

Exercises

Exercise 13.1 - Analyze the following four-part chorale, circle non-chord tones and label those that are unaccented, identify cadences, and label any six-four chords by type

Bach "O Welt, sich hier dein Leben"

Musical score for the first system of Bach's "O Welt, sich hier dein Leben". The score consists of two staves: soprano (treble clef) and bass (bass clef). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is common time (4/4). The music features eighth-note patterns and some sixteenth-note figures. The bass staff has a prominent eighth-note bass line.

Musical score for the second system of Bach's "O Welt, sich hier dein Leben". The score consists of two staves: soprano (treble clef) and bass (bass clef). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is common time (4/4). The soprano part has a sustained note followed by eighth-note pairs. The bass staff has a steady eighth-note bass line.

Musical score for the third system of Bach's "O Welt, sich hier dein Leben". The score consists of two staves: soprano (treble clef) and bass (bass clef). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is common time (4/4). The soprano part has eighth-note pairs and sixteenth-note figures. The bass staff has a steady eighth-note bass line.

Musical score for the fourth system of Bach's "O Welt, sich hier dein Leben". The score consists of two staves: soprano (treble clef) and bass (bass clef). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is common time (4/4). The soprano part has eighth-note pairs and sixteenth-note figures. The bass staff has a steady eighth-note bass line.

Exercise 13.2 - Analyze the following piano piece, circle non-chord tones and label those that are unaccented, identify cadences, label any six-four chords by type, and identify the modulation as common chord or chromatic

Rameau, Pièces de Clavecin *Allemande*

Musical score for Rameau's Allemande, measures 1-4. The score consists of two staves: treble and bass. The key signature is one sharp (F#). Measure 1 starts with a bass note followed by a treble note. Measures 2-4 show a complex harmonic progression with various chords and grace notes.

Musical score for Rameau's Allemande, measures 5-8. The score continues with two staves. Measure 5 begins with a bass note. Measures 6-8 show further harmonic development with various chords and grace notes.

Musical score for Rameau's Allemande, measures 9-12. The score continues with two staves. Measure 9 begins with a bass note. Measures 10-12 show a continuation of the harmonic progression.

Musical score for Rameau's Allemande, measures 13-16. The score continues with two staves. Measure 13 begins with a bass note. Measures 14-16 show a final section of the piece.

Exercise 13.3 - Add the requested non-chord tones in appropriate voices and analyze with Roman numerals

PT PT NT NT ET ANT ET ANT

PT PT PT ET ANT PT PT ANT

Exercise 13.4 - Complete the upper three voices of the following figured bass, using expanded tonicization in the marked area (*), giving the soprano line melodic interest, adding the suggested non-chord tones in appropriate voices, labelling cadences and six-four chords, and providing Roman numeral analysis

NT PT PT

7 6 6/4 6 6 6 6

NT PT ANT

6 7 7 6 2 6 7 7

* _____

Exercise 13.5 - Harmonize the following melodies by placing RNs beneath the bass staff and labelling NCTs
Insert expanded tonicizations at the areas marked with an asterisk (*)
Then choose ONE of the melodies to realize in four parts

Traditional Song "Homeward from the Mountains"

Musical score for Traditional Song "Homeward from the Mountains". The melody is in the treble staff, and the bass staff is provided for harmonic analysis. The score consists of two staves. The treble staff has a key signature of one flat (B-flat), indicating G minor. The bass staff has a key signature of one flat (B-flat). The music is in 3/4 time. The melody begins with eighth-note patterns and includes several grace notes. A vertical bar line with a colon indicates a repeat. An asterisk (*) is placed above the bass staff in the second measure of the first half, suggesting an area for expanded tonicization.

Continuation of the musical score for Traditional Song "Homeward from the Mountains". The melody continues in the treble staff, and the bass staff is provided for harmonic analysis. The key signature remains one flat (B-flat). The music is in 3/4 time. The melody consists of eighth-note patterns and grace notes. A vertical bar line with a colon indicates a repeat.

Hymn "See the Destined Day Arise"

Musical score for Hymn "See the Destined Day Arise". The melody is in the treble staff, and the bass staff is provided for harmonic analysis. The score consists of two staves. The treble staff has a key signature of one flat (B-flat), indicating G minor. The bass staff has a key signature of one flat (B-flat). The music is in 4/4 time. The melody consists of quarter notes and eighth notes. A vertical bar line with a colon indicates a repeat.

Continuation of the musical score for Hymn "See the Destined Day Arise". The melody continues in the treble staff, and the bass staff is provided for harmonic analysis. The key signature remains one flat (B-flat). The music is in 4/4 time. The melody consists of quarter notes and eighth notes. An asterisk (*) is placed above the bass staff in the first measure of the continuation, suggesting an area for expanded tonicization.

Exercise 13.6 - Compose a single-line melody on the following harmonic progression, using some unaccented NCTs

D:I----IV⁶----V₅⁶----V₂⁴/IV----IV⁶----ii₅⁶----V----I----A:ii₃⁶----I₄⁶----V₂⁴---I⁶--IV⁷--I₄⁶--V⁷--vi----I⁶--IV⁷--I₄⁶--V⁷--

vi-V₅⁶/V-I₄⁶-V⁷-I-V-I-V-I-IV---ii₅⁶---I (write these Roman numerals beneath and circle and label the NCTs)

