

Exercises

Exercise 12.1 - Study the following excerpts from earlier in this book and complete the table

	measures in tonic key	transitory measures	measures in new key	expanded tonicization or modulation?
p. 115, mm. 1-28 (Haydn)				
p. 125, mm. 1-74 (Mozart)				

Exercise 12.2 - Analyze the following piano piece, circle non-chord tones, identify cadences, label any six-four chords by type, and identify the modulation as common chord or chromatic

Beethoven, Piano Sonata op. 49/1 *Andante*

continued on the next page

First system of a piano score. The right hand (treble clef) features a melodic line with a fermata on the second measure and a trill on the first. The left hand (bass clef) plays a steady eighth-note accompaniment. The key signature has two flats (B-flat and E-flat).

Second system of the piano score. The right hand continues the melodic line with a trill on the first measure and a fermata on the second. The left hand maintains the eighth-note accompaniment. The key signature remains two flats.

Third system of the piano score. The right hand features a trill on the first measure and a fermata on the second. The left hand continues the eighth-note accompaniment. The key signature remains two flats.

Fourth system of the piano score. The right hand has a trill on the first measure and a fermata on the second. The left hand continues the eighth-note accompaniment. The key signature remains two flats.

Exercise 12.3 - Analyze the following expanded tonicizations, circle non-chord tones, identify cadences, and label any six-four chords by type

Bach "Nicht so traurig, nicht so sehr"

Brahms "Das Mädchen"

Exercise 12.4 - Complete the upper three voices of the following figured bass, using expanded tonicization in the marked area (*), giving the soprano line melodic interest, labelling cadences and six-four chords, and providing Roman numeral analysis

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Exercise 12.5 - Harmonize the following melody, inserting expanded tonicization at the area marked with an asterisk (*), then realize in four parts and provide Roman numerals

Traditional Song "The Musician"

2/4

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Exercise 12.6 - Compose a piece for your instrument (or voice) in F minor, with one line to establish the tonic, one line to modulate to the relative major, and two lines to establish the relative major, then analyze with Roman numerals

