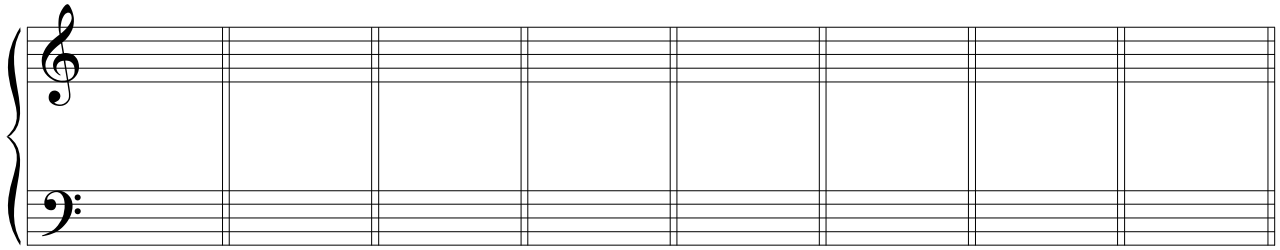


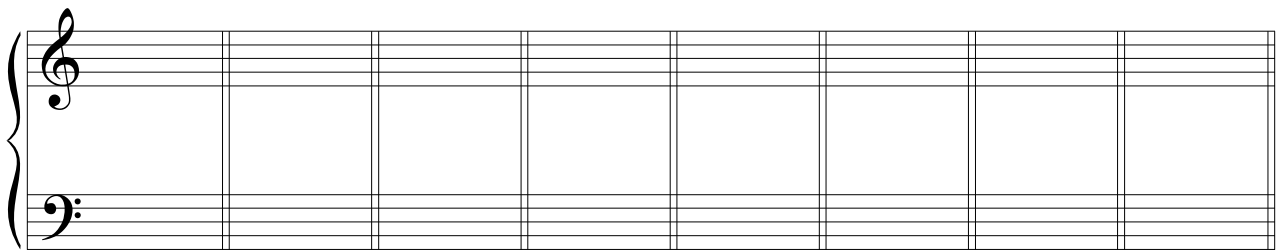
Exercises

Exercise 8.1 - Add the key signatures and voice the following chords in a variety of different ways



An empty grand staff consisting of a treble clef on the top line and a bass clef on the bottom line, with eight measures for writing.

D: V/vi c: V⁷/III B \flat : V/ii f: V⁶/III E: V/vi b: V⁷/VI A: vii⁶/ii f \sharp : V/VII



An empty grand staff consisting of a treble clef on the top line and a bass clef on the bottom line, with eight measures for writing.

E \flat : V⁶/ii c \sharp : V/III F: V⁶₃/vi e: V⁷/III B: V/ii g: V⁷/VII C: vii⁷/ii d: V⁷/III

Exercise 8.2 - Identify by key and Roman numeral each of the following tonicizations



A grand staff with treble and bass clefs. It contains eight measures of music, each with a different key signature and chord structure. The key signatures are: B-flat major, B-flat major, C major, C major, D major, E-flat major, E-flat major, and F major. The chords are: D major, D major, D major, D major, D major, D major, D major, and D major.



A grand staff with treble and bass clefs. It contains eight measures of music, each with a different key signature and chord structure. The key signatures are: B-flat major, B-flat major, C major, C major, D major, E-flat major, E-flat major, and F major. The chords are: D major, D major, D major, D major, D major, D major, D major, and D major.

Exercise 8.3 - Add the key signatures and resolve the following progressions

An empty grand staff consisting of a treble clef on the top staff and a bass clef on the bottom staff, with four measures of music.

g: i V⁶/III III D^b: I V⁶/ii ii e: i V⁷/III III C: I V⁴/vi vi

An empty grand staff consisting of a treble clef on the top staff and a bass clef on the bottom staff, with four measures of music.

A: I V⁷/ii ii V⁷ f[#]: i V⁷/iv V⁴/VII VII F: I V vii^o/vi vi

Exercise 8.4 - Identify the keys, and analyze the following progressions with Roman numerals

HINT: The first chord is always the tonic

First system of musical notation for Exercise 8.4. It consists of a grand staff with four measures. The first measure is in G major (one sharp). The second measure is in D minor (two flats). The third measure is in F# major (three sharps). The fourth measure is in Bb major (two flats).

Second system of musical notation for Exercise 8.4. It consists of a grand staff with four measures. The first measure is in G major (one sharp). The second measure is in D minor (two flats). The third measure is in F# major (three sharps). The fourth measure is in Bb major (two flats).

Exercise 8.5 - Analyze the following four-part excerpts, circle non-chord tones, identify cadences, and label any six-four chords by type

Luise Reichardt "Herr, schaue auf uns nieder"

A musical score for Luise Reichardt's "Herr, schaue auf uns nieder". It features a grand staff with a treble clef and a bass clef. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score consists of five measures. The first measure shows a whole chord in the treble and a single note in the bass. The second measure has a moving bass line and a treble line with a half note and a quarter note. The third measure has a whole note in the treble and a whole note in the bass. The fourth measure has a half note in the treble and a quarter note in the bass. The fifth measure has a half note in the treble and a whole note in the bass. There are fermatas over the final notes in both staves.

Bach "Nun lob, mein Seel, den Herren"

A musical score for J.S. Bach's "Nun lob, mein Seel, den Herren". It features a grand staff with a treble clef and a bass clef. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The score consists of six measures. The first measure has a whole chord in the treble and a whole note in the bass. The second measure has a whole chord in the treble and a whole note in the bass. The third measure has a whole chord in the treble and a whole note in the bass. The fourth measure has a whole chord in the treble and a whole note in the bass. The fifth measure has a whole chord in the treble and a whole note in the bass. The sixth measure has a whole chord in the treble and a whole note in the bass. There is a fermata over the final note in the treble staff.

A continuation of the musical score for J.S. Bach's "Nun lob, mein Seel, den Herren". It features a grand staff with a treble clef and a bass clef. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The score consists of three measures. The first measure has a whole chord in the treble and a whole note in the bass. The second measure has a whole chord in the treble and a whole note in the bass. The third measure has a whole chord in the treble and a whole note in the bass. There is a fermata over the final note in the treble staff.

Bach "Ach wie flüchtig, ach wie nichtig"

A musical score for J.S. Bach's "Ach wie flüchtig, ach wie nichtig". It features a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The score consists of four measures. The first measure has a whole chord in the treble and a whole note in the bass. The second measure has a whole chord in the treble and a whole note in the bass. The third measure has a whole chord in the treble and a whole note in the bass. The fourth measure has a whole chord in the treble and a whole note in the bass. There is a fermata over the final note in the treble staff.

Exercise 8.6 - Analyze the following piano pieces, circle non-chord tones, identify cadences, and label any six-four chords by type

Buxtehude, Harpsichord Suite no. 16 *Courante*

Musical score for Buxtehude, Harpsichord Suite no. 16 *Courante*. The score is in 3/4 time and B-flat major. It consists of two staves: a treble staff and a bass staff. The piece begins with a treble staff melodic line and a bass staff accompaniment. The first measure shows a treble staff starting with a quarter rest followed by a quarter note G4, and a bass staff starting with a quarter rest followed by a quarter note F4. The piece continues with various rhythmic patterns and chordal textures.

Mozart, Piano Sonata K. 279 *Allegro*

Musical score for Mozart, Piano Sonata K. 279 *Allegro*. The score is in 4/4 time and C major. It consists of two staves: a treble staff and a bass staff. The piece begins with a treble staff melodic line and a bass staff accompaniment. The first measure shows a treble staff starting with a quarter rest followed by a quarter note C4, and a bass staff starting with a quarter rest followed by a quarter note C3. The piece continues with various rhythmic patterns and chordal textures.

Continuation of the musical score for Mozart, Piano Sonata K. 279 *Allegro*. This block shows the continuation of the two staves from the previous block, maintaining the 4/4 time signature and C major key.

Schubert, Piano Sonata D. 459 *Allegro patetico*

Musical score for Schubert, Piano Sonata D. 459 *Allegro patetico*. The score is in 4/4 time and A major. It consists of two staves: a treble staff and a bass staff. The piece begins with a treble staff melodic line and a bass staff accompaniment. The first measure shows a treble staff starting with a quarter rest followed by a quarter note A4, and a bass staff starting with a quarter rest followed by a quarter note A2. The piece continues with various rhythmic patterns and chordal textures.

Exercise 8.7 - Identify the errors in the following harmonization

Bb: I V₃⁶ V⁷/ii ii V₃⁶ I ii V

I⁶ ii V₂⁴/V V⁶ V IV ii₃⁴ V⁷ I

Exercise 8.8 - Complete the upper three voices of the following figured bass, giving the soprano line melodic interest, label cadences and six-four chords, and provide Roman numeral analysis

4/4

6 4/3 6 6/5 7 6/4 # 6 # 4/3

6 6 # 6 6 6/5 6/4 7

Exercise 8.9 - Harmonize the following melodies by placing Roman numerals beneath the bass staff
 Insert secondary dominants or secondary leading tone chords at the points marked with an asterisk (*)
 Then choose ONE of the melodies to realize in four parts

Traditional Song "Bravely Sails My Bark"

Musical score for "Bravely Sails My Bark" in 6/8 time, key of B-flat major. The melody is written on a treble clef staff. The bass staff is empty for harmonicization. The piece consists of two measures, each repeated twice, with a repeat sign at the end.

Musical score for "Bravely Sails My Bark" with asterisks marking specific points for harmonicization. The melody is on a treble clef staff. The bass staff is empty. The asterisks are placed above the notes in the second measure of the first phrase and the first measure of the second phrase.

Traditional Song "The Minstrel Boy"

Musical score for "The Minstrel Boy" in 4/4 time, key of B-flat major. The melody is on a treble clef staff. The bass staff is empty. The piece starts with a section symbol (§) and ends with a "Fine" marking. The melody consists of two measures, each repeated twice.

Musical score for "The Minstrel Boy" with asterisks marking points for harmonicization and a "D.S. al Fine" marking. The melody is on a treble clef staff. The bass staff is empty. The asterisks are placed above the notes in the first, second, and fourth measures. The piece ends with a "D.S. al Fine" marking.

Exercise 8.10 - Compose a short piano piece in A major that tonicizes the submediant, and provide RN analysis

