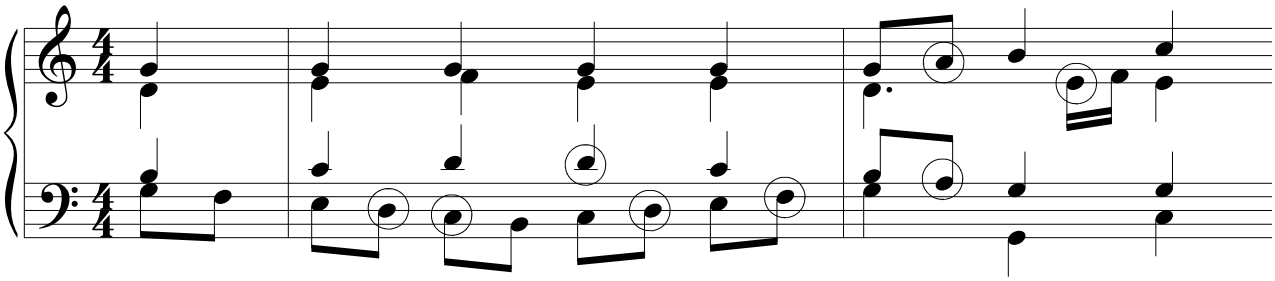
Hymn "Sun of My Soul, Thou Saviour Dear"



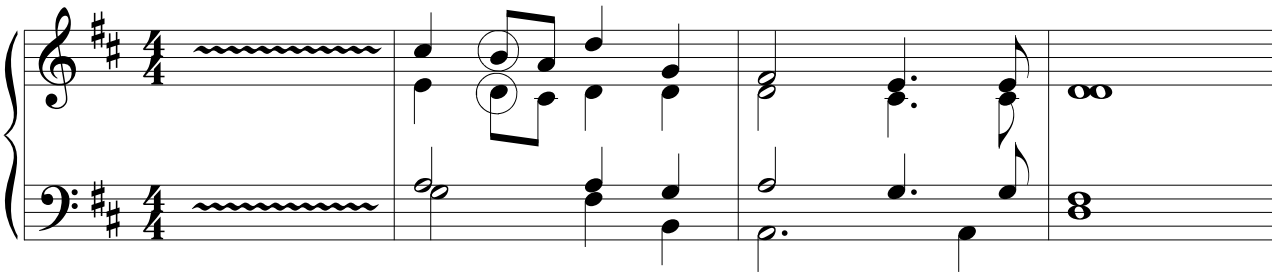
Bach "Lobt Gott, ihr Christen allzugleich"



Bach "Dies sind die heil'gen zehn Gebot"

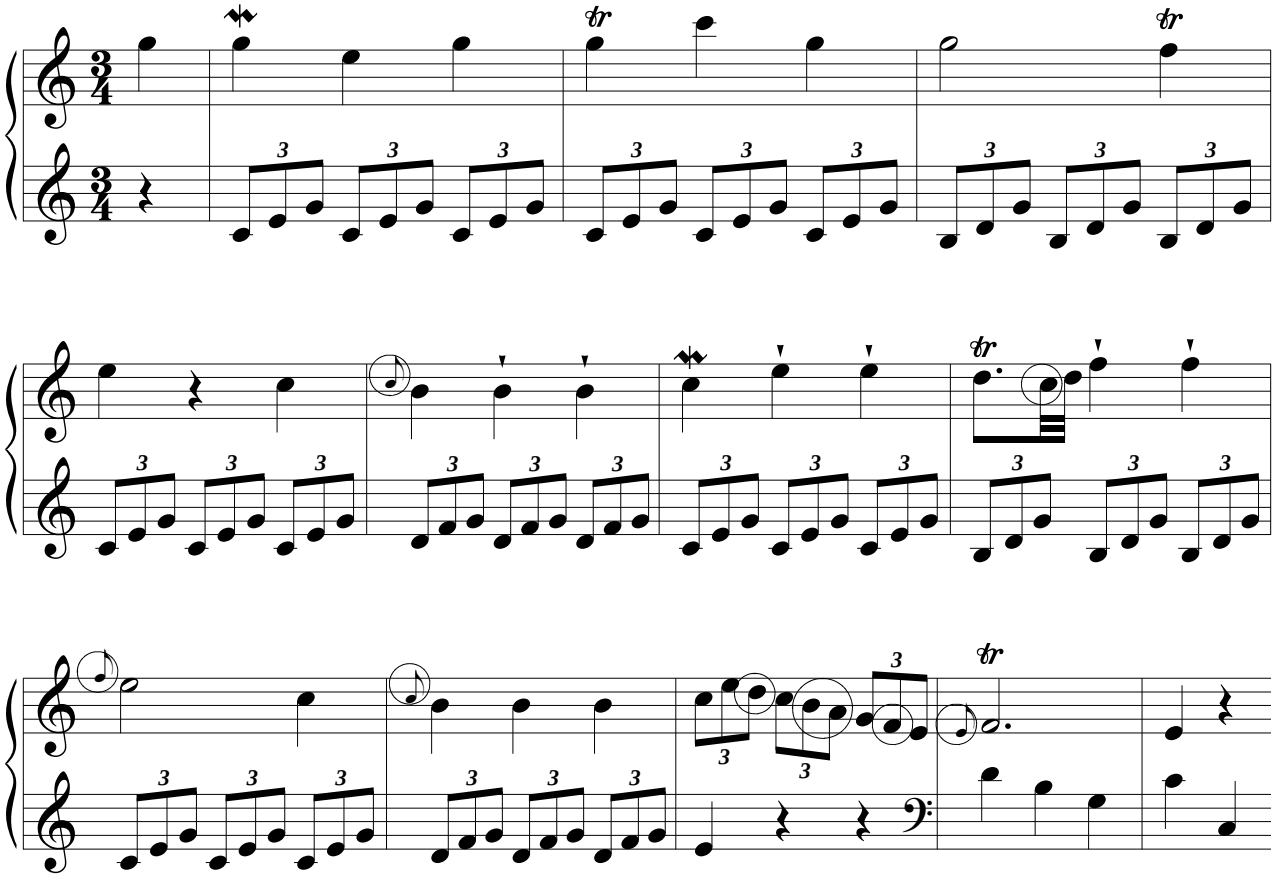


Mozart "Ave verum"

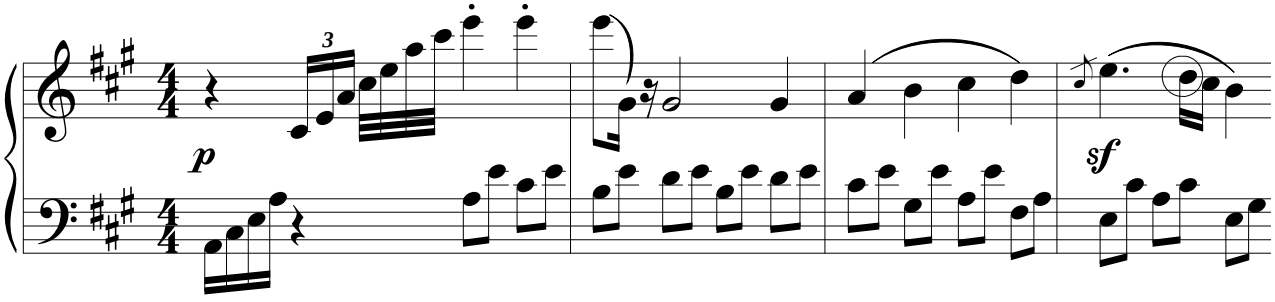


Exercise 9.5 - Analyze the following piano pieces, identify cadences, and label any six-four chords by type

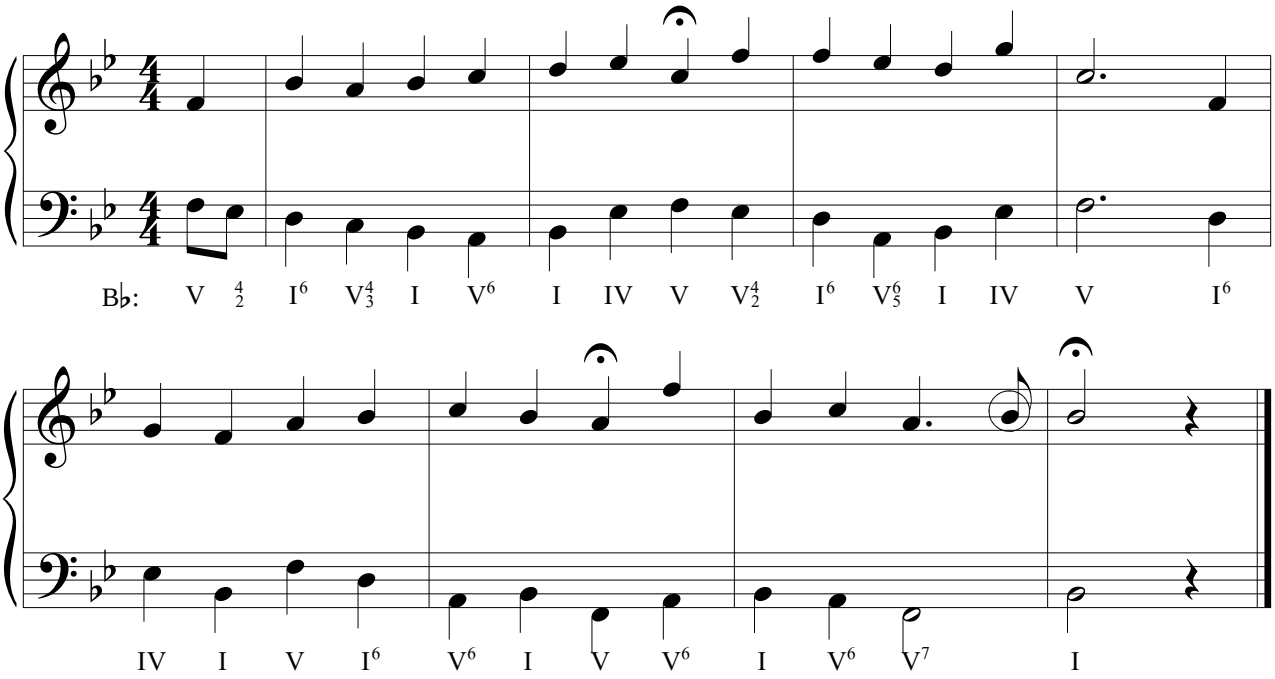
Haydn, Piano Sonata Hob. XVI: 3 *Allegretto*



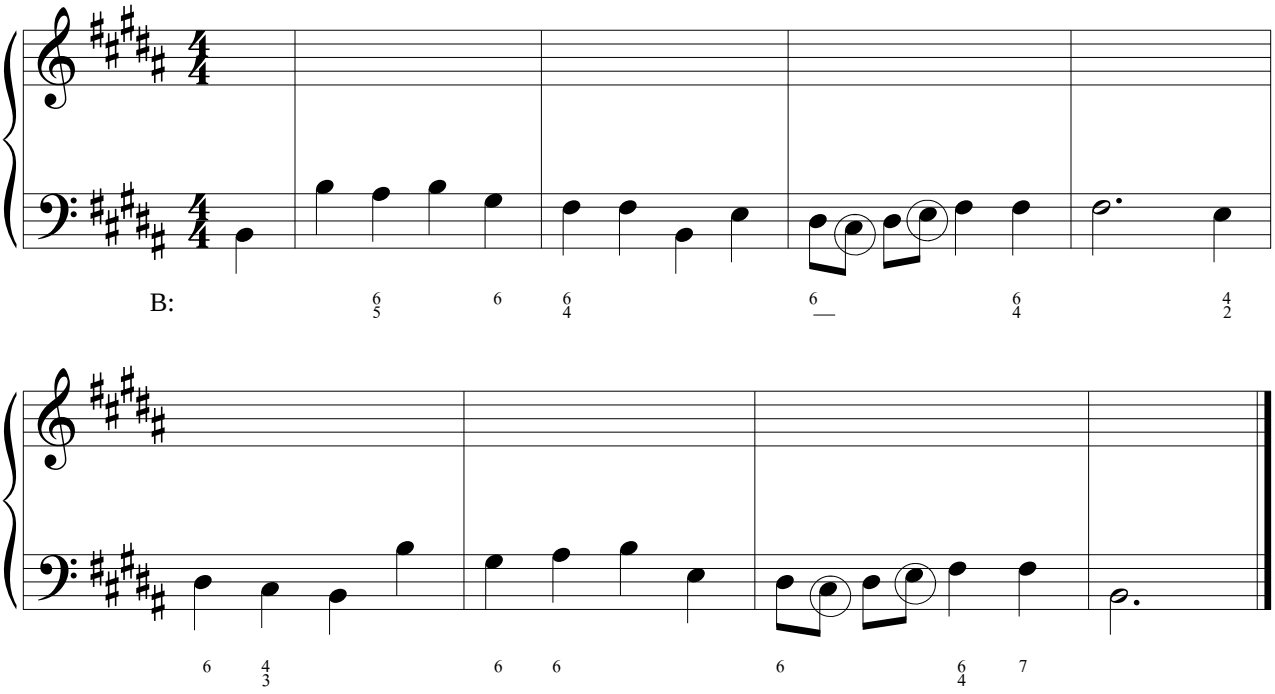
Beethoven, Piano Sonata op. 2/2 *Rondo: Grazioso*



Exercise 9.6 - Complete the inner voices for the following progression and identify cadences

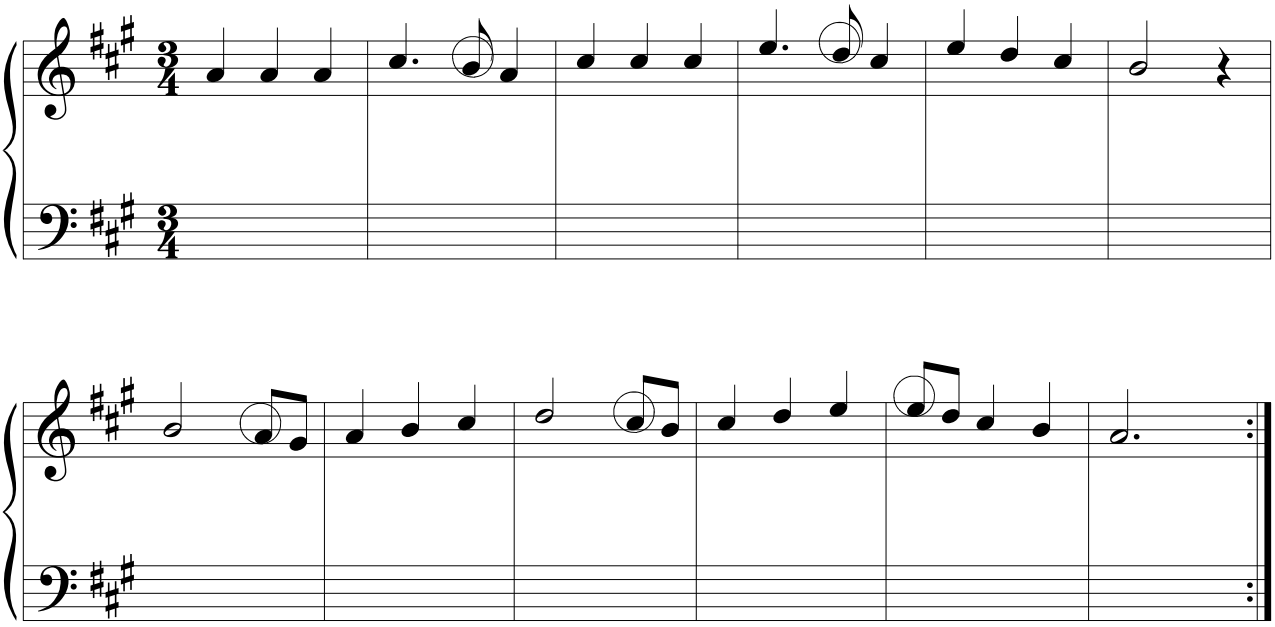


Exercise 9.7 - Add Roman numerals and complete the upper three voices of the following figured bass, giving the soprano line melodic interest, and labelling cadences and six-four chords

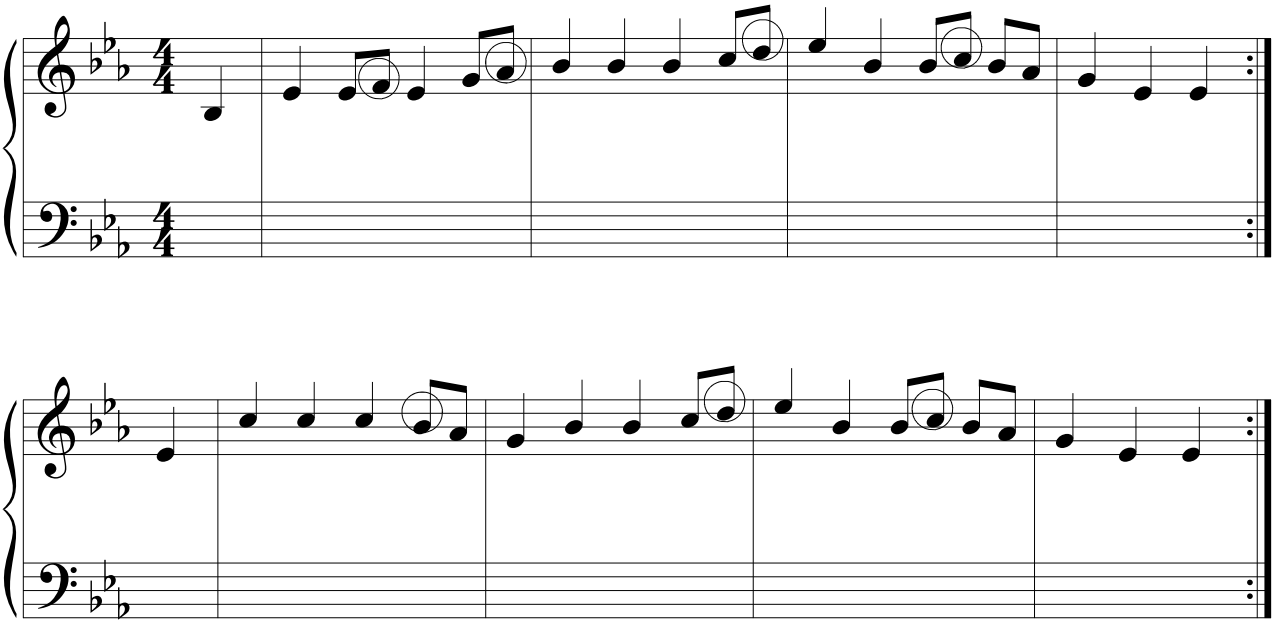


Exercise 9.8 - Harmonize the following melodies using primary triads and the dominant seventh, realize them in four parts, and provide Roman numerals

Traditional Song "If I were a Bird"



Morris Dance "Cornish May Song"



Exercise 9.9 - Compose a piano piece that uses the dominant seventh in all its inversions