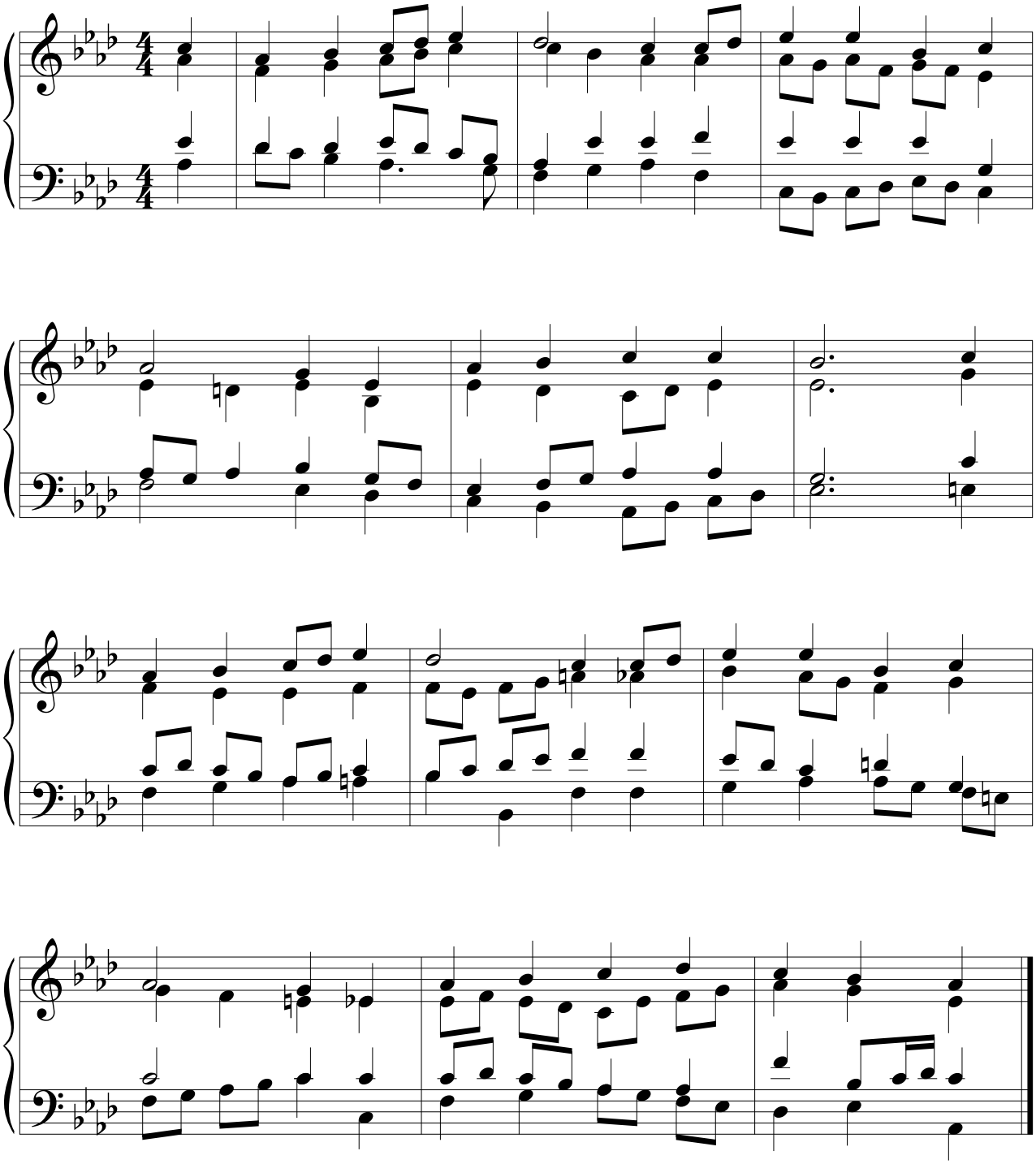
Exercises

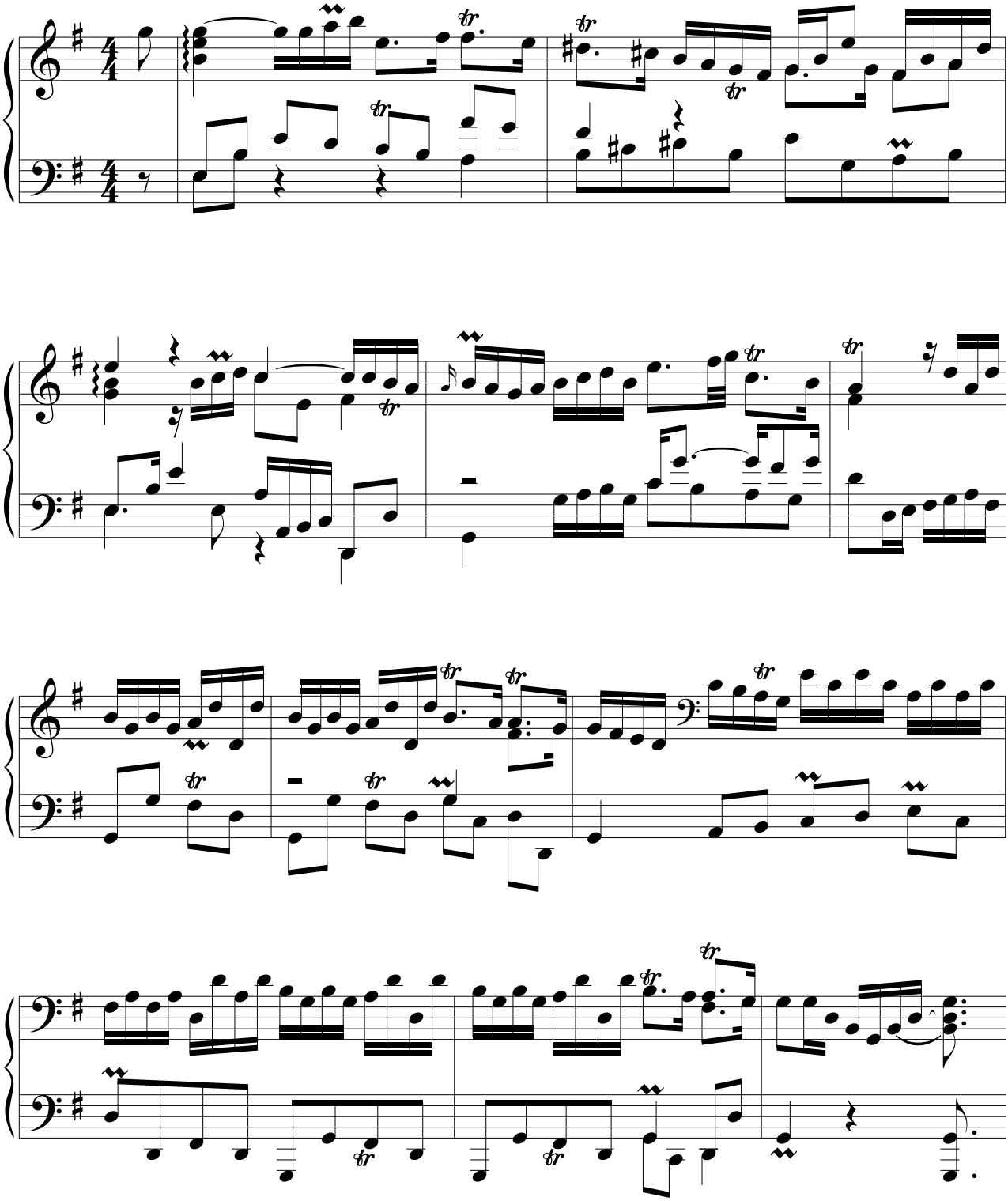
Exercise 13.1 - Analyze the following four-part chorale, circle non-chord tones and label those that are unaccented, identify cadences, and label any six-four chords by type

Bach "O Welt, sieh hier dein Leben"

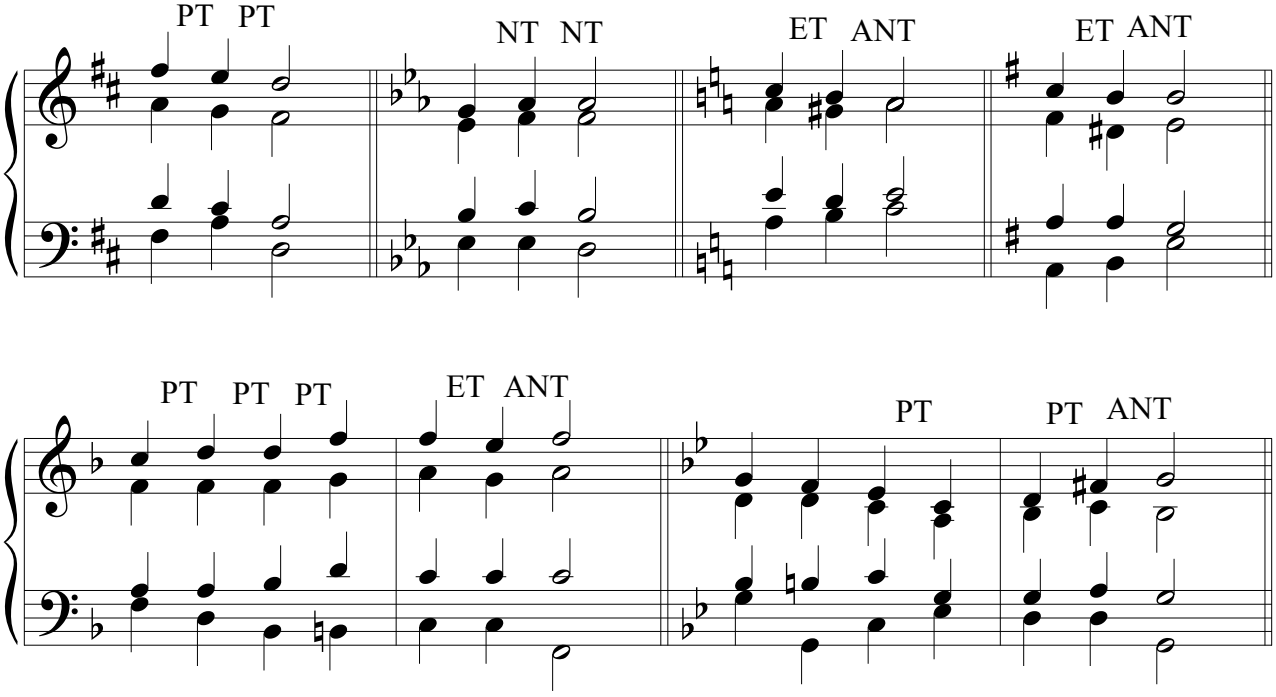


Exercise 13.2 - Analyze the following piano piece, circle non-chord tones and label those that are unaccented, identify cadences, label any six-four chords by type, and identify the modulation as common chord or chromatic

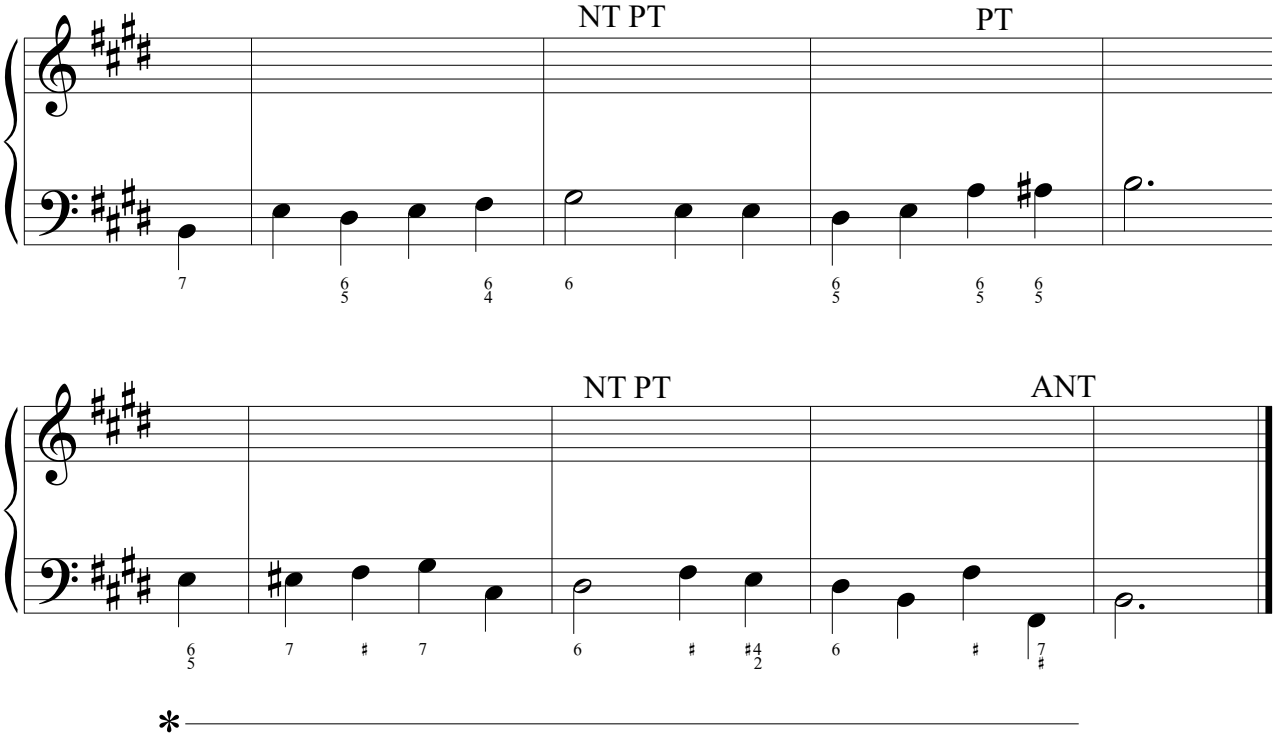
Rameau, Pièces de Clavecin *Allemande*



Exercise 13.3 - Add the requested non-chord tones in appropriate voices and analyze with Roman numerals

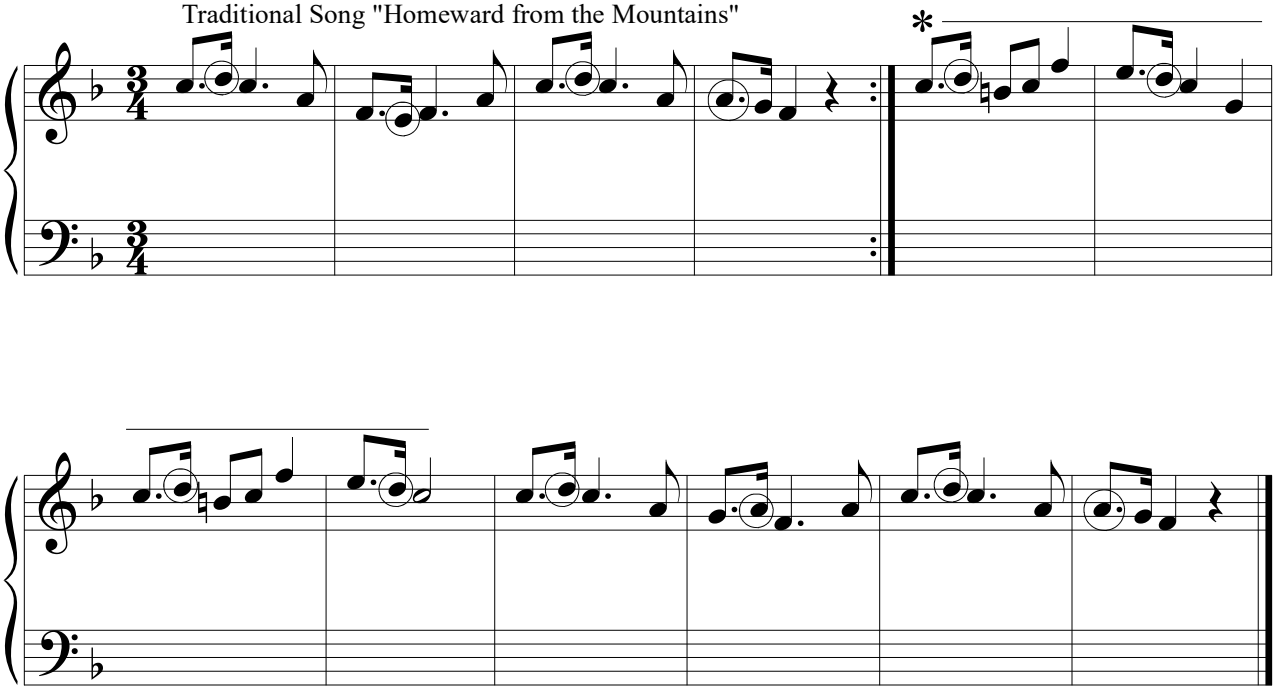


Exercise 13.4 - Complete the upper three voices of the following figured bass, using expanded tonicization in the marked area (*), giving the soprano line melodic interest, adding the suggestions non-chord tones in appropriate voices, labelling cadences and six-four chords, and providing Roman numeral analysis

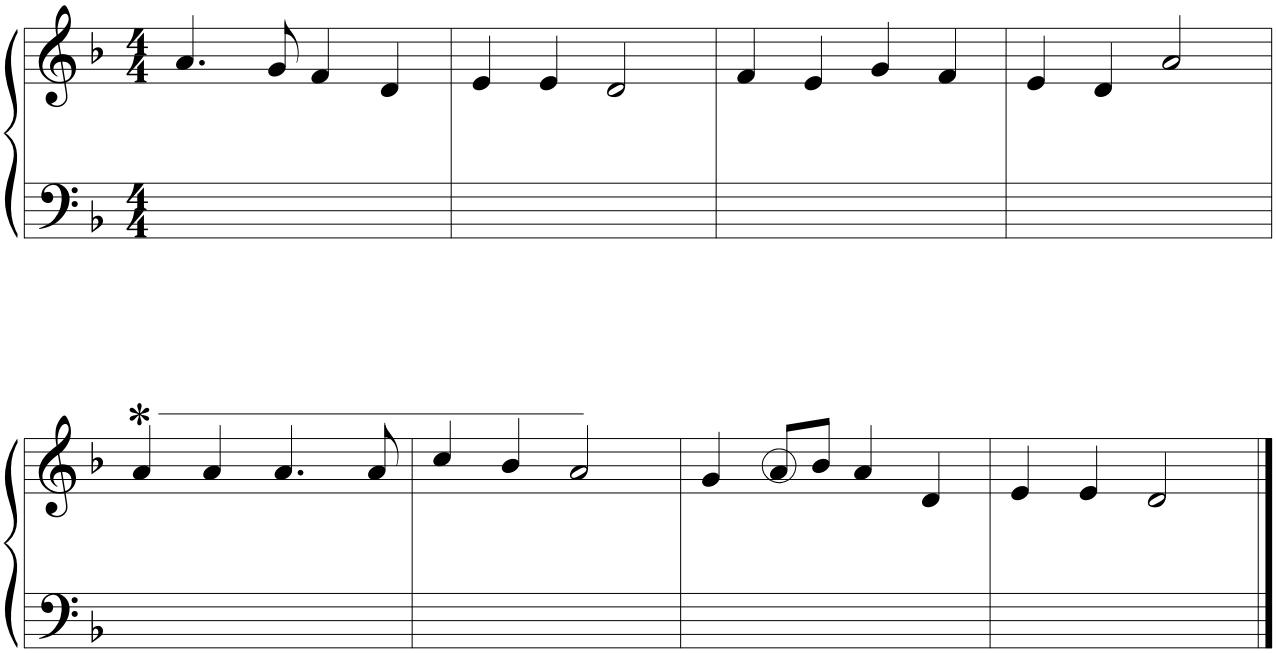


Exercise 13.5 - Harmonize the following melodies by placing RNs beneath the bass staff and labelling NCTs
Insert expanded tonicizations at the areas marked with an asterisk (*)
Then choose ONE of the melodies to realize in four parts

Traditional Song "Homeward from the Mountains"



Hymn "See the Destined Day Arise"



Exercise 13.6 - Compose a single-line melody on the following harmonic progression, using some unaccented NCTs

D:I----IV^{6}_{4}----V^{6}_{5}----V^{4}_{2}/IV----IV^{6}----ii^{6}_{5}----V----I----A:ii^{6}_{5}----I^{6}_{4}----V^{4}_{2}----I^{6}--IV^{7}--I^{6}_{4}--V^{7}--vi----I^{6}--IV^{7}--I^{6}_{4}--V^{7}--

vi-V^{6}_{5}/V-I^{6}_{4}-V^{7}-I-V-I-V-I-IV---ii^{6}_{5}----I (write these Roman numerals beneath and circle and label the NCTs)