

James Wilding, PhD

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Education:

- 2001-2007 **Kent State University, Ohio**
- PhD in Composition and Theory
 - Part I: Mayan Rites for two pianos and percussion
 - Part II: the Piano Solo Music of Arnold van Wyk (1917-1983)
- 1999-2001 **Youngstown State University, Ohio**
- MM in Piano Performance
- 1992-1998 **University of Cape Town, South Africa**
- MM in Piano and Composition
 - BM in Piano and Composition

Composition Teachers and Mentors:

George Crumb

Wilfrid Hiller

Thomas Janson

Peter Klatzow

Professional Positions:

- 2002-present **University of Akron, Ohio**
- Professor of Instruction and Co-Chair: Composition and Theory (2016-present)
 - Senior Lecturer in Composition and Theory (2014-2016)
 - Associate Lecturer in Composition and Theory (2012-2014)
 - Lecturer in Composition and Theory (2006-2012)
 - Adjunct Faculty in Theory and Ear Training (2002-06)
- 2002-2012 **Kent State University, Ohio**
- Adjunct Assistant Professor in Theory (2010, 2012)
 - Adjunct Faculty in Composition (2006)
 - Graduate Assistant in Theory (2002-2005)
- 1999-2006 **Youngstown State University, Ohio**
- Adjunct Faculty in Theory (2001) and Piano (2005-06)
 - Graduate Assistant in Theory (1999-2001)
- 1996-1997 **University of Cape Town, South Africa**
- Adjunct Faculty in Theory, Ear Training, and Piano

Selected Performances:

- Jun 2019 **Klavierhaus Klavins, Bonn, Germany**
- *Déjà Vu for solo piano*
 - Susanne Kessel, piano
 - 250 Piano Pieces for Beethoven, Volume 7
- May 2019 **Segerstrom Center for the Arts, Los Angeles, California**
- *Grand Waltz for one piano eight hands*
 - Stacy Chang, Eugene Han, Angela Lee, and Ainslee Matthew
 - Orange County School of the Arts Season Finale
- Feb 2019 **Fairmount Presbyterian Church, Steinway Gallery, Cleveland, Ohio**
- *Aeternum for flute, oboe, horn, cello, and piano*
 - The Chamber Music Society of Ohio
- 2018-2019 **Oberlin, Cleveland, and Akron, Ohio**
- *Cleansing Waters for flute, clarinet, saxophone, and piano*
 - Various artists
- Oct 2018 **Guzzetta Recital Hall, University of Akron, Ohio**
- Concert of chamber works by James Wilding for his 45th Birthday
 - Faculty Performers from the University of Akron
- Aug 2018 **Sursa Hall, Ball State University, Muncie, Indiana**
- *Distill for horn and piano*
 - Stacie Mickens, horn, James Wilding, piano
 - International Horn Symposium
- Apr 2018 **Oberlin and Cleveland, Ohio**
- *Preludes*
 - Brendan Jacklin, piano
 - Syndicate for the New Arts
- Feb 2018 **Cypress Recital Hall, California State University Northridge**
- *Secrets of the Deep*
 - TEMPO New Music Ensemble
- Sep 2017 **E J Thomas Hall, Akron, Ohio**
- *Homeland Portraits*
 - Escher String Quartet
 - Tuesday Musical Opening Concert and 130th anniversary celebration
- Jul 2017 **Christ Episcopal Church, Warren, Ohio**
- *Meditation on the Holy Spirit*
 - David Jonies, organ, and a brass quintet
 - American Guild of Organists Regional Convention
- Mar 2017 **Barrett Hall, Pasadena Conservatory of Music, California**
- *Medieval Pieces*

- Susan Svrček and Caroline Oltmanns, piano duet
 - Faculty Recital
- Nov 2016 **Colorado State University Pueblo**
- *Litanies*
 - Caroline Oltmanns, piano
 - Zahari Metchkov, organ
 - The University String Orchestra conducted by James Wilding
- Oct 2016 **Akron Art Museum, Ohio**
- *Distill*
 - Stacy Mickens, horn; James Wilding, piano
 - Tuesday Musical Members Meeting
- Jul 2016 **Moreton Hall School, Shropshire, England**
- *To Sleep, Perchance to Dream* from *Nocturnal Images*
 - Mark Nixon, piano
 - Piano Week: International Festival and Summer School
- 2015 – 2016 **Ohio, California, and Switzerland**
- *Sphinxes*
 - Caroline Oltmanns, piano
 - Several performances
- Mar 2015 **Universities of Stellenbosch and Potchefstroom, South Africa**
- *Crumb Kaleidoscope*
 - Caroline Oltmanns, James Wilding, pianos
 - Dieter Weberpals, Dizi
 - Magda Devries and Frank Mallows, percussion
- Jan 2015 **University of Northern Illinois**
- *Hlaba Igama*
 - Todd Gaffke, saxophone; Debbie Yasutake, piano
 - North American Saxophone Alliance, region 5 conference
- Apr 2014 **Zipper Hall, Colburn School, Los Angeles, California**
- *Bits 'n Pieces* (selection)
 - Susan Svrček, piano
 - Piano Spheres
- Mar 2014 **Kulturforum Fürth, Germany**
- *Crumb Kaleidoscope*
 - Caroline Oltmanns, James Wilding, pianos
 - Dieter Weberpals, Dizi
 - Thomas Hastreiter and Wolfram Winkel, percussion
 - Bayerischer Rundfunk
- Feb 2014 **Robert J. Werner Recital Hall, University of Cincinnati**
- *Legend: A Homage to Schumann*

- Dror Biran, piano
 - Bearcat Piano Festival
- Nov 2013 **Wisconsin and Minnesota**
 - *Universal Prayer*
 - Holly Roadfeldt and Jeri-Mae Astolfi, pianos
 - five performances
- Oct 2013 **Guzzetta Recital Hall, University of Akron, Ohio**
 - Concert of chamber works by James Wilding for his 40th Birthday
 - Faculty Performers from the University of Akron and Youngstown State University
- Sep 2013 **Christ Episcopal Church, Hudson, Ohio**
 - *Take Nine* and *Stalking, Bit by Bit*
 - Caroline Oltmanns, piano
 - Music From the Western Reserve
 - Radio Broadcast on WCLV
- Feb 2012 **Ludwig Recital Hall, Kent, Ohio**
 - *Epic Ballade: The Ten Plagues of Egypt*
 - Adam Zagotti, narrator; Jamie Wilding, piano
 - three performances
- Feb 2012 **Akron Woman's City Club and Tuesday Musical Club, Ohio**
 - *Take Nine*
 - Caroline Oltmanns, piano
- Jan 2012 **Bellamah Music Building, Kingsville, Texas**
 - *Three Little Pieces*
 - Joachim Reinhuber, piano
 - three performances
- Fall 2011 **Texas, Maryland, Germany, and Switzerland**
 - *Take Nine*
 - Caroline Oltmanns, piano
 - seven performances
- Jul 2011 **St. Mary's Perivale, London**
 - *slaap klein beminde*
 - Erica Eloff, soprano, with Mark Nixon and the Kings Trio
- May 2011 **The Music Settlement, Cleveland, Ohio**
 - selections from *Three Little Pieces for Piano* and *Two Pieces for Cello and Piano*
 - Dana Way, piano; Leopoldo Aquerrevere, cello
 - In collaboration with The Cleveland Composers Guild
- Apr 2011 **Bliss Recital Hall, Youngstown State University, Ohio**
 - Concert of Solo Piano Works by James Wilding

- In collaboration with Caroline Oltmanns Piano Studio
- Mar 2011 **Guzzetta Recital Hall, University of Akron, Ohio**
 - *Medieval Pieces*
 - Mayumi Kikuchi and Jamie Wilding, piano
 - American New Arts Festival
- Nov 2010 **Comstock Hall, University of Louisville, Kentucky**
 - *First Snow*
 - Jamie Wilding, piano
- Jun 2010 **Augustinum Houses, Germany**
 - *Three Fables*
 - Caroline Oltmanns, narrator; Jamie Wilding, piano
 - eleven concerts
- Apr 2010 **St. Paul's Episcopal Church, Cleveland, Ohio**
 - *The Jester* from *Suite for solo cello*
 - Charles Barnard, cello
 - Cleveland Composer's Guild 50th Birthday Celebration Concert
- Apr 2010 **DeYor Performing Arts Center, Youngstown, Ohio**
 - *Six Blake Songs*
 - Corinne Morini, soprano, and Jamie Wilding, piano
 - Dana New Music Festival
 - three performances in Ohio
- Oct 2009 **Trinity Church Harburg, Hamburg, Germany**
 - *Homage to Mendelssohn*
 - Rainer Schmitz, conducting his own orchestra
 - two performances
- Nov 2009 **City Theater, Fürth, Germany**
 - *First Snow*
 - Jamie Wilding, piano
 - four performances in Ohio and Texas
- Sep 2009 **Bliss Recital Hall, Youngstown, Ohio**
 - *Epic no. 1: Moses Crossing the Red Sea*
 - Zahari Metchkov, piano
- Apr 2009 **"Sunday's Live," Los Angeles County Museum of Art, California**
 - excerpts from *Eleven Preludes*
 - Caroline Oltmanns, piano
 - twelve performances in Ohio, California, Germany, and Switzerland
- Nov 2008 **Biola Conservatory of Music, California**
 - excerpts from *Eleven Preludes*
 - Caroline Oltmanns, piano

- Sep 2008 **Oberlin College Conservatory of Music, Ohio**
- *Fantasy*
 - Steve Aron, guitar
 - four performances in Nevada, Ontario, and Ohio
- Spring 2008 **Kempton, Ingolstadt, and Saarbrücken, Germany**
- *Eine Weisse Landschaft* from *Schneestücke*
 - Christoph Müller, piano
 - “Jugend Musiziert” Competition
- Jan 2008 **San Angelo Piano Festival, Texas**
- *Hero’s Promise*
 - James Kent, trombone; Michael Schneider, piano
- Sep 2007 **Manhattan School of Music, New York**
- *Four Songs*
 - Corinne Morini, soprano; Jamie Wilding, piano
 - New York South African Music Day
- Jul 2007 **Beethoven Room, Grahamstown, South Africa**
- *Universal Prayer*
 - Westhuizen Duo, two pianos
 - Standard Bank National Arts Festival
- Apr 2007 **EJ Thomas Hall, Akron, Ohio**
- Selections from *Bits ‘n Pieces*
 - Jamie Wilding, piano
 - The University of Akron Spring Dance Concert
- Feb 2007 **East Stroudsburg University, Pennsylvania**
- *The Oracle at Delphi*
 - Caroline Oltmanns, piano
 - Carter Chamber Music Series
- Mar 2006 **Queen’s University, Kingston, Canada**
- *The Oracle at Delphi*
 - Caroline Oltmanns, piano
 - nine performances in Alabama, California, Ohio, and Pennsylvania
- Oct 2006 **United Methodist Church, Macedonia, Ohio**
- *The Continents*
 - Stow Symphony Orchestra
 - Darrell Lee Music, conductor
 - two performances
- Sep 2006 **DeYor Performing Arts Center, Youngstown, Ohio**
- Concert of Works by Till MacGyver Meyn and James Wilding
 - Various Artists
- May 2005 **North-West University, Potchefstroom, South Africa**

- *slaap klein beminde*
 - Erica Eloff, soprano; Zanta Hofmeyr, violin; Malcolm Nay, piano; Marian Lewin, cello
 - Chancellor's Trust Winner's Concert
- Nov 2004 **Weill Hall, Carnegie Hall, New York**
- *The Tempted Mermaid*
 - Kathleen Tagg, piano
- May 2004 **Ludwig Recital Hall, Kent State University, Ohio**
- *The Lagoon*
 - Semmy Stahlhammer, violin; Jamie Wilding, piano
 - 2nd Annual Contemporary Chamber Concert
- Jul 2003 **Washington County Museum of Fine Arts, Hagerstown, Maryland**
- *Astroludes*
 - Caroline Oltmanns, piano
- Jul 2002 **Chisholm Recital Room, University of Cape Town, South Africa**
- *Bits 'n Pieces*
 - Jamie Wilding, piano
 - three performances in Ohio
- Mar 2001 **Ford Theater, Youngstown State University, Ohio**
- *Greek Goddesses*
 - Dana Symphonic Wind Ensemble; Stephen Gage, conductor; Caroline Oltmanns, piano
 - 1st Annual Piano Week
- Jan 2000 **Town Hall, Tutzing, Germany**
- *Schulamits Tanz*
 - Manfred Seewann, piano
 - four performances
- May 1999 **City Hall, Wellington, South Africa**
- *Poem*
 - Prescribed Work for the Hennie Joubert National Piano Competition for High School Students
- Oct 1997 **Baxter Concert Hall, Cape Town, South Africa**
- *Lot's Wife*
 - Pauline du Plessis, soprano; Carla Niemann, mezzo; Brad Liebl, baritone; Jamie Wilding, conductor; members of the Cape Town Philharmonic
- Oct 1997 **Endler Hall, Stellenbosch, South Africa**
- *String Trio*
 - Srdjan Cuca, violin; Renette Amon, viola; Anmarie van der Westhuisen, cello

- Winner's concert for the Oude Meester Composition Competition
- Aug 1996 **City Hall, Bayreuth, Germany**
- *Schulamits Tanz*
 - International Youth Festival Bayreuth
- Apr 1996 **Town Hall, Maseru, Lesotho**
- No. 4 from *Four Etudes*
 - Sodi Braide, Piano
- Feb 1996 **Unisa Great Hall, Pretoria, South Africa**
- No. 4 from *Four Etudes*
 - Prescribed Work for the Unisa-Transnet International Piano Competition

Albums:

Forthcoming **TBD**

- *The Black Wind Came in the Morning*
- Caroline Oltmanns, solo piano
- Recorded in Neustadt, Germany
- Filia Mundi

Forthcoming **TBD**

- *Distill and Melencolia*
- New music for French Horn
- Stacie Mickens, horn
- Recorded in Youngstown, Ohio
- Centaur Records

2019 **Pictures**

- Solo piano music
- James Wilding, piano
- Recorded in New York, New York
- Filia Mundi FM5981

2016 **Ghosts**

- *Passages*
- Caroline Oltmanns, solo piano
- Recorded in Neustadt, Germany
- Filia Mundi FM4247

2016 **Travel Notebook**

- *Three Cities, Three Streets*
- Duende: Ethan Miller, saxophone; Krystin O'Mara, guitar
- Recorded in Cleveland, Ohio
- Centaur Records CRC3482

2010 **Songs**

- *slaap klein beminde*
- Erica Eloff, soprano; Mark Nixon, piano
- Recorded in London, England
- Bel Canto Records BCR1001

2009 **Pastorale**

- *Preludes*
- Pastorale: Caroline Oltmanns, solo piano
- Recorded in Newton Falls, Ohio
- Filia Mundi FM2477

2004 **Beethoven-Wilding-Chopin**

- *Astroludes*
- Caroline Oltmanns, solo piano

- Recorded in Newton Falls, Ohio
- Filia Mundi FM1802

1996

UNISA Transnet International Music Competitions

- Number 4 of *Four Etudes*
- Prize Winners Highlights CD from the UNISA-Transnet International Piano Competition
- Recorded in Pretoria, South Africa

Publications:

- 2019 **Editions Musica Ferrum**
- *Déjà Vu* for solo piano
 - In 250 Piano Pieces for Beethoven
 - London, England
- 1999 **The Foundation for the Creative Arts**
- *Poem* for solo piano
 - for the Hennie Joubert Piano Competition
 - Stellenbosch, South Africa
- 1996 **Musicus**
- *Nature Sketch* for flute and piano
 - Quarterly publication of the University of South Africa
 - Pretoria, South Africa
- 1995 **UNISA**
- *Etude IV* for solo piano
 - in Prescribed Pieces for the UNISA-Transnet International Piano Competition
 - Pretoria, South Africa

Selected Radio Broadcasts:

- 2019 **Classical WCLV, Cleveland, Ohio**
- *Cleansing Waters*
 - Lindsay Leach-Sparks, flute; Stanislav Golovin, clarinet; Todd Gaffke, saxophone; James Wilding, piano
- 2014 **Bayerischer Rundfunk, Germany**
- *Crumb Kaleidoscope*
 - Caroline Oltmanns, James Wilding, pianos; Dieter Weberpals, Dizi; Thomas Hastreiter and Wolfram Winkel, percussion
- 2010 **Classical WOUL, Louisville, Kentucky**
- *First Snow*
 - Jamie Wilding, piano
- 2009 **KKGO, Los Angeles, California**
- excerpts from *Eleven Preludes*
 - Caroline Oltmanns, piano
- 2004 **Classic FM, Johannesburg, South Africa**
- *Universal Prayer*
 - Westhuizen Piano Duo
- 1998 **FMR, Cape Town, South Africa**
- No. 1 from *Four Etudes*
 - Jamie Wilding, Piano

- Signature Tune for “Specifically Sun-signs”
- 1997 **SAFM, Johannesburg, South Africa**
- *Lot’s Wife*
 - Pauline du Plessis, soprano; Carla Niemann, mezzo; Brad Liebl, baritone; Jamie Wilding, conductor; members of the Cape Town Philharmonic

Selected Honors and Awards:

- 2013 Boston Metro Opera International Composer’s Competition
- Honorable Mention
- 2004 Chancellor’s Trust Prize of Potchefstroom University
- annual award open to any South African composer
- 1997 *Oude Meester* Composition Prize
- biennial award open to any South African composer
- 1995 University of South Africa (UNISA) -Transnet Composition Prize
- to select the prescribed piece for the 1996 International Piano Competition

Selected Commissions:

- 2019 **Orange County School of the Arts**
- *Grand Waltz* for one piano eight hands
 - Santa Ana, California
- 2017 **Tuesday Musical Organization and The Knight Foundation**
- *Homeland Portraits* for string quartet
 - Akron, Ohio
- 2017 **The American Guild of Organists, Great Lakes Chapter**
- *Meditation* for organ and brass quintet
 - Youngstown, Ohio
- 2014 **Bavaria Radio**
- *Crumb Kaleidoscope* for dizi, two pianos, and percussion
 - Fürth, Germany
- 2008 **San Angelo Piano Festival**
- *Hero’s Promise* for trombone and piano
 - San Angelo, Texas
- 2007 **Stow Symphony Orchestra**
- *The Continents* for orchestra
 - Stow, Ohio
- 2005 **The Information Centre for Southern African Music**
- *Slaap Klein Beminde* for soprano and piano trio
 - North-West University, South Africa
- 2000 **The South African Music Rights Organisation**

- *Ritual* for two recorders
- Pretoria, South Africa

Professional Organizations:

Broadcast Music Inc. (BMI)

The Cleveland Composers Guild

The Society for Composers Inc. (SCI)

List of Works:

Orchestral

2017	<i>Vigil</i> for symphonic wind ensemble	5 min
2016	<i>Litanies</i> for strings, piano, and organ	12 min
2016	<i>Elegy</i> for string orchestra	8 min
2012	<i>Mysterium</i> for piano and orchestra	13 min
2010	<i>Beatalicious</i> for piano, orchestra, and drum set	5 min
2009	<i>Homage to Mendelssohn</i> for choir and orchestra	8 min
2006	<i>The Continents</i> for orchestra	25 min
2003	<i>Bull-fight</i> for children's orchestra	5 min
2002	<i>Barbaric Dance</i> for orchestra	9 min
2001.	<i>Greek Goddesses</i> for solo piano and symphonic wind ensemble	17 min
1999 (rev.2004)	<i>Nocturnal Landscape</i> for string orchestra	6 min
1998	<i>Alcmaeon</i> Symphonic Poem for orchestra	10 min
1997	<i>Lot's Wife</i> Cantata for soprano, mezzo, baritone and chamber orchestra; text by Jamie Wilding, based on Genesis 19	22 min
1996	<i>Schulamits Tanz</i> for baritone, solo clarinet, choir and chamber orchestra; text from "Song of Solomon	7 min

Vocal/Choral

2019	<i>I am Going Home With Thee</i> (traditional) for bass-baritone, clarinet, and piano	4 min
2011	<i>Epic Ballade: The Ten Plagues of Egypt</i> (adapted from the Bible) for narrator and piano	35 min
2011	<i>Five Songs from Bulgaria</i> (Andrea Dreier) for soprano and piano	13 min
2010	<i>On the Stiperstones</i> (Allister Fraser) for SSAATTBB choir	6 min
2010	<i>Three Fables</i> (Jean de la Fontaine, Franz Kafka, Wilhelm Busch) for narrator and piano	7 min
2008	<i>Six Songs</i> from "Songs of Innocence" (William Blake) for soprano and piano	9 min
2005	<i>slaap klein beminde – sleep little beloved</i> (Breyten Breytenbach) for soprano and piano trio	15 min
2003	<i>Three Songs</i> from "Songs of Experience" (William Blake) for soprano and piano	7 min
2002	<i>Crazy Jane</i> from "Words for Music Perhaps" (William Butler Yeats) for soprano, clarinet and piano	12 min
2001 (rev.2004)	<i>Anthem on Psalm 104</i> (the Bible) for SAB choir, in English or Afrikaans	5 min
2001	<i>Four Songs</i> from "Songs of Experience" (William Blake) for soprano and piano	7 min

1999	<i>Vocalise</i> for two sopranos and ensemble	4 min
1998	<i>Mass</i> for SATB choir	15 min
1997	<i>Love's Secret</i> (William Blake) for low voice and piano	3 min

Chamber

2020	<i>Neverland</i> for piano trio	19 min
2020	<i>Plastic Ocean</i> for oboe, bassoon, and piano	19 min
2020	<i>Other Worlds</i> for saxophone quartet	24 min
2020	<i>The Prophet and the Tree</i> for cello and trombone	12 min
2019	<i>Trio</i> for violin, cello, and accordion	5 min
2019	<i>She Thought it was Gonna Rain</i> for violin and piano	6 min
2019	<i>Tehillim</i> for clarinet and piano	8 min
2019	<i>Ballade</i> for trombone and piano	11 min
2018	<i>Spaces</i> for trombone, euphonium, and double bass	9 min
2018	<i>Aeternum</i> for flute, oboe, horn, cello, and piano	10 min
2018	<i>Cleansing Waters</i> for flute, clarinet, saxophone, and piano	10 min
2018 (rev.2020)	<i>November Landscape</i> for quartet of variable instrumentation	9 min
2017	<i>Homeland Portraits</i> for string quartet	22 min
2017	<i>Voices from Medieval Times</i> for alto saxophone and trombone	7 min
2016	<i>Meditation on the Holy Spirit</i> for organ and Brass Quintet	13 min
2016	<i>Nocturne</i> for flute and harp	8 min
2016	<i>That's Why I Swim With Dolphins</i> for piano trio	5 min
2015	<i>Ursa</i> for horn and piano	6 min
2015	<i>Distill</i> for horn and piano	9 min
2015	<i>Three Equale</i> for four trombones	8 min
2015	<i>Sonata</i> for baritone saxophone and piano	12 min
2015	<i>Tragic Poem</i> for cello and piano	9 min
2015	<i>Into the Sun</i> for trumpet choir	4 min
2014	<i>The Tower</i> for trombone choir	5 min
2014	<i>Dialogues</i> for two clarinets	10 min
2014	<i>Hlaba Igama</i> for saxophone and piano	13 min
2014	<i>Three Cities, Three Streets</i> for saxophone and guitar	13 min
2013	<i>Sonata</i> for flute and guitar	11 min
2013	<i>Melencolia</i> for horn, tuba, and piano	18 min
2013	<i>Holy Ruin</i> for chamber ensemble	11 min
2012 (rev.2017)	<i>Secrets of the Deep</i> for alto flute, bass clarinet, violin, cello, and piano	23 min
2011	<i>Two Pieces</i> for cello and piano	5 min
2010	<i>The City Awakes</i> for reed quintet	4 min
2009	<i>Dance Suite</i> for violin and piano	12 min

2008 (rev.2011)	<i>Symbiosis: Variations on a Phrygian Theme</i> for string quartet	15 min
2007	<i>Trio</i> for violin, cello and piano	26 min
2007	<i>Hero's Promise</i> for trombone and piano	12 min
2007	<i>Fantasy</i> for guitar	12 min
2005	<i>Mayan Rites</i> for two pianos and percussion	30 min
2005	<i>Sacrificial Dance</i> for oboe, bassoon, and piano	12 min
2004	<i>Sonata</i> for violin and piano	27 min
2004	<i>The Lagoon</i> for violin and piano	9 min
2003	<i>Bitter Suite</i> for cor anglais and piano	21 min
2003	<i>Fantasy on B-A-C-H</i> for cello and piano	14 min
2002	<i>Mbira Quartet</i> for string quartet with <i>mbira</i> and whistle	7 min
2000	<i>Ritual</i> for two treble recorders and piano	6 min
1999 (rev.2003)	<i>Paper Mill</i> for string quartet	8 min
1999	<i>Elemental</i> for flute, percussion, piano and keyboard	13 min
1999	<i>Toccata</i> for three flutes	5 min
1997	<i>Two Pieces</i> for violin and piano	6 min
1997	<i>String Trio</i>	19 min
1995	<i>Nature Sketch</i> for flute and piano	3 min
1995	<i>Wind Quintet</i>	10 min
1994.	<i>Suite</i> for double bass and piano	6 min

Solo Piano

2020	<i>Staying at Home</i>	3 min
2020	<i>Clouds</i>	4 min
2019	<i>Sonata no. 4</i>	25 min
2019	<i>Déjà Vu</i>	4 min
2018	<i>The Black Wind Came in the Morning</i>	9 min
2018	<i>Homages</i>	10 min
2018	<i>Fire and Phoenix</i>	6 min
2017	<i>Sonata no. 3</i>	25 min
2016	<i>Water Nymphs (Etude)</i>	5 min
2016	<i>Passages</i>	4 min
2015	<i>Bells – a Homage to Sibelius</i>	6 min
2015	<i>Moving Pictures (with film)</i>	6 min
2014	<i>The Last Archangel (Nocturnal Etude)</i>	5 min
2014	<i>Sphinxes</i>	4 min
2013	<i>Nocturnal Images</i>	12 min
2011	<i>Take Nine</i>	5 min
2011	<i>Three Little Pieces</i>	8 min
2010	<i>Legend: A Homage to Schumann</i>	9 min

2009	<i>Epic no. 1: Moses Crossing the Red Sea</i>	8 min
2009	<i>First Snow: Prelude for the Right Hand</i>	3 min
2008	<i>Twenty Studies on Twentieth-Century Sounds, book 1</i>	10 min
2008	<i>Twenty Studies on Twentieth-Century Sounds, book 2</i>	20 min
2008	<i>Twenty Studies on Twentieth-Century Sounds, book 3</i>	30 min
2008	<i>Eleven Preludes</i>	25 min
2008 (rev.2014)	<i>Seven Etudes</i>	20 min
2006	<i>The Oracle at Delphi</i>	14 min
2006	<i>Sonata no. 2</i>	16 min
2005	<i>Drei Schneestücke</i>	10 min
2002 (rev.2015)	<i>Sonata no. 1: In The Crypt</i>	20 min
2001	<i>Bits 'n Pieces</i>	35 min
2000	<i>Three Octatonic Etudes</i>	12 min
1999 (rev.2003)	<i>Suite for Young People</i>	12 min
1999	<i>Sculptures in Stone, seven pieces incl. Nehanda Remembered</i>	20 min
1999	<i>Toccata, Preludio-Fugato-Intermezzo-Ostinato</i>	12 min
1998	<i>Piano Suite no. 2, Prelude, Scherzo, Lament, Toccata</i>	12 min
1997	<i>The Tempted Mermaid, sonata-fantasy</i>	10 min
1996	<i>Poem</i>	3 min
1996	<i>Astroludes, 12 preludes on the signs of the zodiac</i>	16 min
1996	<i>Schulamits Tanz</i>	4 min
1995	<i>Four Etudes</i>	13 min
1994	<i>Piano Suite no.1</i>	5 min

Piano with Two or More Players

2018	<i>Grand Waltz</i> for one piano eight hands	5 min
2011	<i>Take Nine</i> versions for piano duet or multiple pianos	5 min
2008	<i>Five Duets for Teacher and Pupil, book 1</i>	5 min
2008	<i>Five Duets for Teacher and Pupil, book 2</i>	8 min
2007	<i>Medieval Pieces</i> for piano duet	17 min
1999	<i>Universal Prayer</i> for two pianos	8 min

Miscellaneous Solo

2017	<i>Lineae Instrumentalis</i> – 11 pieces for different instruments (trombone, oboe, violin, flute, tuba, saxophone, cello, clarinet, horn, bassoon, and trumpet)	each 2 – 5 min
2016	<i>Meditation and Fantasy on B-A-S-C</i> for solo cello	6 min
2012	<i>Litanies</i> for solo organ	10 min
2011	<i>Fantasy</i> for solo saxophone	8 min
2009	<i>Suite</i> for solo cello	7 min

2007	<i>Fantasy</i> for guitar	12 min
2005	<i>Wedding Dance</i> for solo violin	9 min
Concept Show		
2013	<i>Crumb Kaleidoscope</i> for two pianos, dizi, and percussion	79 min

Teaching Experience:

Graduate

Applied Composition (2020, 2019, 2018, 2017, 2014)

Schenkerian Analysis (2019, 2018, 2016, 2015, 2014, 2013, 2012, 2011, 2010)

Music Theory Pedagogy (2014)

Graduate Theory Review (2014)

Analytical Techniques (2012)

Styles and Analysis II (2020, 2004)

Styles and Analysis III (2020)

Undergraduate

Applied Composition (every year since 2006)

Orchestration (2011, 2010, 2007, 2006, 2005)

Counterpoint (2014)

Analytical Techniques (2017)

Post-Tonal Analytical Techniques (2006)

Core Undergraduate Theory Sequence (every year since 2002)

Introduction to Music Theory (2017, 2016, 2014, 2013, 2012, 2010, 2009, 2008, 2003)

Fundamentals of Music (2015, 2013, 2008, 2007)

Applied Piano (2020, 2016, 2015, 2013, 2012, 2011, 2010, 2006, 2005)

Group Piano (2016, 2015)

Other

Director or Co-Director of honors projects and master's theses (2019, 2018, 2017, 2015, 2013)

Graduate Comprehensive Exam Committees (2020, 2019, 2017, 2015, 2014, 2013, 2011)

New Music

Director of Akron New Music Festival (2019, 2018, 2017)

Director of Akron New Music Series (2017-18 season)

Director of Akron Contemporary Players (since 2018)

Director of New Music Ensemble (2020, 2013)

World Premieres Performed:

- Jul 2019 **Sonata – Robert J. Brownlow (b. 1965)**
- James Albrecht, trombone; James Wilding, piano
 - International Trombone Festival, Ball State University, Muncie, Indiana
- Nov 2017 **Grand Waltz – Michael Schneider (b. 1975)**
- Michael Schneider, Caroline Oltmanns, and James Wilding, piano
 - Northeast Ohio Piano Festival
- Apr 2017 **Sonata – Robert J. Brownlow (b. 1965)**
- Daniel Velasco, flute; James Wilding, piano
 - Akron New Music Festival
- Apr 2015 **Daydream – Robert J. Brownlow (b. 1965)**
- James Wilding, solo piano
 - Akron New Music Festival
- Apr 2012 **Pegasus and Pan – Thomas Janson (b. 1947)**
- Ethan Miller, saxophone; James Wilding, piano
 - Kent State New Music Series
- Feb 2009 **Suite – Edward J. Largent (b. 1936)**
- James Wilding, solo piano
 - Bliss Recital Hall; Youngstown State University, Ohio
- Mar 2006 **Sonata – Edward J. Largent (b. 1936)**
- Tim Shade, euphonium; James Wilding, piano
 - Stambaugh Auditorium, Youngstown, Ohio
- Jan 2006 **One Cold Night – Tony Donofrio (b. 1981)**
- Ted Rounds and Tony Donofrio, percussion; Gerrey Noh and James Wilding, piano
 - Ludwig Recital Hall, Kent State University, Kent, Ohio
- Dec 2005 **Sonata – Jason Howard (b. 1973)**
- James Wilding, solo piano
 - Ludwig Recital Hall, Kent State University, Kent, Ohio
- Apr 2005 **Triptych – Dan Perttu (b. 1982)**
- David Kulma, english horn; James Wilding, piano
 - Ludwig Recital Hall, Kent State University, Kent, Ohio
- Mar 2005 **Under Land and Over Sea – James Leatherbarrow (b. 1970)**
- Shannon McFadden, horn; Tim Shade, euphonium; James Wilding, piano
 - Ford Theatre, Youngstown State University, Youngstown, Ohio
- Dec 2004 **The Song of the Mandrake - Tony Donofrio (b. 1981)**
- Mary Elizabeth Thompson, flute; James Wilding, piano
 - Ludwig Recital Hall, Kent State University, Kent, Ohio
- May 2004 **Duo – Jason Howard (b. 1973)**
- Jason Howard, cello; James Wilding, piano
 - Ludwig Recital Hall, Kent State University, Kent, Ohio
- Apr 2003 **Tick Attack – James Leatherbarrow (b. 1970)**
- Yoonie Choi, cello; James Wilding, piano
 - Ludwig Recital Hall, Kent State University, Kent, Ohio