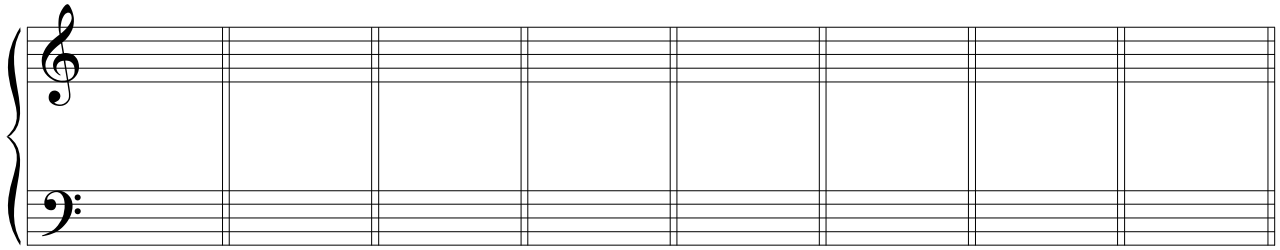


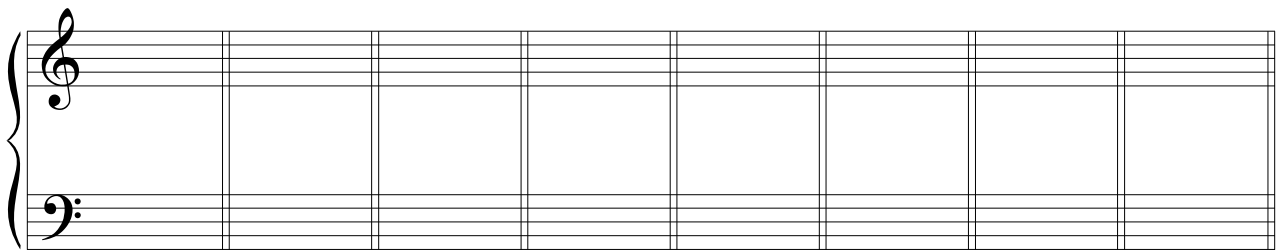
## Exercises

Exercise 2.1 - Add the key signatures and voice the following chords in a variety of different ways



An empty grand staff consisting of a treble clef on the top line and a bass clef on the bottom line, with eight measures for writing.

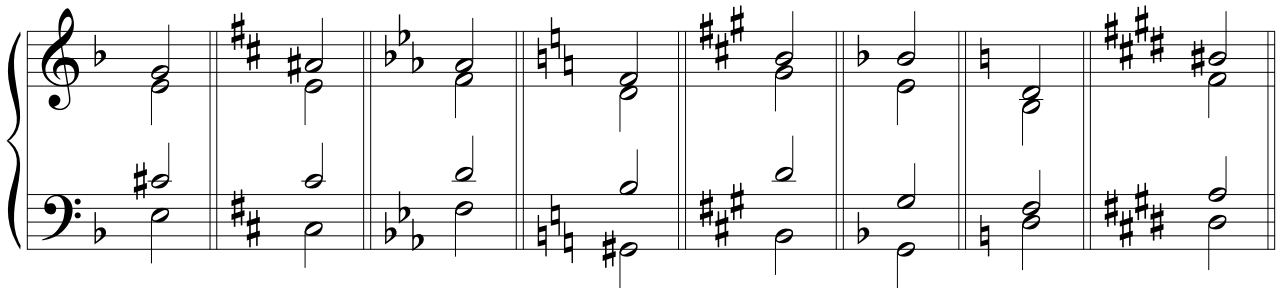
E $\flat$ : vii<sup>o6</sup> A: vii<sup>o6</sup> d: vii<sup>o6</sup> A $\flat$ : vii<sup>o6</sup> b: vii<sup>o6</sup> C: vii<sup>o6</sup> c $\sharp$ : vii<sup>o6</sup> F: vii<sup>o6</sup>



An empty grand staff consisting of a treble clef on the top line and a bass clef on the bottom line, with eight measures for writing.

e: vii<sup>o7</sup> B: vii<sup>o4</sup><sub>3</sub> B $\flat$ : vii<sup>o6</sup><sub>3</sub> c: vii<sup>o4</sup><sub>2</sub> D: vii<sup>o7</sup> f $\sharp$ : vii<sup>o4</sup><sub>3</sub> g: vii<sup>o6</sup><sub>3</sub> b: vii<sup>o7</sup>

Exercise 2.2 - Identify by key and Roman numeral each of the following leading tone chords



A grand staff with treble and bass clefs. It contains eight measures of music, each featuring a leading tone chord. The chords are: 1. E $\flat$  major (F $\sharp$ ), 2. A major (G $\sharp$ ), 3. D major (C $\sharp$ ), 4. G major (F $\sharp$ ), 5. C major (B $\natural$ ), 6. F major (E $\flat$ ), 7. B major (A $\sharp$ ), 8. E $\flat$  major (F $\sharp$ ).



A grand staff with treble and bass clefs. It contains eight measures of music, each featuring a leading tone chord. The chords are: 1. B major (A $\sharp$ ), 2. E $\flat$  major (F $\sharp$ ), 3. A major (G $\sharp$ ), 4. D major (C $\sharp$ ), 5. G major (F $\sharp$ ), 6. C major (B $\natural$ ), 7. F major (E $\flat$ ), 8. B major (A $\sharp$ ).

Exercise 2.3 - Add the key signatures and resolve the following progressions

An empty grand staff with a treble clef on the upper staff and a bass clef on the lower staff, divided into four measures by vertical bar lines.

E $\flat$ : I    vii $^{\circ 6}$     I $^6$     c $\sharp$ : i $^6$     vii $^{\circ 6}$     i    A: I $^6$     vii $^{\circ 6}_5$     I $^6$     f: i $^6_4$     vii $^{\circ 4}_2$     i $^6_4$

An empty grand staff with a treble clef on the upper staff and a bass clef on the lower staff, divided into four measures by vertical bar lines.

F: V $^6$     I    vii $^{\circ 6}$     I $^6$     b: i    vii $^{\circ 7}$     i    V    D $\flat$ : vii $^{\circ 4}_3$     I $^6$     vii $^{\circ 6}_3$     I

Exercise 2.4 - Identify the keys, and analyze the following progressions with Roman numerals

A grand staff showing a chord progression in four measures. The first measure is in the key of C major (no sharps or flats). The second measure is in the key of B-flat major (one flat). The third measure is in the key of C major. The fourth measure is in the key of C major. The chords are: C major, F major, C major, and F major.

A grand staff showing a chord progression in four measures. The first measure is in the key of B-flat major (one flat). The second measure is in the key of C major (no sharps or flats). The third measure is in the key of B-flat major. The fourth measure is in the key of B-flat major. The chords are: B-flat major, C major, B-flat major, and B-flat major.

Exercise 2.5 - Analyze the following four-part excerpts, circle non-chord tones, identify cadences, and label any six-four chords by type

Bach "Jesu, der du meine Seele"

Musical score for Bach's "Jesu, der du meine Seele" in 4/4 time. The score consists of two staves: a treble clef staff and a bass clef staff. The first measure of both staves contains a wavy line, indicating a tremolo or a specific performance instruction. The second measure begins with a series of chords and moving lines in both parts.

Mozart, Requiem "et lux perpetua luceat"

Musical score for Mozart's Requiem "et lux perpetua luceat" in 4/4 time. The score consists of two staves: a treble clef staff and a bass clef staff. The first measure of both staves contains a wavy line. The second measure begins with a series of chords and moving lines in both parts.

Haydn, The Seasons "Hark, the Tempest Nearer Comes"

Musical score for Haydn's "The Seasons" "Hark, the Tempest Nearer Comes" in 4/4 time. The score consists of two staves: a treble clef staff and a bass clef staff. The first measure of both staves contains a wavy line. The second measure begins with a series of chords and moving lines in both parts.

Musical score for Haydn's "The Seasons" "Hark, the Tempest Nearer Comes" in 4/4 time. The score consists of two staves: a treble clef staff and a bass clef staff. The first measure of both staves contains a wavy line. The second measure begins with a series of chords and moving lines in both parts.

Exercise 2.6 - Analyze the following piano pieces, circle non-chord tones, identify cadences, and label any six-four chords by type

Mozart, Piano Sonata K. 281 *Allegro*

First system of the musical score for Mozart's Piano Sonata K. 281, Allegro. The piece is in G minor and 2/4 time. The right hand features a melodic line with a trill (tr) on the first measure and sixteenth-note runs in the second and third measures. The left hand provides harmonic support with chords and a bass line. A six-four chord is indicated by a '6' in the second measure of the right hand.

Second system of the musical score for Mozart's Piano Sonata K. 281, Allegro. The right hand continues with sixteenth-note runs and a trill (tr) on the first measure. The left hand features a steady bass line with chords. A six-four chord is indicated by a '6' in the second measure of the right hand.

Haydn, Piano Sonata Hob. XVI: 24 *Adagio*

First system of the musical score for Haydn's Piano Sonata Hob. XVI: 24, Adagio. The piece is in G minor and 3/2 time. The right hand has a melodic line with a trill (tr) on the first measure and a sharp sign (#) on the second measure. The left hand consists of a simple harmonic accompaniment with chords. A six-four chord is indicated by a '6' in the second measure of the right hand.

Second system of the musical score for Haydn's Piano Sonata Hob. XVI: 24, Adagio. The right hand continues with a melodic line. The left hand provides harmonic support with chords. A six-four chord is indicated by a '6' in the second measure of the right hand.

Exercise 2.7 - Identify the errors in the following harmonization

b: i i<sup>6</sup> V<sup>7</sup> i iv i<sup>6</sup> V<sup>7</sup> i

i<sup>6</sup> i vii<sup>o6</sup> i<sup>6</sup> i i<sup>6</sup> V i

Exercise 2.8 - Complete the upper three voices of the following figured bass, giving the soprano line melodic interest, label cadences and six-four chords, and provide Roman numeral analysis

Exercise 2.9 - Harmonize the following melodies by placing Roman numerals beneath the bass staff, finding one or two good places to use a leading tone chord, then choose ONE of the melodies to realize in four parts

Children's Song "Golden Slumbers"

Musical notation for the first melody of "Golden Slumbers". The melody is written on a treble clef staff in the key of D major (two sharps) and 3/4 time. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass staff is empty for harmonicization.

Musical notation for the second melody of "Golden Slumbers". The melody is written on a treble clef staff in the key of D major (two sharps) and 3/4 time. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass staff is empty for harmonicization.

Traditional Song "The Vicar of Bray"

Musical notation for the first melody of "The Vicar of Bray". The melody is written on a treble clef staff in the key of D major (two sharps) and 4/4 time. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass staff is empty for harmonicization.

Musical notation for the second melody of "The Vicar of Bray". The melody is written on a treble clef staff in the key of D major (two sharps) and 4/4 time. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass staff is empty for harmonicization.

Exercise 2.10 - Compose a melody in B-flat major that fits the following scheme:

I vii<sup>o6</sup> I<sup>6</sup> V I<sup>64</sup> V I V I ii<sup>6</sup> I<sup>64</sup> V I and write these Roman numerals beneath

