

# JAMES WILDING

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## PROFILE

Critically acclaimed South African composer, pianist, and teacher

## PROFESSIONAL POSITIONS

The University of Akron, Ohio — 2002-Present

Professor of Instruction

Co-Chair of Composition and Theory

Director of the New Music Festival

Founder of the Akron Contemporary Players

Kent State University, Ohio — 2006, 2010, 2012

Adjunct Faculty in Theory and Composition

Youngstown State University, Ohio — 2001, 2005, 2006

Adjunct Faculty in Theory and Piano

University of Cape Town, South Africa — 1996-1997

Adjunct Faculty in Theory, Ear Training, and Piano

## CAREER HIGHLIGHTS

*Distill* and *Melencolia* released on Centaur Records — 2020

*Clouds* performed by Caroline Oltmanns on Piano Week Online — 2020

*Déjà Vu* published by Editions Musica Ferrum — 2019

Debut solo piano album *Pictures* released on the Filia Mundi label — 2019

*Grand Waltz* commissioned by Orange County School of the Arts — 2019

*Secrets of the Deep* performed by TEMPO New Music Ensemble — 2018

*Homeland Portraits* commissioned by the Escher String Quartet — 2017

*Meditation* commissioned by the American Guild of Organists — 2017

*Litanies* commissioned by Colorado State University Pueblo — 2016

*Three Cities, Three Streets* released by Centaur Records — 2016

Tour with concept show *Crumb Kaleidoscope* in South Africa — 2015

*Bits 'n Pieces* performed by Susan Svrček on Piano Spheres — 2014

Concept show *Crumb Kaleidoscope* commissioned by Bavaria Radio — 2014

*Legend* performed by Dror Biran on the Bearcat Piano Festival — 2014

## EDUCATION

Kent State University, Ohio — PhD (Composition / Theory) — 2007

Youngstown State University, Ohio — MM (Piano Performance) — 2001

University of Cape Town, South Africa — MM (Piano / Composition) — 1998  
— BM (Piano / Composition) — 1995