

Exercises

Exercise 9.1 - Analyze the following four-part examples, circle non-chord tones, identify cadences, and label any six-four chords by type

Bach "Lob und Preis sei Gott dem Vater und dem Sohn"

The first system of the musical score is in 4/4 time and B-flat major. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass staff begins with a half note G3, followed by quarter notes F3, E3, and D3. The piece concludes with a final cadence on a whole note G4 in the treble and G3 in the bass.

The second system continues in 4/4 time and B-flat major. The treble staff has a half note G4, followed by quarter notes A4, Bb4, and C5. The bass staff has a half note G3, followed by quarter notes F3, E3, and D3. The piece concludes with a final cadence on a whole note G4 in the treble and G3 in the bass.

Bach "Christus, der ist mein Leben"

The first system of the musical score is in 4/4 time and B-flat major. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass staff begins with a half note G3, followed by quarter notes F3, E3, and D3. The piece concludes with a final cadence on a whole note G4 in the treble and G3 in the bass.

The second system continues in 4/4 time and B-flat major. The treble staff has a half note G4, followed by quarter notes A4, Bb4, and C5. The bass staff has a half note G3, followed by quarter notes F3, E3, and D3. The piece concludes with a final cadence on a whole note G4 in the treble and G3 in the bass.

Exercise 9.2 - Analyze the following piano pieces, circle non-chord tones, identify cadences, and label any six-four chords by type

Haydn, Piano Sonata Hob XVI: 31 *Moderato*

Exercise 9.3 - Add the key signatures and realize the following expanded tonicizations

A set of empty musical staves for Exercise 9.3, consisting of a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The staff is divided into three measures by vertical bar lines.

D: I $\frac{ii^6_5}{V}$ V^7 V^7 g: i $\frac{ii^{o6}}{v}$ V^7 V^7 Eb: I $\frac{IV^6}{IV}$ V^6_5 IV

A second set of empty musical staves for Exercise 9.3, identical in format to the first set, consisting of a grand staff with a treble clef on the top staff and a bass clef on the bottom staff, divided into three measures.

e: i v $\frac{ii^6_5}{III}$ V^7 III V Db: I vi $\frac{ii^{o6}_5}{ii}$ i^6_4 V^7 ii

Exercise 9.4 - Complete the upper three voices of the following figured bass, using expanded tonicization in the marked areas (*), giving the soprano line melodic interest, labelling cadences and six-four chords, and providing Roman numeral analysis

A musical staff for Exercise 9.4, showing a figured bass line in the bass clef. The key signature has two sharps (F# and C#). The bass line consists of the following notes and figures: 6 , $\frac{4}{3}$, 6 , 6 , 6 , 6 , 6 , 7 , $\frac{6}{5}$, $\frac{6}{4}$, $\frac{7}{\#}$, and a final half note. The treble clef staff is empty.

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A second musical staff for Exercise 9.4, identical in format to the first, showing a figured bass line in the bass clef with the same notes and figures as above. The treble clef staff is empty.

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Exercise 9.5 - Harmonize the following melodies by placing Roman numerals beneath the bass staff
Insert expanded tonicizations at the areas marked with an asterisk (*)
Then choose ONE of the melodies to realize in four parts

Traditional Song "The Laird o' Cockpen"

A musical score for a traditional song. The top staff is a treble clef in G major (one sharp) and 6/8 time. It contains a melody of eighth and quarter notes. The bottom staff is a bass clef in G major, currently empty for harmonicization.

The same musical score as above, but with a horizontal line above the treble staff and an asterisk (*) marking a specific area of the melody for harmonic expansion.

Traditional Song "Marstig's Daughter"

A musical score for a traditional song. The top staff is a treble clef in F major (two flats) and 4/4 time. It contains a melody of quarter and eighth notes. The bottom staff is a bass clef in F major, currently empty for harmonicization.

The same musical score as above, but with a horizontal line above the treble staff and an asterisk (*) marking a specific area of the melody for harmonic expansion.

Exercise 9.6 - Write a piano arrangement of the early twentieth-century popular song "Daisy Bell" and analyze with Roman numerals (*HINT*: Be sure to include an expanded tonicization of the dominant)

