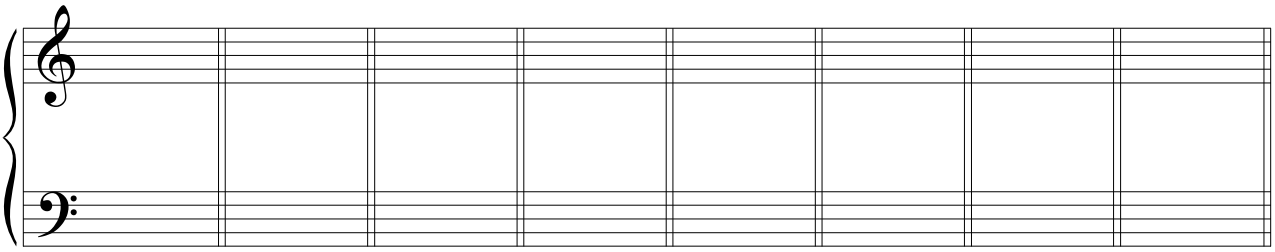
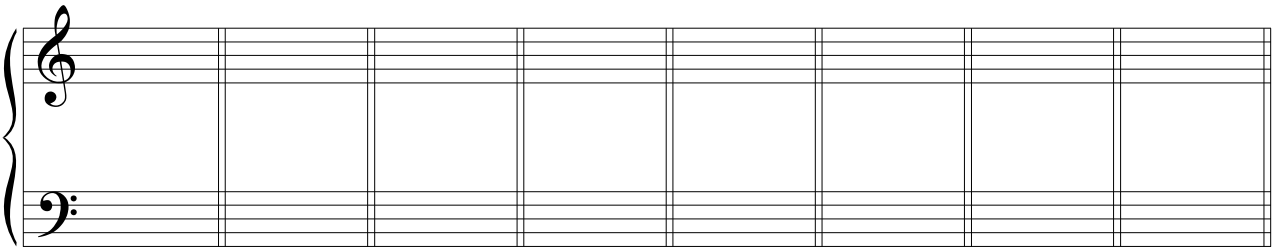
Exercises

Exercise 3.1 - Add the keysignatures and voice the following chords in a variety of different ways

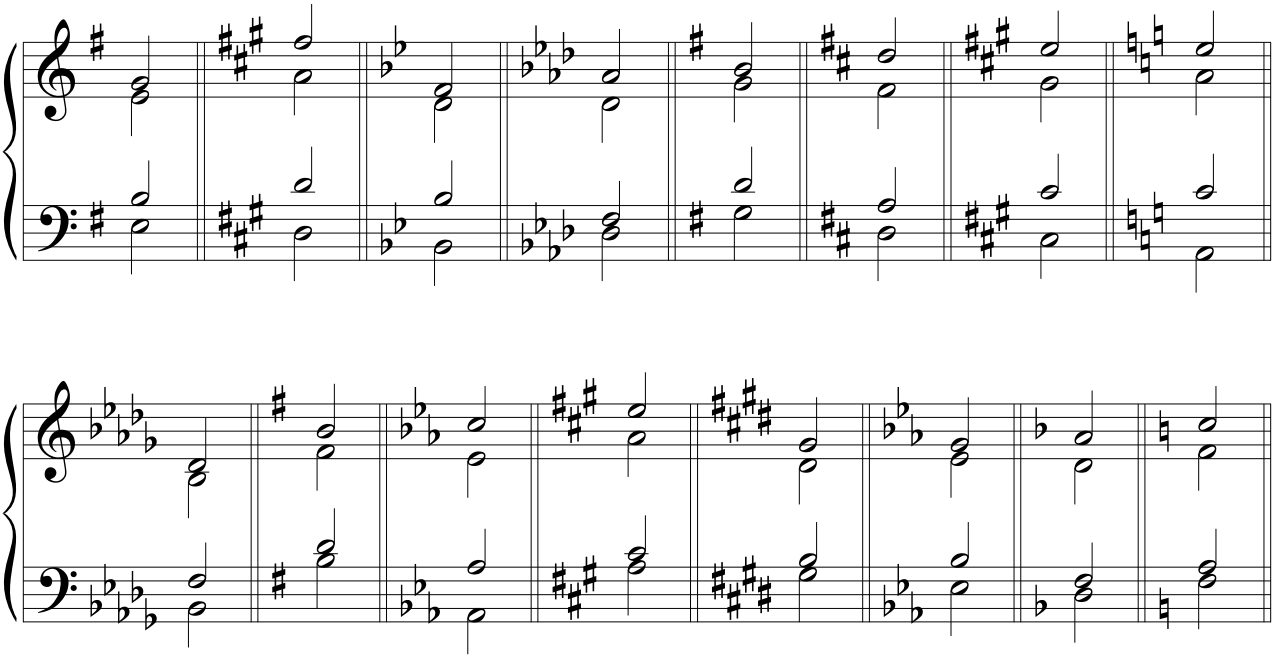


B♭: vi c: III E: iii f♯: VI D: iii b: III E♭: vi C: iii

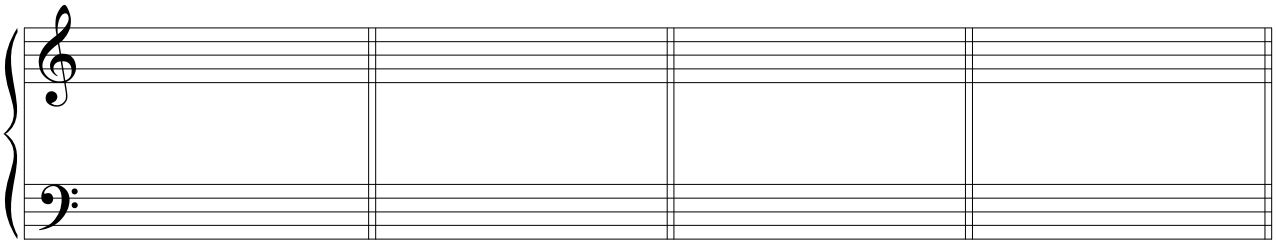


G: vi A: iii b♭: VI c♯: III B: iii d: VI F: vi a: VI

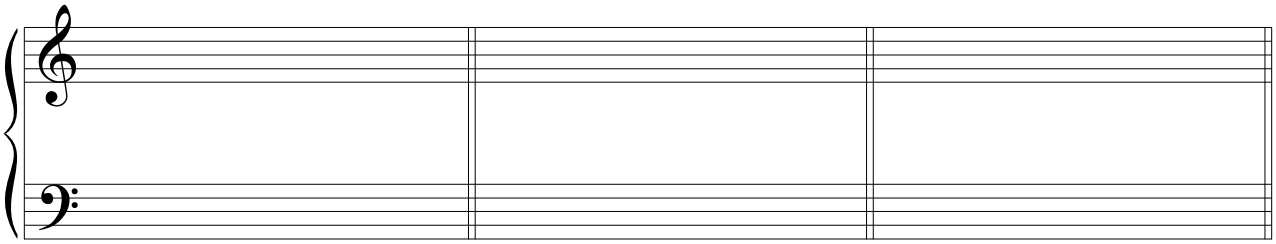
Exercise 3.2 - Identify by key and Roman numeral each of the following mediant or submediant chords



Exercise 3.3 - Add the keysignatures and resolve the following progressions

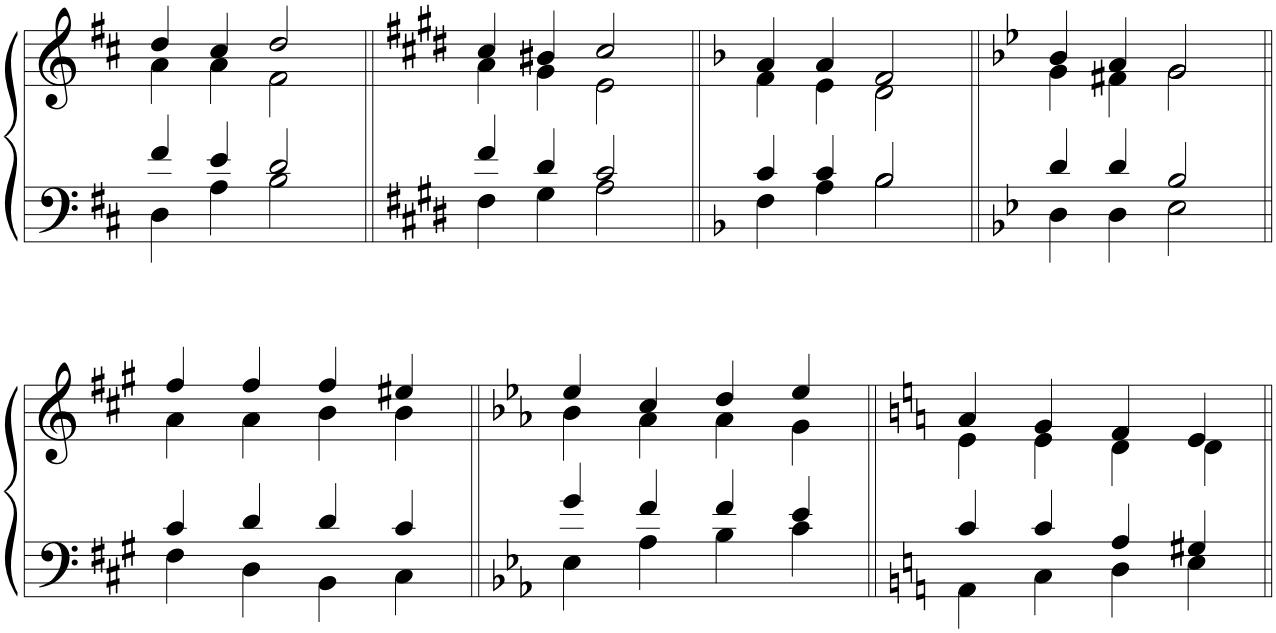


d: iv V VI C: ii^6 V vi A: I vi IV b: i^6_4 V^7 VI



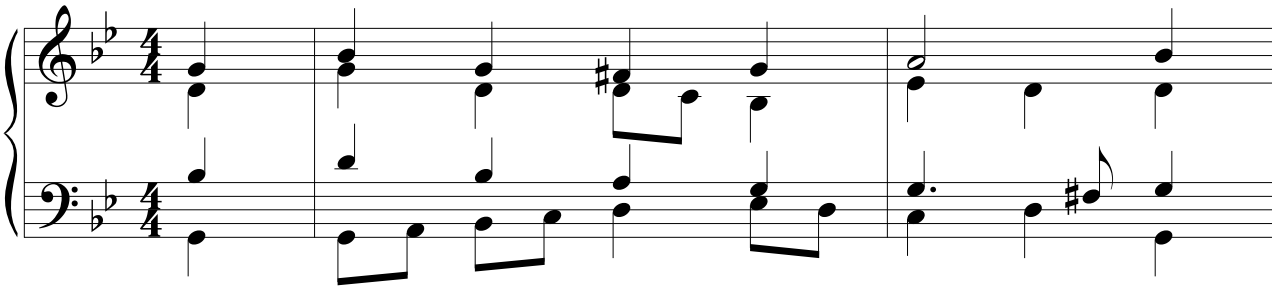
a: i^6 $ii^{\circ 6}$ V^7 VI E♭: $vii^{\varnothing 4}_2$ I^6_4 V^7 vi c: i III iv V

Exercise 3.4 - Identify the keys, and analyze the following progressions with Roman numerals

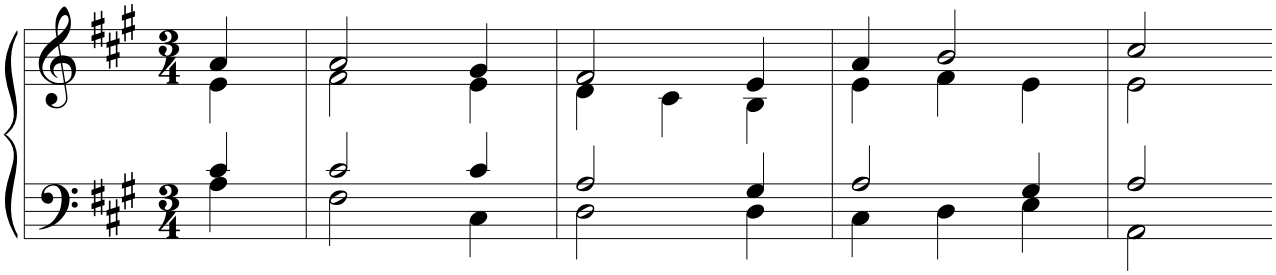


Exercise 3.5 - Analyze the following four-part excerpts, circle non-chord tones, identify cadences, and label any six-four chords by type

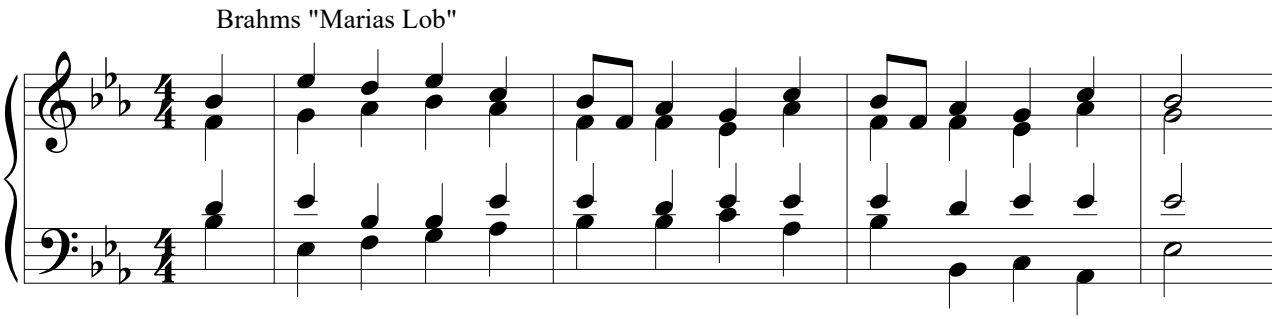
Bach "Es stehn vor Gottes Throne"



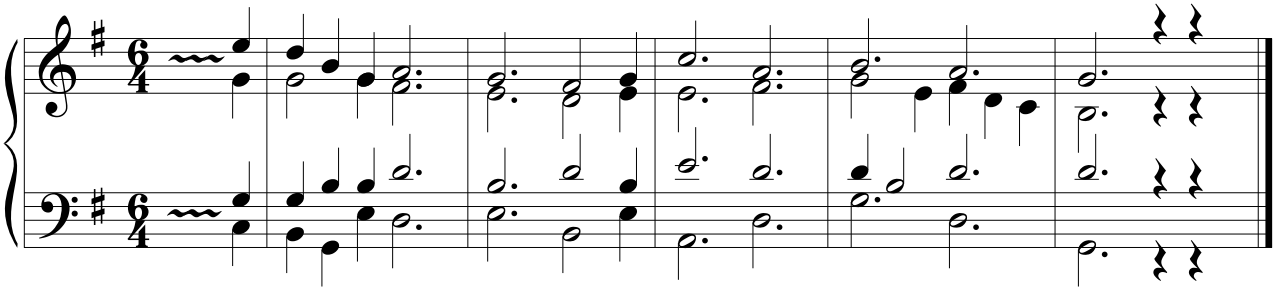
Bach "Nun lob, mein Seel, den Herren"



Brahms "Marias Lob"

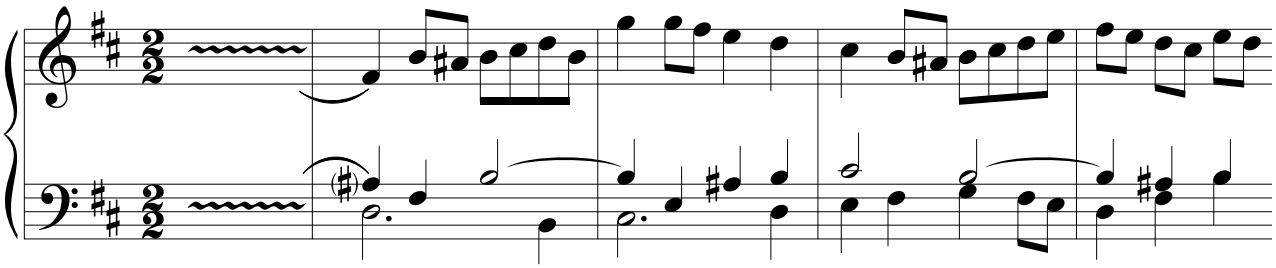


Brahms "Abschiedslied"

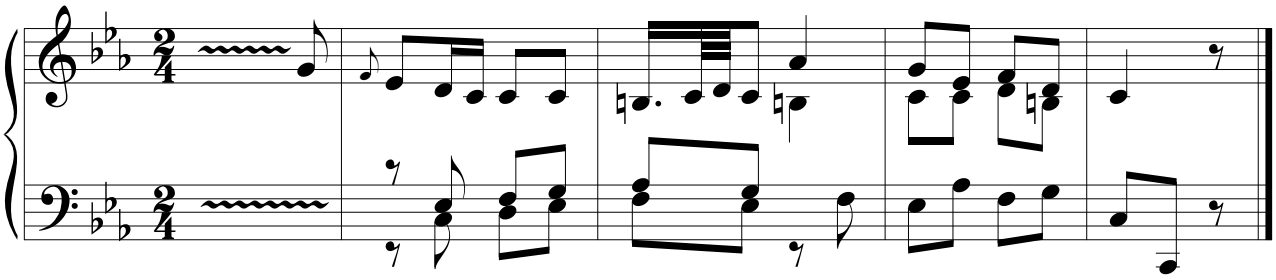


Exercise 3.6 - Analyze the following piano pieces, circle non-chord tones, identify cadences, and label any six-four chords by type

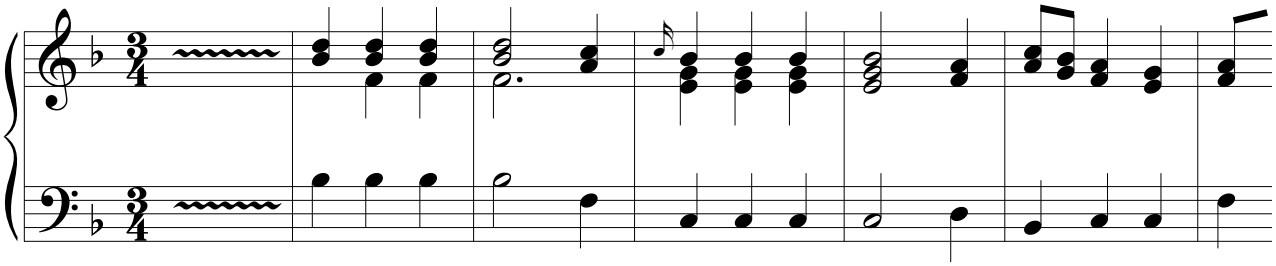
Bach, French Suite No. 3 *Anglaise*



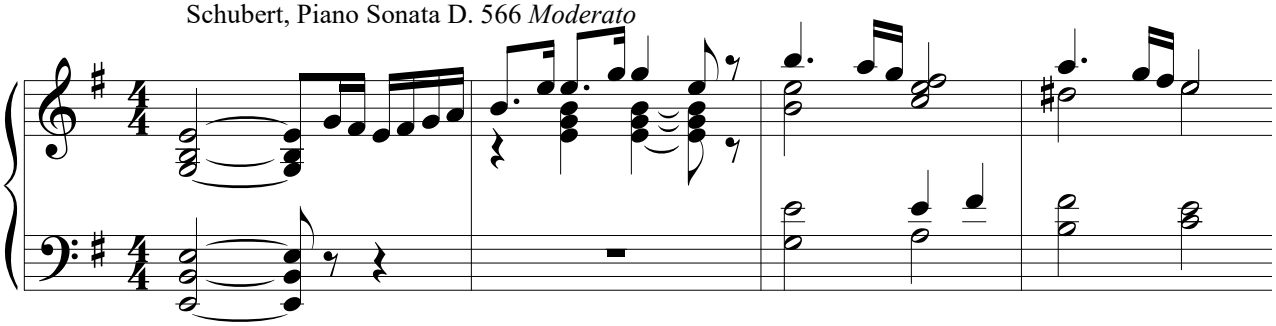
Haydn, Piano Sonata in E-flat *Andante*



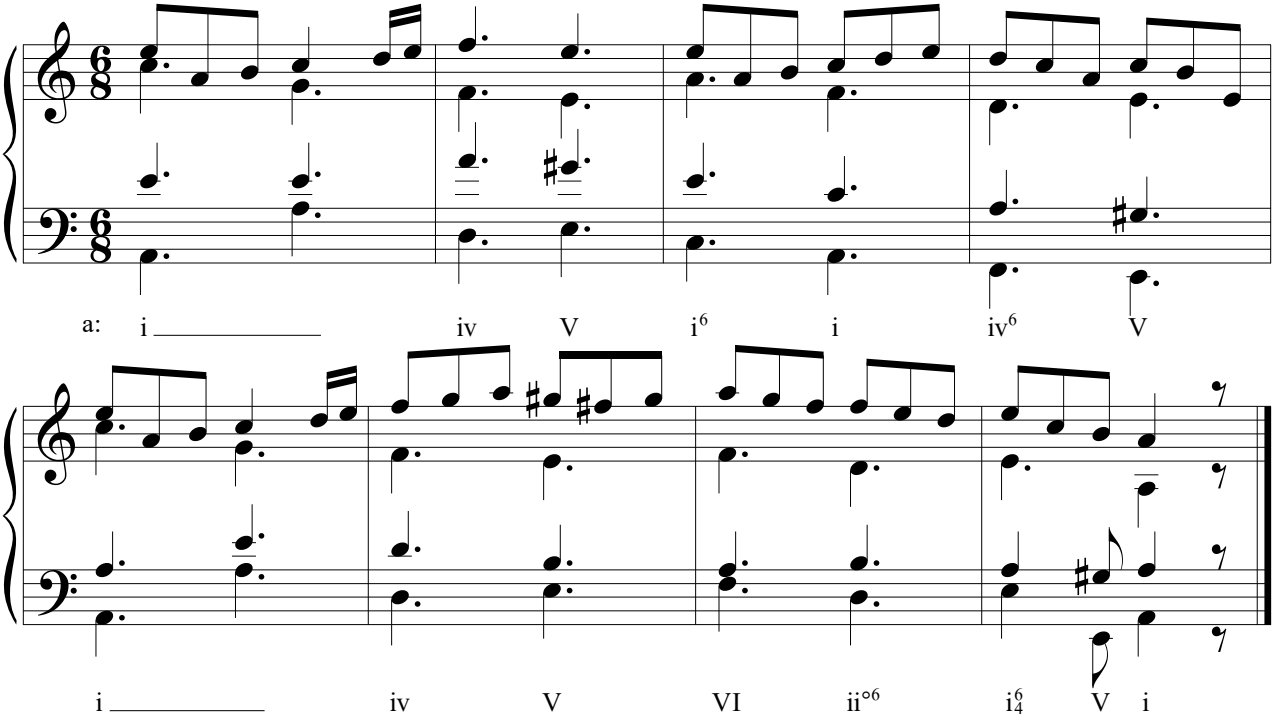
Mozart, Piano Sonata K. 332 *Allegro*



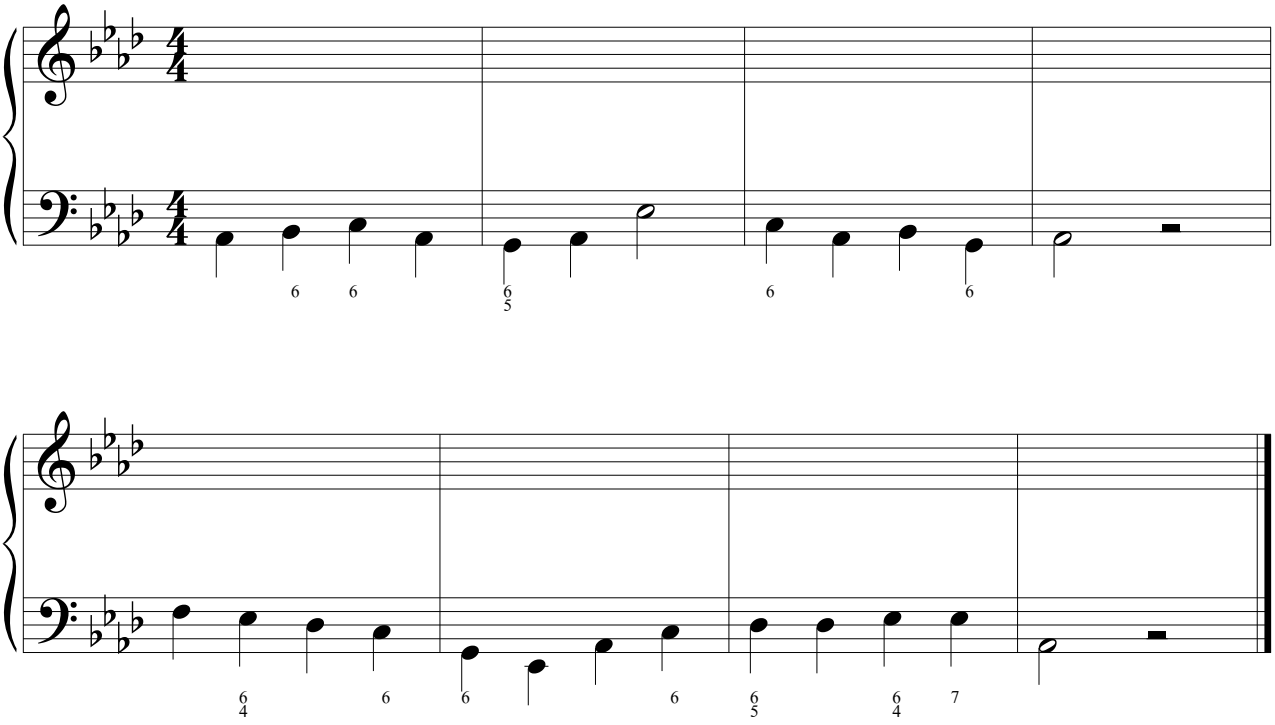
Schubert, Piano Sonata D. 566 *Moderato*



Exercise 3.7 - Identify the errors in the following harmonization

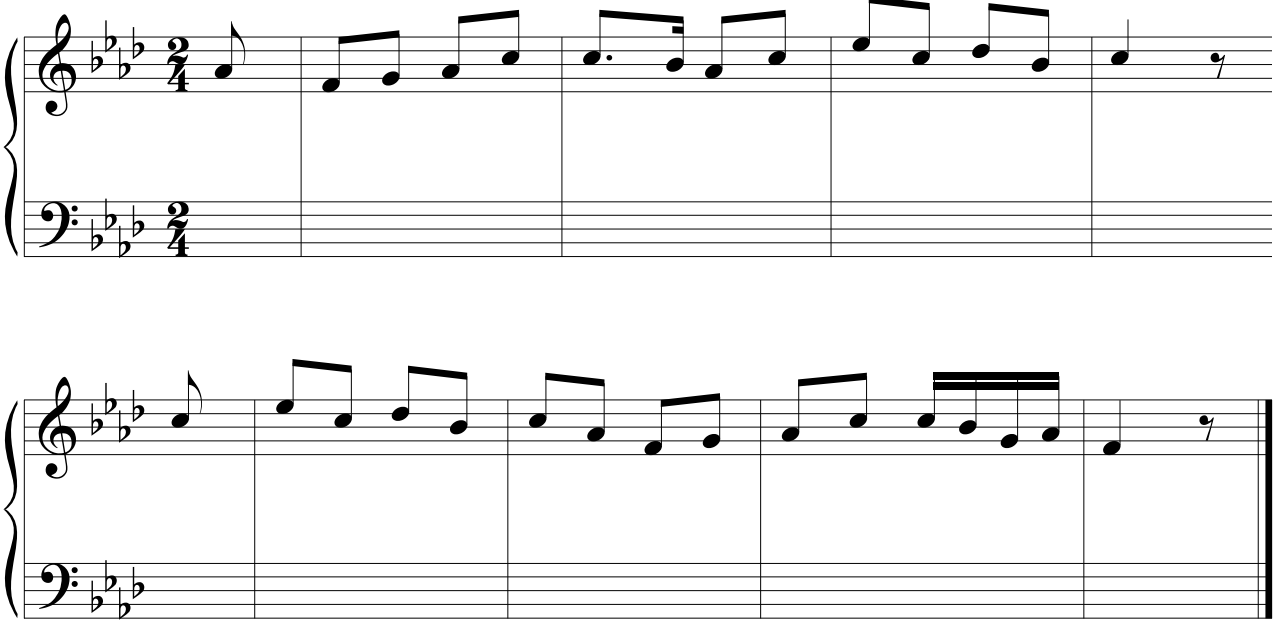


Exercise 3.8 - Complete the upper three voices of the following figured bass, giving the soprano line melodic interest, label cadences and six-four chords, and provide Roman numeral analysis

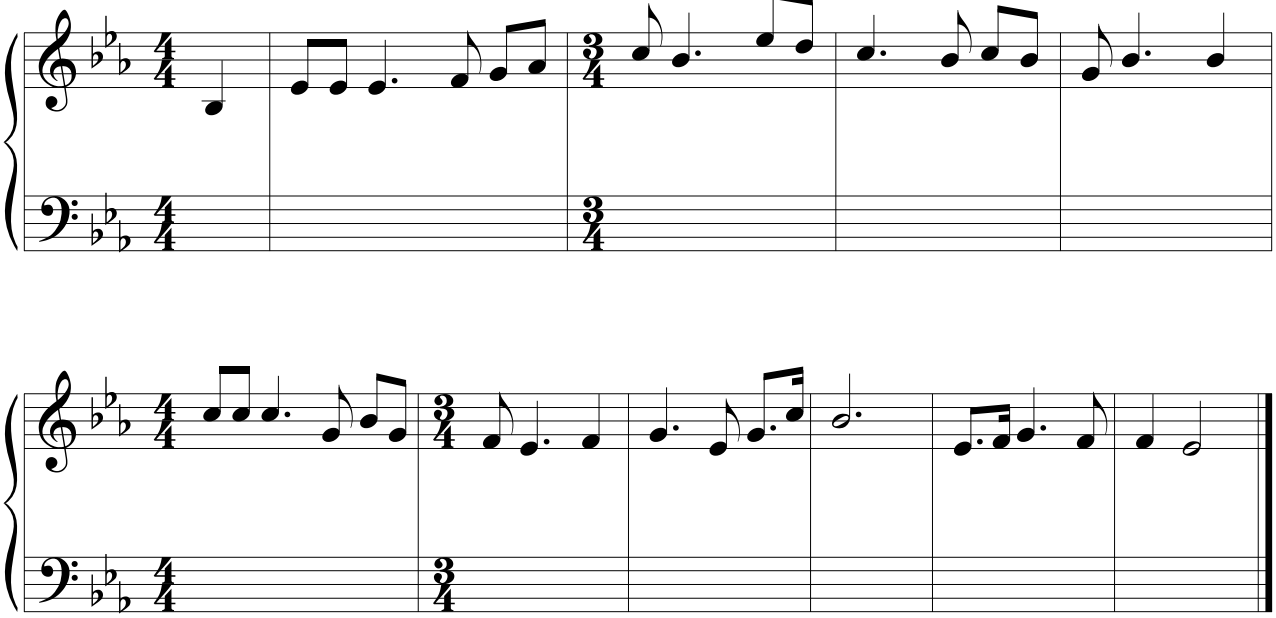


Exercise 3.9 - Harmonize the following melodies by placing Roman numerals beneath the bass staff,
finding one or two good places to use a mediant or submediant chord,
then choose ONE of the melodies to realize in four parts

Traditional Song "Little Katie"



Traditional Song "Shenandoah"



Exercise 3.10 - Write a piano arrangement of the traditional song "Waltzing Maltilda"
using primary triads and the submediant chord